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special issue

from the publishers of *Interweave Knits*

accessories 2013

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accessories

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33

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Shawls, Cowls,
Socks & more

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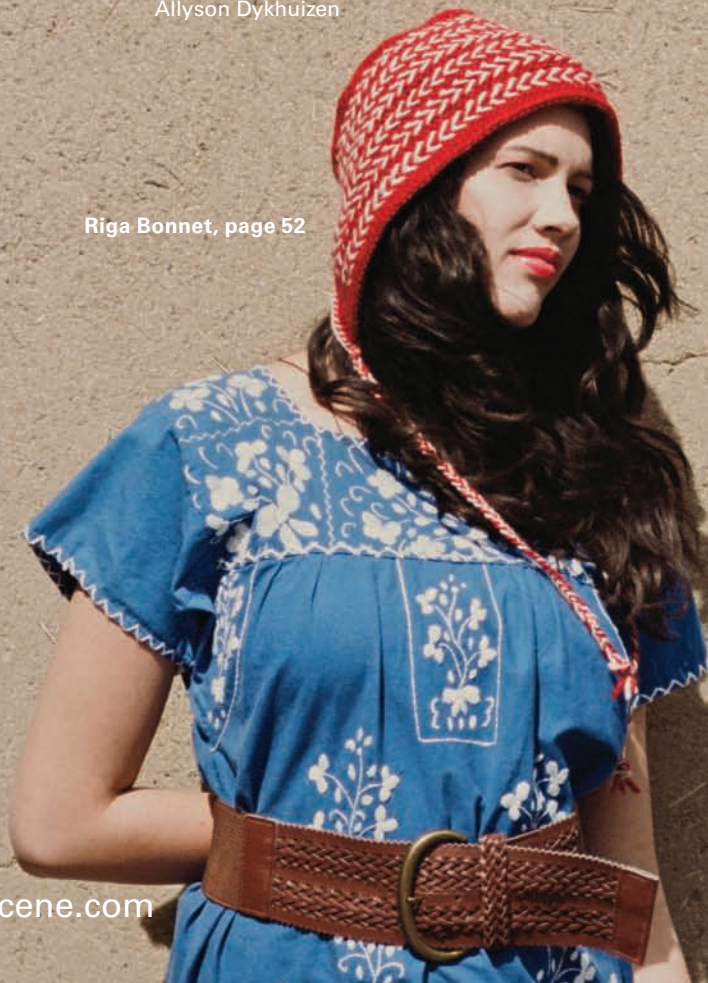
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Kim Werker

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In this, the second issue of *Knitscene Accessories*, designer Caitlin French asks the question: How many knitted things is too many to wear at once (page 16)? I'd like to expand on that question with this one: How many knitted things is *too many*?

This is a not a question any knitter should try to answer.

As functional as hats and mitts and scarves are, we don't make them because we need them. We make them because we love making them. We love the yarn, the process, the cable charts, the pastime thrown in the bottom of a reusable grocery bag as we move from A to B on the subway.

Someone asked me recently, how can you keep putting out more patterns? Hasn't everything been done? And the answer, in a sense, is yes. Everything has been done. As editors of a knitting magazine, though, it is our job to find the people who are doing old things in new ways, or new things in old ways, or old things in old ways that are newly exciting.

Take Allyson Dykhuizen's bonnet-styled earflap hat (page 52) with its Latvian braids. Is this a traditional knit? Is it contemporary? Is it childish or funky or hip or beautiful? You decide. One thing's sure—it's interesting. It looks great with locks of hair waving out from under it. And it's really fun to knit. Or take Amy Keefer's leopard-print cowl (page 77). It uses stranded colorwork, an old technique, and a kitschy faux animal pattern to make something fetching and coyly modern.

That's our job here. We find the designers, we choose the projects, we plan the photography that presents those projects at their best and adds stylistic context to them. You take it from here. You can knit all thirty-three projects, and guess what? That still wouldn't be too many! Knit your heart out.

**Get knittin',
Lisa and Amy**

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The Fort Vasquez Museum (www.historycolorado.org)
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*Yarns pictured: Artyarns Beaded Silk and Sequins in #164G,
Beaded Mohair and Sequins in #260G, and Regal Silk #119*

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Geek Chic

1. Part useful knitting tool, part geek chic keychain, these WPI gauges are laser cut and available in many styles. We're partial to the **TARDIS** and "Geek" style. www.tangerine8.etsy.com

2. Declare your love of crafting and crafting puns with these pinback buttons. Choose from a variety of options, including the knit wit (**I Knit in Public**) and the knitters' movie night (**Merino Royale**). Each set comes with four buttons. www.beckarah.etsy.com

3. Get geeky with these clever **Owl Knitting Needles**. Hand-crafted by **DotDotSmile**, these adorable little needle toppers perch at the end of US size 9 or 10 (5.5 or 6 mm) bamboo needles. www.dotdotsmile.etsy.com



Weird & Wonderful

1. Deck your walls with this **knitting sloth print**—cute, furry, and sure to get a conversation going. Other options include a **squid**, a **tortoise**, and a pair of **blue-footed boobies**. www.erinaellis.etsy.com

2. **Quirky little monster stitch markers** are made to order from polymer clay. Add an extra level of whimsy to your knitting! www.amysoddballcreations.etsy.com

3. Got fringe? Attach your edgings to your knitted piece with a cute **unicorn crochet hook**. Available in a range of wooden hook sizes (3.75–6.5 mm), these hooks will make attaching fringe fun. www.lemonadeshop.etsy.com



1. On the go? Slip your knitting project into **Atenti's Huapi Hobo bag**. This roomy bag will hold everything in the main compartment, while a zippered pocket and two open pockets will keep pens and cable needles from falling to the bottom. www.atenti.net

2. Protect your e-reader while having needles and notions at your fingertips with **Yarn Pop's Commuter case**. Foam core padding cushions your tools from the outside while a microsuede interior helps everything stay in place. www.yarnpop.com

3. Peacock-inspired handmade **stitch markers** by **SeeJayneKnitYarns** are the perfect touch for the wandering knitter. www.seejayneknityarns.etsy.com

1

2

3

Gypsy

Folk

1

1. Aino Praakli's book *Estonian Mittens Around the World* (Elmatar, 2009) is a must have for any knitter who loves traditional Eastern European colorwork knitting. Written in both Estonian and English, this is a treasure trove of inspiration and stitch patterns.

2

2. Nesting doll stitch markers are the most adorable decorations to hang from your knitting needles. This set of eight handcrafted markers comes in both knitting and crochet (locking) style clasps. www.lemonadeshop.etsy.com

3

3. For smaller projects, tuck your yarn and needles in Della Q's *Small Eden Cotton Pouch*. Lively fabric patterns and a simple drawstring closure make this your go-to bag for on-the-needle socks or scarves. www.dellaq.com

4

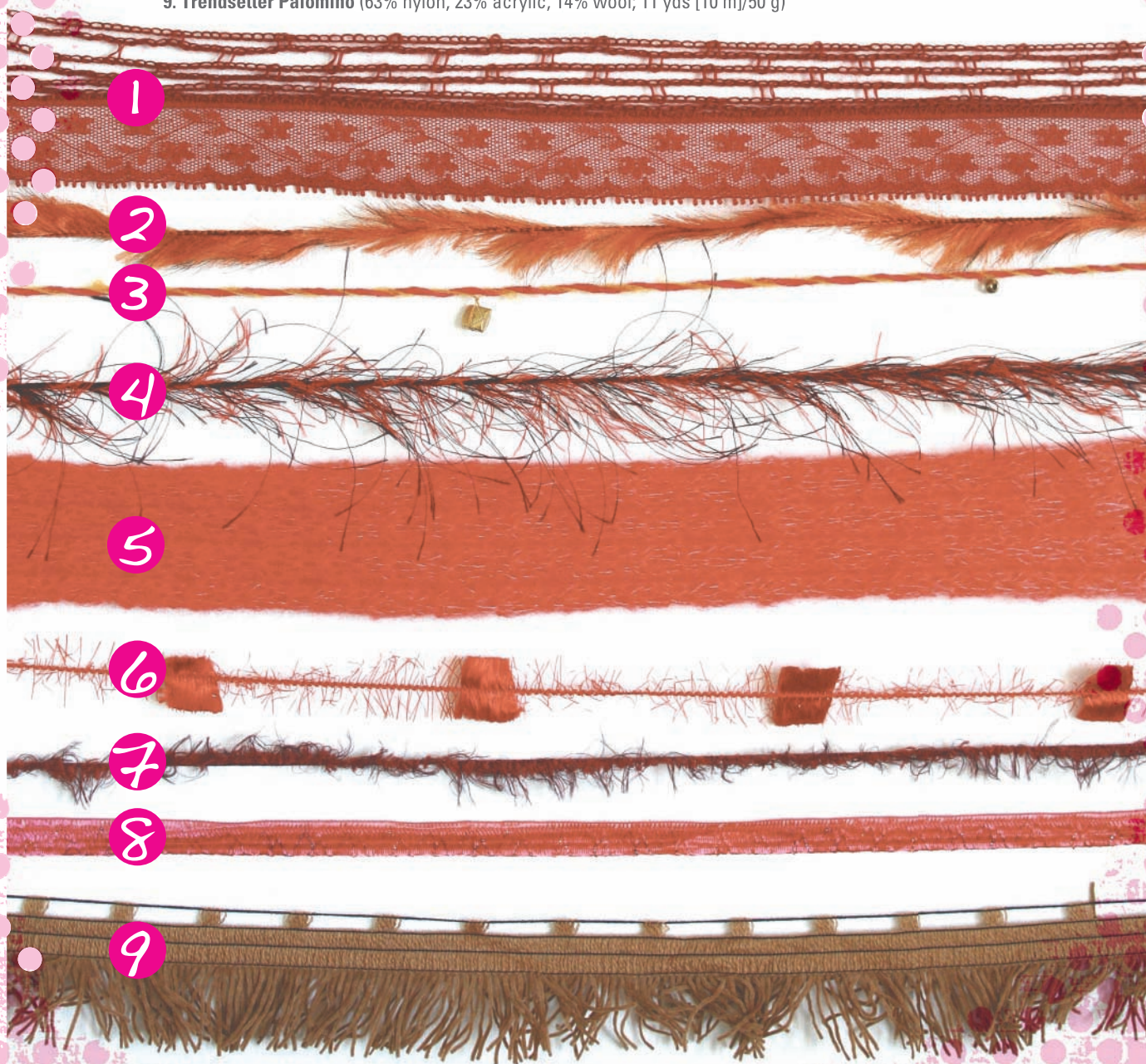
4. The bright, colorful pattern of this sugar skull *bucket bag* is sure to cheer up your day as you tote your crafting project around. Interior pockets keep smaller notions and tools from getting lost in the bottom of the bag—or snagging your yarn! www.secondavenueswag.etsy.com



Novelty Art

This year's hottest novelty yarns are almost too pretty to knit.

1. **Circulo Rendado Trico** (52% polymide, 48% acrylic; 24 yds [22 m]/50 g). Yarn distributed by Knitting Fever.
2. **Louisa Harding Luiza** (80% viscose, 20% nylon; 43 yds [40 m]/50 g). Yarn distributed by Knitting Fever.
3. **MangoMoon Legong** (66% cotton, 30% recycled viscose, 3% spandex, 1% beads; 75 yds [69 m]/110 g)
4. **Filatura Di Crosa Jenny** (65% polyester, 35% nylon; 28 yds [26 m]/40 g). Yarn distributed by Tahki-Stacy Charles Inc.
5. **Berroco Hurray** (44% acrylic, 32% nylon, 20% mohair, 4% wool; 7 yds [6 m]/70 g)
6. **Feza Chanel** (75% polyester, 25% metallic yarn; 88 yds [80 m]/100 g)
7. **Berroco Marmot** (100% nylon; 93 yds [85 m]/50 g)
8. **Prism Constellation** (95% nylon, 5% metallic polyester; 54 yds [49 m]/57 g)
9. **Trendsetter Palomino** (63% nylon, 23% acrylic, 14% wool; 11 yds [10 m]/50 g)





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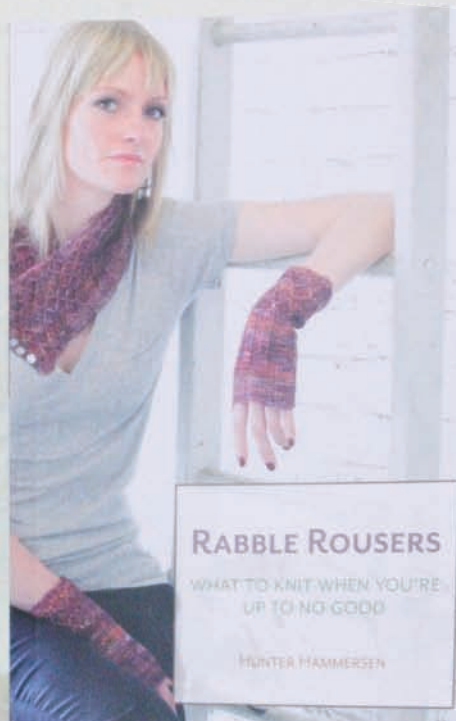
Designed by
By Diane Zangl



Knit Accessories

{ Round out your personal library with a few of our favorite accessories books.

- Rabble Rousers***, Hunter Hammersen (Pantsville Press, 2012)
- Free-Spirit Shawls***, Lisa Shroyer (Interweave, 2013)
- Knits of Tomorrow: Toys and Accessories for Your Retro-Future Needs***, Sue Culligan (Interweave, 2013)
- The Sock Report, Vol. 1***, Janel Laidman (Rustling Leaf Press, 2012)
- Literary Knits***, Nikol Lohr (Wiley, 2012)
- Sock-Yarn Shawls: 15 Lacy Knitted Shawl Patterns***, Jen Lucas (Martingale, 2013)
- French Girl Knits Accessories: Modern Designs for a Beautiful Life***, Kristeen Griffin-Grimes (Interweave, 2012)
- Scarves, Shrugs & Shawls: 22 Knitted Designs with Their Special Techniques***, Sarah Hatton and Sharon Brant (St. Martin's Griffin, 2013)
- One + One Hats: 30 Projects from Just Two Skeins***, Iris Schreier (Lark Crafts, 2012)
- Sock Art: Bold, Graphic Knits for Your Feet***, Edelgard Janssen and Ute Eismann (Trafalgar Square Books, 2012)
- Classic Elite Quick Knits: 100 Fabulous Patterns for Wraps, Socks, Hats, and More***, Classic Elite (Taunton, 2011)





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DESIGNING SOCKS
WITH RACHEL COOPEY

by Amy Palmer



Arnodda Socks, page 76

"There's nothing like hand knit socks to keep your feet warm," says Rachel Coopey. Those of us who have fallen in love with sock knitting know she's right—the promise of the cast-on, the magic of the heel turn, and the glorious feeling of completion when both socks are off the needle are heady effects. The joy of knitting for our feet (or perhaps someone else's feet, if they're lucky) can lead some of us to go from one pair of socks to another. A prolific designer with more than sixty published sock patterns, Rachel understands the lure of the sock to the untested knitter, having been roped in by the beauty of variegated fingering weight yarn.



Cuphea Socks, page 63



Photo by Rachel Coopey

Sock planning

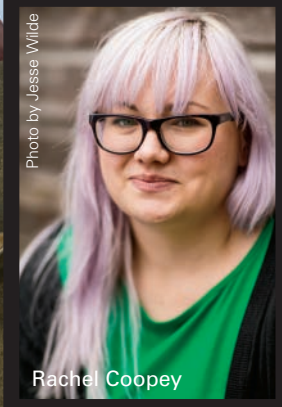


Photo by Jesse Wilde

Rachel Coopey

Bockleton Socks, *Sockupied* Spring 2013



Claud Socks, *Interweave Knits Holiday Gifts 2012*

abroad, Rachel examines the landscape around her and takes photos of architectural and natural patterns she sees—recently, bike tire tracks in muddy puddles kept her standing in the rain, trying to capture the impression. Art galleries and museums also generate ideas, especially the Victoria and Albert Museum in London.

When it comes to the crafting of socks, Rachel really prefers knitting hers cuff down. After that, the body of the sock can take on a range of possibilities. “I like cables—they look complicated but it’s just working the stitches in a different order—and I like the bold patterns you can make with colorwork.” Her Bockleton socks in the Spring 2013 issue of *Sockupied* and the Claud Socks from *Interweave Knits Holiday Gifts 2012* demonstrate Rachel’s clever use of color bands in sock designing. “There aren’t really any techniques I don’t like,” she says. “I like to learn new things so I’ll give anything a try!”



Knitting a new sock design

Photo by Rachel Coopey

Rachel’s willingness to try anything on a sock makes her a designer that knitting enthusiasts everywhere will want to watch. Stay in the loop with Rachel and her designs at her blog, www.coopknit.blogspot.com. ❤️

Amy Palmer is a devoted sock enthusiast and collector of too many skeins of fingering weight yarn, if you believe in that sort of thing.

“I was drawn to sock knitting by sock yarn! I bought three skeins of hand-dyed sock yarn because they were so beautiful and I thought I’d give knitting a pair of socks a try.” That first foray into sock knitting has led to a vast collection of sock designs to her name, including Cuphea (page 63) and Arnodda (page 76) in this issue of *Knitscene Accessories*. These days Rachel finds inspiration not only in the yarn itself, but also from the world around her. Cuphea was inspired by flowers of the same name; the intriguing loopy cast-on and the twisted ribbing flowing into a simple lace pattern above the ankle are an ode to the plant. Arnodda, on the other hand, is a pattern for rock ‘n’ roll socks—simple cables are elevated to rock star status with metallic studs around the leg.

Nature and hardware aside, inspiration can strike anywhere, so Rachel carries a sketchbook with her wherever she goes. From her home in Worcester, United Kingdom, or further



How many knitted things are too many

to wear
at once?

by Caitlin ffrench

Photos by Arlin ffrench



We are makers of things. When we first learn to knit or crochet, we tend to make simply stitched scarves and cowls. We then move on to making hats and fingerless gloves. Perhaps a blanket or throw. Finally our minds start to wander to the idea of a garment. Yes! A shrug, a sweater, or knitted pants! (Wait. Stop. Maybe not knitted pants. . .) And what do we do with all of these things? Many of us give projects away to our loved people, or maybe we sell them. But we also keep some of our handmade objects for ourselves. And those start to pile up. And up. And up.

continued on page 18

“I have—
on more than a
few occasions—
looked down
to find myself
wearing more
than one shawl!”

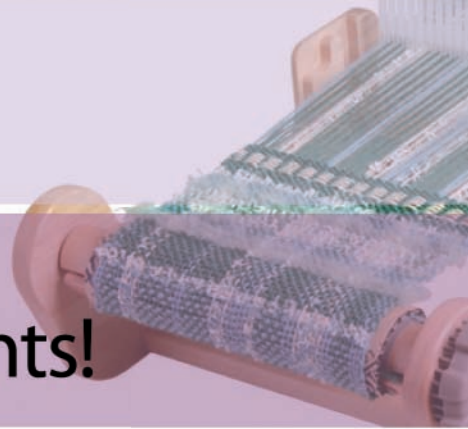
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I personally have a really large stash of hand knits. I feel the need to outfit myself with the basics:

Slouchy hats

Beanies

Fingerless gloves

Mittens

Leg warmers

Socks

Cowls

Shawls

Shrugs

Sweaters

And I believe that having more than one of everything on the list makes sense. Really we should have many of each of them. There are so many colors, stitches, weights, and styles! Many of the pieces on my list are accessories, and I need to accessorize! I find myself layering sweaters with shawls and hats and mittens, which leads me to wonder, “How many knitted things are too many knitted things to wear at once?” There must be a magic number that pushes us from looking brilliant wearing a few tastefully chosen knitted things to looking like we have gone wild with wool, right?

I am a shawl addict. I really can't help it. I love those brilliant little lace triangles that I can easily fling around my neck as I run out the door! I knit them obsessively; I usually have three or four on my needles at any given time. The finished pieces pile up. I have my own personal shawls that I wear myself and another stash of unworn, but perfectly blocked ones waiting. Each is sealed in its own plastic bag and stacked neatly in a cedar trunk. They may become gifts, or they may make their way into my regular rotation. I just like knowing that I have them there. Waiting.

And now I have something to confess that takes me beyond “shawl addict.” I have—on more than a few occasions—looked down to find myself wearing more than one shawl! It starts in the morning when I put one on over my shirt if the house is chilly. When I head out for the day, I throw on a sweater and maybe a jacket, but before I make it out the door,



what do I do? I grab a cozy, large, triangle shawl from the basket at the front door and wrap it tightly around myself. It is only when I get to my destination and begin to disrobe that I find out what I have done: two shawls!

This duplication alone is something that makes my non-knitter friends laugh, but when I start stacking up the mittens, hat, leg warmers, and sweater that I am also (more than likely) wearing, it usually brings about questions from others. “Did you make . . . all . . . of the things you're wearing?” To which I sheepishly answer, “Yes, I have knitted or crocheted all these lovely woolen garments.” At this point I usually add one more fact to make their eyes pop: “I also sew most of the other clothing I wear.”

I am serious when I say to you that I would like to know when I have gone too far. I want to be told if what I'm wearing is a perfectly constructed assemblage of hand-made objects or if I look like I'm wearing more wool than a sheep. If you have the answer, please let me know. I

don't trust the opinion of the nonknitters because they haven't felt the accomplishment of wearing their own artfully crafted garments. So we knitters should make a pact together. Let's make sure to tell each other when we have gone above and beyond that elusive magic number, shall we? ❤️

Caitlin french is a fiber artist in Vancouver, Canada, where all these layers are necessary! She is influenced by the surrounding land base of the Pacific Northwest and spends as much time as she can in the forest. www.wewilltellyouallofoursecrets.blogspot.ca

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COATS & COWLS

A California Knitter



Street Art in East London



Big Ben and The London Eye

in London

by Laura Birek

*I am a knitter who lives in Los Angeles. Sometimes this fact feels like my dirty little secret. Year-round sunshine means I can rarely wear wool, and most of my knitting projects end up being accessories, tees, or anything made out of lacy cotton. When I wrote the first draft of my book, *Picture Perfect Knits*, I failed to include a single sweater pattern. I honestly forgot people needed long-sleeved outerwear in their lives.*

Paradoxically, I have a major fascination with warm woolens. While I can't justify wearing them at home, I find myself coveting dense fisherman's sweaters or squishy, big-gauge beanies. Sometimes I give in, as I did with the massive, textured cowl I made with stashed Noro Iro. It was a frivolous project: I finished it on an eighty-degree November day. I mused on my blog that someday it might come in handy, but when?

Fast forward a few months to see me stepping onto the tube at Heathrow airport, eyes bleary and jet lagged, proudly wearing my Noro cowl draped loosely around my neck. Then imagine me stepping off the tube and out into the frigid air of London and quickly doubling up the cowl. This California girl just realized these things weren't just for show. Who knew they could keep you warm as well?

As I wandered around town exploring museums and pubs, I realized Londoners had gotten the cowl memo long before I arrived. Everywhere I looked I saw stylish people wrapped up in oversized circular scarves. Often called infinity scarves or snoods, tucking these accessories into coats so they bloom out of the neckline was definitely a trend.



Photos by Laura Birek

Keeping warm and chic at the Columbia Road Flower Market

continued on page 22

Kelbourne Woolens

VOL
1

Highlights from the Archives: 2008-2012



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northampton sport

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Olek helps keep this bike warm



Even microphones need knit accessories!

Compared to the breezy SoCal style I was accustomed to, London was awash with fantastic knitwear. Scarves, hats, and mittens were everywhere. It was a knitter's dream.

Or perhaps everyone was bundled up because it was the coldest March in over twenty years? The temperature was really thwarting my attempts at style scouting, as everyone was rushing to get out of the frigid air as quickly as possible. Even inanimate objects needed knitwear! On a walking tour of East London street art I came across a yarn-covered bicycle by the artist Olek. I took this as a clear sign: I needed to find a pub and get out of the cold.

Down in the dark, warm basement of a Soho pub with a pint of cider, I was finally able to peel off all my layers. Looking around, I saw the rest of London suddenly unwrapped, revealing chic dresses and accessories made out of (gasp!) non-yarn materials. Prints and colorful fabrics were everywhere. Had all this been hiding under London the whole time?

To find out, I struck up a conversation with some particularly stylish Brits nearby. Louise and Kazumi had just performed with their band, Marble Fairy, and sported an eclectic style that matched their rock-star status. Kazumi had little toy figurines as earrings—one triceratops, one bird ("before and after," she explained)—and an oversized necklace made from black feathers. Louise sported

a striped jersey dress and pearlescent jewelry. They were, not to put too fine a point on it, absolutely fabulous.

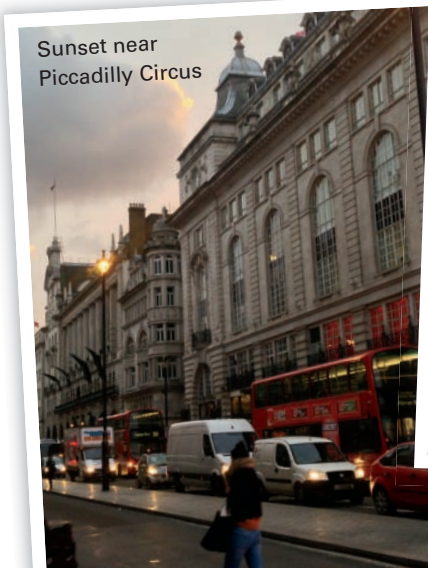
We chatted for a bit and were about to go our separate ways when, in passing, I mentioned something about knitting. "You're a knitter?" Kazumi asked. Her eyes lit up as she said, "I have to show you something!" Out of her adorable apple-shaped wicker purse, Kazumi pulled out a microphone. "My friend made this to protect my mic," she exclaimed. Wrapped around the top was a hand-knit cover shaped like a grenade.

I guess there really is knitwear everywhere you go in London! ❤️

Laura Birek is a knitter and writer in Los Angeles. Find more at www.nocturnalknits.com.



Harrod's mannequins like knits, too



Sunset near Piccadilly Circus



Late night on the tube.

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Cimarron

Alexis Winslow

Lisa Shroyer has collected twenty patterns from some of our favorite Knitscene designers into her newest book, Free-Spirit Shawls: 20 Eclectic Knits for Every Day (Interweave, 2013). Explore different shawl-knitting techniques, including cast-on and bind-off methods, shaping, and finishing techniques, and learn a variety of ways to style your finished shawls. With patterns from Hilary Smith Callis, Rosemary (Romi) Hill, Mercedes Tarasovich-Clark, even Lisa herself and so many more, you're sure to find your new favorite shawl pattern in this collection.

We've selected Alexis Winslow's lovely Cimarron shawl with its built-in fringe and easy chevron pattern. Worked from the bottom up, this triangular shawl in a fiery Southwestern palette is sure to be a classic "go anywhere" shawl. See Caitlin French's style article on page 16 for more ideas on how to wear your shawl (or shawls!).



Finished Size About 58" (147.5 cm) wide 27" (68.5 cm) deep, not including fringe.

Yarn Sport weight (#2 Fine).

Shown here: Louet Gems Sport Weight (100% merino; 225 yd [205 m]/100g):

#01 Champagne (MC), 2 skeins; #47 Terra cotta (CC1) and #53 Caribou (CC2), 1 skein each.

Needles Size U.S. 7 (4.5 mm): 24" (60 cm) circular.

Adjust needle size if necessary to obtain the correct gauge.

Notions Markers (m); ruler; size K/10.5 (6.5 mm) crochet hook; tapestry needle.

Gauge 18½ sts and 28 rows = 4" (10 cm) in stockinette stitch, after blocking.

Note

The fringe is created as the shawl is knitted.

At the beginning of each row, measure out 12" (30.5 cm) of the working yarn. Fold this length of yarn in half, making a loop of yarn 6" (15 cm) long, and firmly knot it at the base right by the selvedge edge. Begin knitting normally, leaving the loop to dangle as you work. On rows in which you're changing color, break the yarn for the old color leaving a 6" (15 cm) tail, and join the new color at the side, also leaving a 6" (15 cm) tail. Then knot the two together as you did for the loops.

Stitch Guide

S2kp

Slip 2 sts tog as if to k2tog, k1, pass 2 slipped sts over—2 sts dec'd.

continued on page 26

Photos by Joe Hancock



Like Chevrons?
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fall issue of *Knitscene!*
(coming July 2013).
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Want more of
Alexis's work?
Visit her online at
www.knitdarling.com.

Cimarron

continued from page 24

Shawl

With CC1, CO 26 sts. See Note about working fringe at beg of rows.

Row 1 (WS) K2, place marker (pm), knit to last 2 sts, pm, k2.

Row 2 (RS) Knit to 1 st before m, k1f&b, *k1f&b, p9, s2kp (see Stitch Guide), k8, k1f&b (ending at m); rep from * to last m, k1f&b, knit to end—2 sts inc'd.

Note On Rows 2–20, there is no repeat.

Row 3 (WS) Purl.

Row 4 (RS) Rep Row 2—2 sts inc'd.

Row 5 (WS) Knit.

Row 6 (RS) Change to MC and rep Row 2—2 sts inc'd.

Row 7 (WS) Purl.

Row 8 (RS) With CC1, rep Row 2—2 sts inc'd.

Row 9 (WS) Knit.

Row 10 (RS) With MC, rep Row 2—2 sts inc'd.

Row 11 (WS) Purl.

Row 12 (RS) With CC1, rep Row 2—2 sts inc'd.

Row 13 (WS) Knit.

Row 14 (RS) With MC, rep Row 2—2 sts inc'd.

Row 15 (WS) Purl.

Row 16 (RS) Rep Row 2—2 sts inc'd.

Row 17 (WS) Purl.

Row 18 (RS) Rep Row 2—2 sts inc'd.

Row 19 (WS) Purl to end, break yarn, leaving a 6" (15 cm) tail.

Row 20 (RS) With CC2, CO 13 sts onto free needle then use this needle to knit across row, then use the backward-loop method (see Techniques) to CO 13 sts at end of row—70 sts.

Rows 21–39 Rep Rows 1–19, using CC2 when CC is called for—88 sts.

Row 40 (RS) With CC, CO 13 sts, knit to end, CO 13 sts—114 sts.

Rep Rows 1–40 twice more—290 sts. Rep

Rows 1–14 once—304 sts.

Next row (WS) Knit.

Next row (RS) Rep Row 2—2 sts inc'd.

Rep last 2 rows once more—308 sts.

Next row Knit.

BO all sts very loosely.

Finishing

Wet-block the shawl, stretching it to the finished measurements. Smooth out the fringe so that it dries straight and flat. Let the shawl dry completely before moving it. The shawl is expected to relax and shrink a bit after blocking. Gather each fringe section into two bunches. Make each bunch into a tassel by tying the strands together in a big knot at the base by the selvedge, as shown to the right. Add an extra tassel to the tip of the triangle: With six 12" (30.5 cm) lengths of CC1 held together, fold the cord

in half to form a long loop. With a crochet hook, draw the loop through the tip of the shawl. Pull the ends of the loop through the eye of the loop to form the tassel. Trim all the loops to the same length, about 3" (7.5 cm) from their base. ♥



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Back Road Scarf Andrea Rangel
A knit-purl checker pattern meets
three-color crochet edging.
Yarn Hazel Knits DK Lively and
Hazel Knits Artisan Sock
Pattern page 89





Eloen Cowl Moira Engel
A generous cowl can also be worn
as a hood. **Yarn** Madelinetosh
Tosh Merino **Pattern** page 90





Morgantown Hat Bonnie Sennott
Three-color beanie named for
the Joni Mitchell song "Morning
Morgantown." Yarn Cascade Yarns
220 Fingering Pattern page 91









Corvus Shawl Caitlin French
Epic lace “feathers” in worsted weight. Yarn MountainTop Vista, distributed by Classic Elite Yarns
Pattern page 93

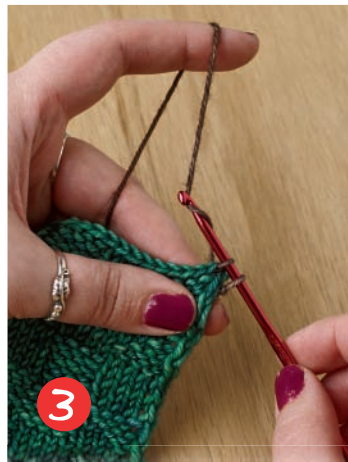
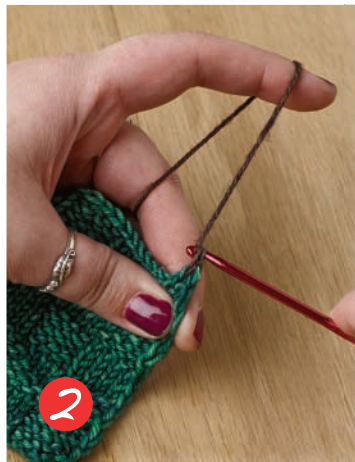
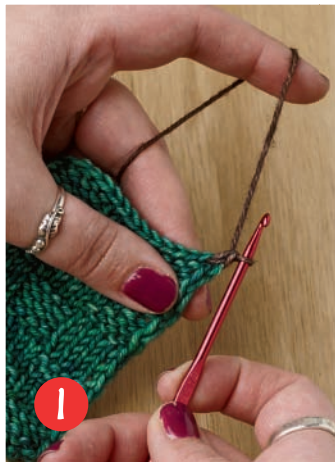
Icelandic Star Cowl Julia Farwell-Clay
Intarsia and a versatile shape—wear it over the shoulders or bunched around the neck. Yarn Lorna’s Laces Shepherd Bulky
Pattern page 95

Work a Three-Round Crochet Edging

by Andrea Rangel

The Back Road Scarf is a large knitted wrap with a decorative crochet edging worked in three contrast colors. The crochet stitches are simple and make a great introduction to the hook. Try adding crochet to the edge of your knitted project!





Single Crochet Edging

Set-up: Make a slip knot. Place it on hook.

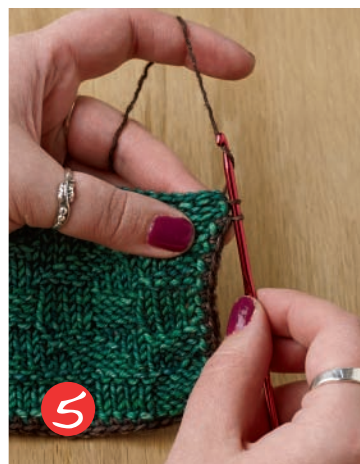
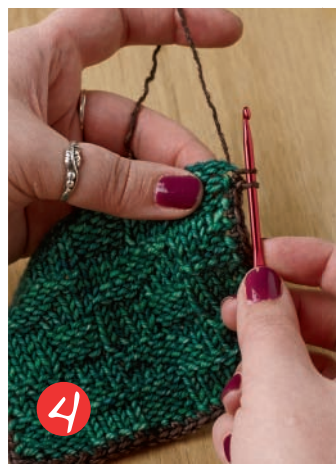
1. With RS of knitting facing, insert hook into first BO stitch (figure 1).
2. Wrap yarn around hook (this is called yo) and draw through—2 sts on hook (figure 2).
3. Wrap yarn around hook (yo) and draw through both sts—1 single crochet (sc) worked (figure 3).

Starting on the Bind-Off Edge

With the right side facing, begin at the right-hand corner of the bind-off edge of your knitted piece. Work one single crochet into the first bound-off stitch as directed above. Because we are beginning at a corner of a knitted piece, work a second single crochet into the same space as the first. Repeating Steps 1–3, work 1 single crochet into all bound-off stitches, ending at the end of the bind-off edge. Work a second single crochet into the last bound-off stitch for the corner. Place a removable marker in the second single crochet to mark the last stitch of this side. (You'll work 2 single crochet into this stitch on the next round).

Working Down the Selvedge

In the Back Road Scarf, the edge stitches are slipped while knitting. Crocheting into slipped stitches is easier and creates an even gauge. Work 2 single crochet into the first slipped stitch along the vertical edge. Work 1 single crochet into the remaining slipped edge stitches, and work a second single crochet into the last slipped stitch for the corner (figures 4 and 5); place marker.



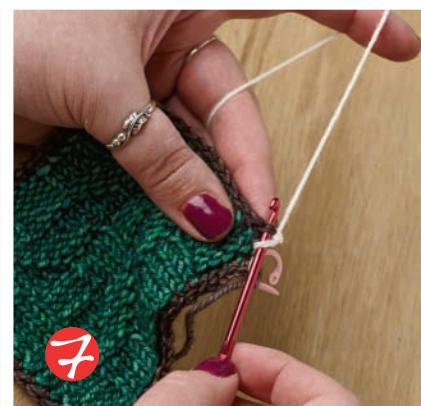
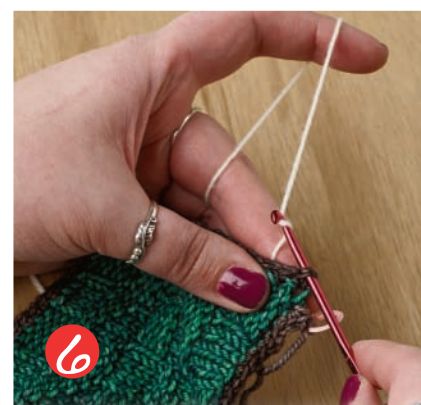
Working Along the Cast-On Edge and Second Selvedge

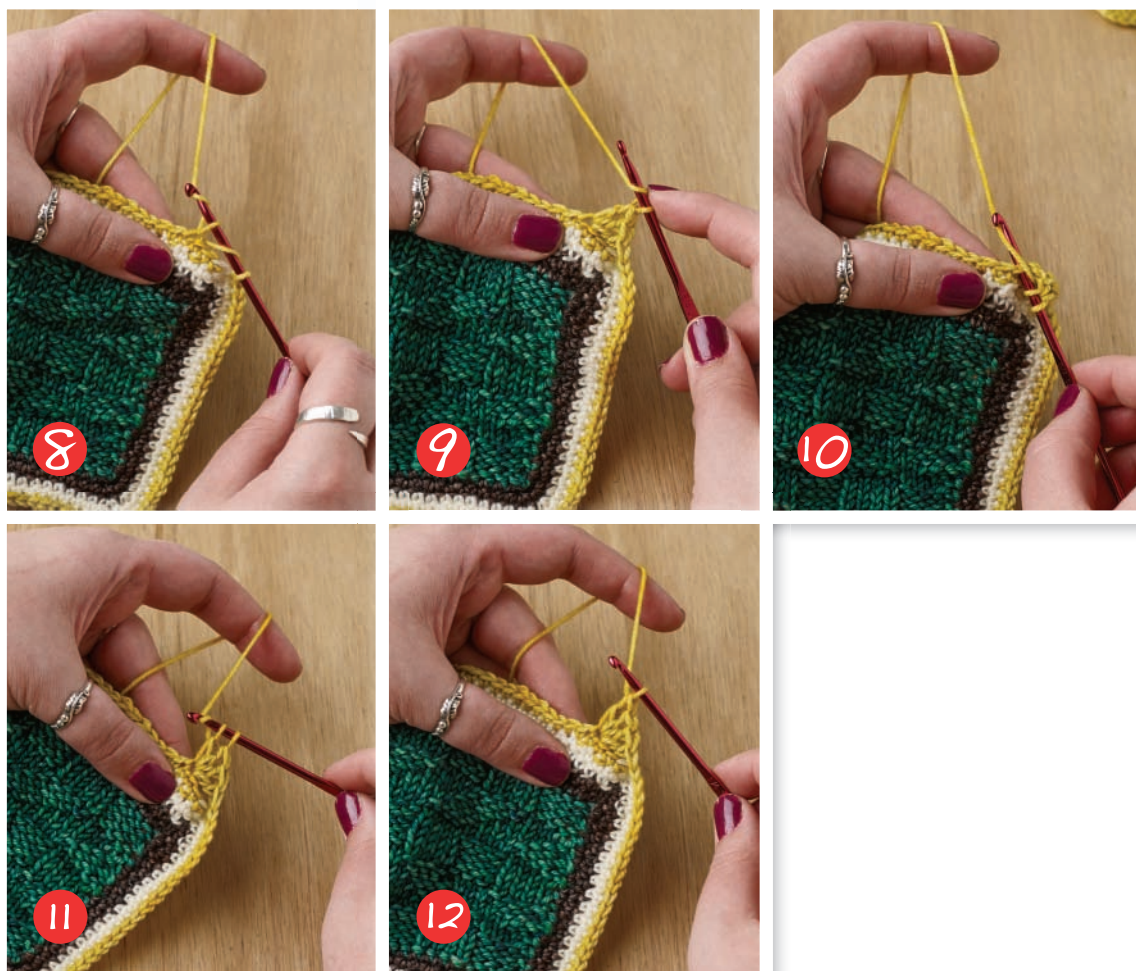
Work along the cast-on edge as for the bound-off edge, then work the second selvedge as for the first.

To work the next round in the same color, simply work 2 single crochet in the first stitch of the previous round and continue as for the previous round. When you come to a marker, remove it, 2 single crochet in the previously marked stitch, then place the marker in the second single crochet and 2 single crochet in next single crochet.

To change colors, insert the hook into the first single crochet of the next round and wrap the new color around the hook. See figures 6 and 7.

Draw the new color through the stitch—2 sts on hook: 1 in the new color and 1 in the previous color. Wrap the yarn around the hook and draw the new color through both stitches for the first single crochet in the new color. Continue as for the previous round, working the corners as before.





The Scallop Round

This pattern features two rounds of single crochet, in three different colors, then a fourth round of scalloped stitches in the third color. The following directions are built upon those three rounds of single crochet.

Scalloped Edging:

Skip first 2 sc.

1. Wrap yarn around hook.
2. Insert hook into 3rd sc and wrap yarn around hook, draw yarn through sc—3 sts on hook (figure 8).
3. Wrap yarn around hook and draw yarn through 2 sts—2 sts on hook.
4. Wrap yarn around hook and draw through both sts—1 double crochet (dc) worked (figure 9).

Repeating Steps 1–4, work 6 more dc in same space (figures 10–12). Skip 2 sc. Insert hook into 3rd sc. Draw yarn through sc and through st on hook—1 slip stitch (sl st) worked; 1 scallop has been formed.

Repeat scallops (skip 2 sc, 7 dc into 3rd sc, skip 2 sc, sl st into 3rd sc) around entire edging without any special treatment of corners. Remove markers when you come to them.

There may not be the exact number of single crochets at the end to work the scallop edging as written. If there are too few, just skip 1 single crochet instead of 2 on either side of the 7 double crochets. If there are too many single crochets, you can skip 1 extra on either side as well without a dramatic change in appearance of the edging. Cut the yarn and draw it through the last loop—you have fastened off!

Enjoy your newfound crochet skills and a pretty edging for simple rectangular projects like the Back Road Scarf. ♥

Andrea Rangel is a designer in British Columbia, Canada. You can find more at www.andrea knits.com.



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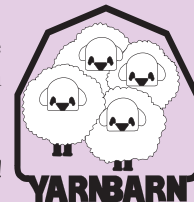


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Amperes Hat Talitha Kuomi
Three triangles meet to make a lacey hat.
Yarn MountainTop Chalet, distributed by
Classic Elite Yarns **Pattern page 98**





Zed Scarf Barbara Kreuter
Mitered shaping in striped modules,
plus fringe! Yarn Valley Yarns
Northfield, distributed by WEBS
Pattern page 100



Resistance Shawl Megi Burcl
Stripes, garter stitch, and
conjoined sections in a drapey
triangle. Yarn Blue Sky Alpacas
Sport Weight Pattern page 101



knit
UNIT.







Transistor Hat Ann McDonald Kelly
Short-rows and side-to-side construction in color-grouped sections.
Yarn The Fibre Company Road to China Worsted, distributed by Kelbourne Woolens
Pattern page 103

knit
UNIT.

A woman with brown hair tied back is shown in profile, looking towards the left. She is holding a piece of knitted fabric with her right hand. The fabric features a complex geometric pattern in shades of dark grey, red, and brown. The background is a solid grey color with a series of white chevron shapes on the left side. The woman is wearing a colorful patterned top.

knit
UNIT



Frequency Cowl Barbara Kreuter
Join units as you knit; intarsia creates cool striping. **Yarn** Filatura Di Crosa Zara, distributed by Tahki-Stacy Charles Inc. **Pattern** page 104




A woman with long dark hair, wearing a red knitted hat, a blue short-sleeved dress with a floral pattern and a red ruffled hem, and tan boots, is leaning against a thick, weathered mud-brick wall. The wall has a small circular opening. The background shows a clear blue sky with light clouds. The overall scene is set in a rustic, arid environment.

Mission *Bell*

Peasant knits for soul searchers.



Riga Bonnet Allyson Dykhuizen
A bonnet-shaped earflap hat, replete with Latvian braids. See page 70 for more on this technique. Yarn Brown Sheep Company Lamb's Pride Worsted. Pattern page 108



San Cristóbal Shawl Ashley Rao
Knitweave reinterprets the embroidery practiced by highland Maya outside San Cristóbal de las Casas, Chiapas, Mexico. See page 66 for more on this technique. **Yarn Harrisville Designs New England Shetland Pattern page 109**



A woman with long, dark, wavy hair is shown in profile, looking to the right. She is wearing a large, teal-colored floral crown with several large, ruffled flowers and smaller yellow flowers interspersed. She is also wearing a pink, ruffled shawl with a lace-like pattern and a ruffled edge. Her hands are resting on her chest. She is wearing a dark blue top and a dark blue skirt. The background is a textured, light-colored wall.

Avesta Shawl Kristen Hanley Cardozo
Oversized flowers, loads of garter, and
a ruffled edging. **Yarn** Knit Picks Stroll
Tonal Sock Yarn, distributed by Crafts
Americana **Pattern** page 111





Rosita Hat and Mittens Adriana Hernandez
Applique, colorwork, and duplicate stitch in
gaily-colored knits. Yarn Schoeller + Stahl
Limbo, distributed by Skacel
Patterns pages 112 and 113




Thisbe Cap Paula B. Levy
Large eyelets and a little tucked hem
adorn a skull cap. Yarn Elsebeth
Lavold Hemptathy, distributed by
Knitting Fever **Pattern page 115**





Valois Shawl Alexandra Beck
Delicate tradition in gleaming turquoise alpaca. Yarn Artesano Aran 4-ply Alpaca **Pattern page 116**





Rukkilill Mitts Kate Gagnon Osborn
Folk techniques in a design inspired
by the national flower of Estonia.
Yarn The Fibre Company Canopy
Fingering, distributed by Kelbourne
Woolens **Pattern page 118**



Cuphea Socks Rachel Coopey
A loopy cast-on (see page 64) tops
a pattern inspired by tiny white
flower buds. **Yarn** Spud and Chloë
Fine, distributed by Blue Sky
Alpacas **Pattern page 122**



WORKED AN ARCHED CAST-ON EDGING!

Four Variations

by Rachel Coopey

The Cuphea Socks use a looped edging just after the cast-on to create the open arches along the cuff. This is a simple and dynamic technique that can be altered to create differently sized arches and to change the number of arches within the same space. Here are four basic variations of the pattern; try one on your next project!

The Cuphea Socks start with 150 stitches, over which the arches are then worked. The stitch count is reduced to 60 to fit the leg, so keep in mind, it took 150 stitches in the arch pattern to equal 60 stitches in regular knitting. Swatch to plan your stitch counts, arch size, and arch number.

THE BASIC ARCH PATTERN

In these directions:

X determines the number of stitches along each arch (the stitches lifted over in Round 2).

Y determines the number of yarnovers worked to create the open loop (at the end of Round 2).

Z determines the number of stitches worked into the big yarnover on Round 3 (and therefore the final stitch count).



X = 8
Y = 2
Z = 1



X = 8
Y = 2
Z = 2



X = 14
Y = 3
Z = 2



X = 14
Y = 3
Z = 3

To increase the height of the loops, increase X and Y.

To decrease the height of the loops, decrease X and Y.

To increase the width of the loops, increase Z.

To decrease the width of the loops, decrease Z.

CO a multiple of $(2 + X + 1)$.

Rnd 1 Knit.

Rnd 2 *K2, slip last st back to left needle, lift the next X sts, one at a time, over this st and off the needle, [yo] Y times, knit the same st again, k1; rep from * to end.

Rnd 3 *K1, drop all but one yo off needle, [p1, k1] Z times into last yo, k2tog; rep from * to end.

Number of stitches after loops have been created (after Round 3) = $(1 + 2[Z] + 1)$ multiplied by the number of repeats

If the finished piece is to be worn with negative ease (like a sock), the loops will need to be taller than if the piece is to be worked with no ease or positive ease. When the work is stretched, the loops will lose height, but you can compensate for this by increasing the height of the loops initially so that when the work is stretched, the cast-on still retains its loopy look.

This edging could be used on a variety of projects; it would look lovely on sweater cuffs, on the cuff of a mitten, or as a pair of lace hand warmers. ❤️

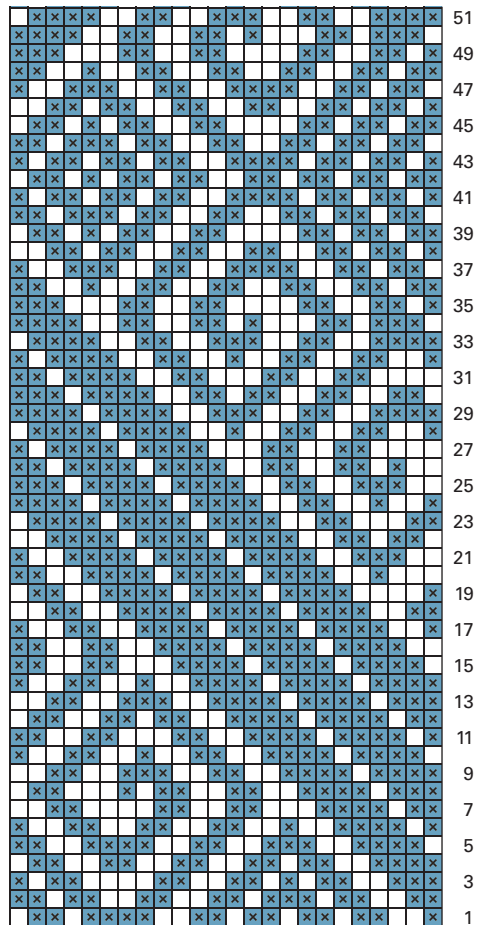
Rachel Coopey is a designer in the United Kingdom. Learn more on page 14.



Learn to Knitweave

by Ashley Rao

Knitweaving is a colorwork technique that uses a double strand of contrast color (CC) yarn passed back and forth between stitches worked in the main color (MC), creating horizontal floats on both sides of the fabric. These floats read as an embossed “embroidery” against the stockinette stitch background. Unlike many other colorwork techniques (stranded, intarsia, or slip-stitch), knitweave is reversible when worked in panel form—the colorwork pattern reads clearly on either the knit or purl side of the work.



Yarn Positioning

All knit or purl stitches are worked in MC. All notes about yarn movement or position—such as CCyb, CCyf, wCCyb, or wCCyf—refer to the double strand of CC only. When the passed CC yarn is moved between the front and the back of work, it should always be held on top of the MC yarn, just below the needles. Maintaining this consistent yarn position ensures that the floats are perfectly horizontal and that the colorwork pattern reads crisply. Some common terms:

CCyb: move CC yarn to the back of work

CCyf: move CC yarn to the front of work

wCCyb: knit or purl (as noted) in MC, with the CC yarn held at back of work

wCCyf: knit or purl (as noted) in MC, with the CC yarn held at front of work

Figures 1–3 on page 68 demonstrate the motion of CC across the front of the piece for wCCyf; the motion is used with the CC yarn held to the back for wCCyb. As with all colorwork, keeping the yarns from getting tangled is key to frustration-free knitting. With knitweave, keeping the balls of MC on the left-hand side and the passed yarn (CC) on the right-hand side works well.

Knitweave Charts

Knitweave projects use a colorwork pattern chart indicating the position (at front or back of work) of the passed yarn. Here, a selection from the San Cristóbal Shawl colorwork chart illustrates the technique. On right-side rows, the CC yarn moves through a knit background worked in MC. On wrong-side rows, the CC yarn moves through a purl stitch background in MC.

Anchor Stitches

At each edge of the colorwork pattern (not shown in the chart), an anchor stitch holds the passed yarn in place and provides a transition between the front and back of the work, very much like the selvedge stitches in true weaving. As long as you are consistent, any way you work



the anchor stitches will do the trick. The following method ensures the passed yarn is always perfectly horizontal on the knit side of the work and the one-row vertical transition is always accommodated on the purl side of the work where it is less noticeable.

On the Right Side

Anchor Stitch 1: Both MC and CC start at back of work. With MC, yf. With CC, yf (figure 4). With MC, yb (crossing over CC) (figure 5). With MC, k1 (figure 6). Continue as per knitweave chart.

Anchor Stitch 2: Work anchor st as k1 with MC with CC yf. After st, yb with CC.

On the Wrong Side

Anchor Stitch 1: Both MC and CC

start at front of work. Adjust yarn so that MC crosses on top of CC. With MC, p1. Continue as per knitweave chart.

Anchor Stitch 2: Work anchor st as p1 with MC with CC yf. Do not move CC back after st.

Knitweave projects can be worked in the round (eliminating anchor stitches), as an isolated motif (as in roositud projects, see sidebar), and with intricate color changes (using multiple colors of MC or CC yarn). At its best, the horizontal banding of knitweave colorwork creates uniquely crisp patterning and subtly embossed texture. ♥

Ashley Rao is an architect and knitwear designer in New England.

Knitweave Versus Roositud

Roositud is another technique that creates floats of contrasting color over a stockinette background. The Rukkilill Mitts by Kate Gagnon Osborn (shown above) use this technique. Roositud is used for isolated motifs, often in multiple colors, and is worked in the round. The movements are similar to knitweave—learn how to work roositud on page 120.

knit wear

● simple handknits for the thoughtful knitter

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PUT A BRAID ON IT

Latvian Braids

by Allyson Dykhuizen

Add Latvian braids to the list of knitting techniques that look impossible but are actually really fun, simple, and addictive! You'll most often find Latvian braids used as cuff stabilizers on mittens and worked in the round. In my Riga Bonnet (see page 52), the braid takes center stage and is worked flat as the main feature of the bonnet. This method takes a little modification from the standard instructions, but with this quick tutorial you'll be knitting Latvian braids in no time.

SWATCH IT!

You'll need two colors. With main color (MC), cast on a multiple of 2 stitches.

Row 1 (WS) *P1 with MC, p1 with CC; rep from * to end (figure 1).

Row 2 (RS; right-leaning braid) With RS facing, bring both color strands to the front of the work as if to purl, *p1 with CC after bringing the yarn strand under MC strand, p1 with MC after bringing the yarn strand under CC strand; rep from * to end (figure 2).

Throughout this row, the yarn will be twisting, and that is okay! Just keep moving the twisting strands away from the work so you can purl without the strands knotting. Allow a good amount of slack between the yarn balls and the work.

Row 3 (WS row) Work as for Row 1 (figure 3).



1



3



2



4



Each wrong-side row throughout the Latvian braid is a row of alternating color purl stitches. You've still got a twisted mess of yarn strands, but you'll be unraveling them in the next step.

Row 4 (RS; left-leaning braid) The left-leaning braid works just like the right-leaning braid, but instead of bringing the yarn strands under each other, you'll be bringing your strands over each other. Bring both

strands to the front of the work as if to purl, *p1 with CC after bringing the yarn strand over MC strand, p1 with MC after bringing the yarn strand over CC (this untwists the yarn colors from each other while tilting the braided sts to the right); rep from * to end (figure 4).

Repeat these four rows to create strips of Latvian braid. The hat pattern begins with a left-leaning braid, but alternating the right- and left-leaning braid rows makes for a really fun arrow-like stitch-patterned fabric with tons of texture.

Now that you have mastered the Latvian braid, whip it out at your next knit night to impress your knitting friends. You'll have everyone mesmerized by your mad braiding skills! ❤️

Allyson Dykhuizen designs knitwear and produces a seasonal online knitting magazine called *Holla Knits*. Find more at www.thesweatshopoflove.com.



Other Braids, Other Ways

There are several ways to work braids in knitting. Besides the Latvian braid, there is also vikkil braid, seen here in the Rukkilill Mitts. Vikkil braid is worked very differently from Allyson's Latvian braid described here; vikkil involves working stitches out of order. See the pattern for the Rukkilill Mitts on page 118 for specific directions.

WEIRD

So Wonderful

Make something different.

Preternatural Mitts
Grace Akhrem
Intarsia mitts with bold ruffles.
Yarn Malabrigo Worsted
Pattern page 124





Preternatural Hat
Grace Akhrem

Work flat for intarsia colorblocking,
then pick up ruffles.

Yarn Shibui Knits Staccato and
Shibui Knits Silk Cloud
Pattern page 125



Chicago Scarf Dani Berg
Tapered ends and simple lace in a
chunky alpaca-wool chainette.
Yarn Cascade Yarns Cloud
Pattern page 126





A Sign of Affection Hat Caitlin French
A singular earflap in a fitted, ribby cap. Yarn Sweet Georgia Superwash
Worsted Pattern page 127





Arnodda Socks Rachel Coopey
Metal studs embellish rib-and-cable socks. **Yarn** Plymouth Yarn Company Happy Feet
Pattern page 128



So Faux Cowl Amy Keefer
Stranded colorwork in a snow-
leopard print. **Yarn Malabrigo**
Finito **Pattern page 130**



Pink Squish Hat Lee Meredith
Squishy bulky singles worked in
multiple directions. Yarn Quince
and Co. Puffin Pattern page 131





Bow Slouch Adriana Hernandez
A doubled band sports an oversized bow. Yarn Schulana Accordion, distributed by Skacel
Pattern page 133



Vaudeville Shawl Grace Akhrem
Stripes, short-rows, and Goth
ruffles. Yarn Rowan Kidsilk Haze and
Rowan Pure Wool 4-ply, distributed
by Westminster Fibers
Pattern page 134



Fascinator Paula B. Levy
Coil I-cord and stitch in place for a
chic hair accessory. **Yarn** Filatura di
Crosa Gioiello, distributed by Tahki-
Stacy Charles Inc. **Pattern page 135**





Stagger Cowl Bonnie Sennott
Staggered cables create diagonal
movement. Yarn Manos del Uruguay
Silk Blend, distributed by Fairmount
Fibers Pattern page 136



Bow and Arrow Hat Andrea Babb
Arrow motifs are worked separately
and stitched in place.
Yarn Berroco Blackstone Tweed
Pattern page 137

level of difficulty

- ○ ○ ○ **beginner:**
I've learned the basic stitches
- ● ○ ○ **easy:**
I'm ready to move past scarves
- ● ● ○ **intermediate:**
I'm feeling pretty confident
- ● ● ● **advanced:**
I'm ready for a challenge

learn it • abbreviations

beg	beginning; begin; begins
BO	bind off
CO	cast on
dec	decrease(s); decreasing
g	gram(s)
inc	increase(s); increasing
k	knit
k1f&b	knit into front and back
kwise	knitwise
m	marker(s)
mm	millimeter(s)
p	purl
p1f&b	purl into front and back
pm	place marker
psso	pass slipped stitch over
p2sso	pass two slipped stitches over
pwise	purlwise
rem	remain(s); remaining
rep	repeat(s); repeating
rev St st	reverse stockinette stitch
rnd(s)	round(s)
RS	right side
sl	slip
st(s)	stitch(es)
St st	stockinette stitch
tbl	through back loop
tog	together
WS	wrong side
*	repeat starting point (i.e., repeat from *)
()	alternate measurements and/or instructions
[]	instructions that are to be worked as a group a specified number of times

knitting gauge

To check gauge, cast on thirty to forty stitches using recommended needle size. Work in pattern stitch until piece measures at least 4" from cast-on edge. Remove swatch from needles or bind off loosely and lay swatch on flat surface. Place a ruler over swatch and count number of stitches across and number of rows down (including fractions of stitches and rows) in 4". Repeat two or three times on different areas of swatch to confirm measurements. If you have more stitches and rows than called for in instructions, use larger needles; if you have fewer, use smaller needles. Repeat until gauge is correct.

reading charts

Unless otherwise indicated, read charts from the bottom up. On right-side rows, read charts from right to left. On wrong-side rows, read charts from left to right. When knitting in the round, read charts from right to left for all rounds.

>> **backward-loop cast-on**

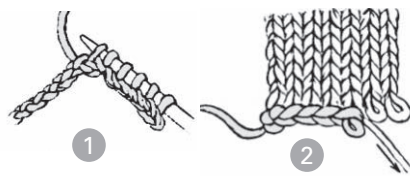
*Loop working yarn and place it on needle backward so that it doesn't unwind. Repeat from *.

>> **cable cast-on**

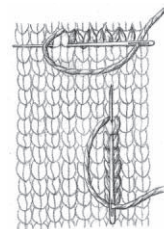
If there are no established stitches, begin with a slipknot, knit one stitch in slipknot and slip this new stitch to left needle. Insert right needle between first two stitches on left needle (1). Wrap yarn as if to knit. Draw yarn through to complete stitch (2) and slip this new stitch to left needle as shown (3).

>> **crochet chain (provisional) cast-on**

With waste yarn and crochet hook, make a loose chain of about four stitches more than you need to cast on. With needle, working yarn, and beginning two stitches from end of chain, pick up and knit one stitch through the back loop of each crochet chain (1) for desired number of stitches. Work the piece as desired, and when you're ready to work in the opposite direction, pull out the crochet chain to expose live stitches (2).

>> **duplicate stitch**

Horizontal: Bring threaded needle out from back to front at the base of the V of the knitted stitch you want to cover. *Working right to left, pass needle in and out under the stitch in the row above it and back into the base of the same stitch. Bring needle back out at the base of the V of the next stitch to the left. Repeat from *.

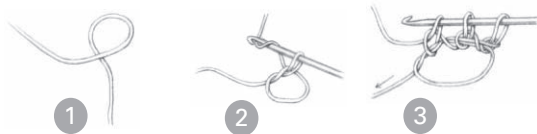


Vertical: Beginning at lowest point, work as for horizontal duplicate stitch, ending by bringing the needle back out at the base of the stitch directly above the stitch just worked.

>> Emily Ocker's circular beginning

This technique comes from Elizabeth Zimmermann's *Knitter's Almanac* (Dover, 1981).

Make a simple loop of yarn with the short end hanging down (1). With a crochet hook, *draw a loop through main loop, then draw another loop through this loop (2). Repeat from * for each stitch to be cast on (3). After several inches have been worked, pull on the short end (shown by arrow) to tighten the loop and close the circle.

**>> i-cord**

With double-pointed needle, cast on desired number of stitches. *Without turning the needle, slide the stitches to other end of the needle, pull the yarn around the back, and knit the stitches as usual; repeat from * for desired length.

>> inserting a lifeline

A lifeline is a strand of yarn that is inserted into the work so that, if an error is encountered, it is easy to rip back to that point. Lifelines are often used in lace knitting. Leave lifelines in your work until the piece is complete.

To insert a lifeline, thread a tapestry needle with smooth, tightly twisted yarn (such as crochet or perle cotton) and insert the tapestry needle purlwise through each stitch on the needle, catching each stitch but going around any markers. Do not remove the stitches from the needle. When working on a circular needle, it is easier to insert the lifeline if the stitches are pushed onto the cable portion of the needle.

If you must rip back, use a smaller needle to pick up the stitches from the lifeline thread, and then resume working with your regular needle.

>> kitchener stitch (St st grafting)

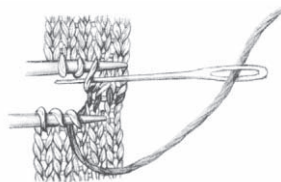
STEP 1 Bring threaded needle through front stitch as if to purl and leave stitch on needle.

STEP 2 Bring threaded needle through back stitch as if to knit and leave stitch on needle.

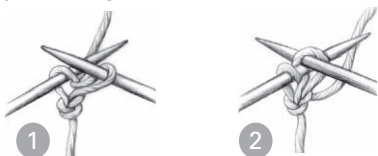
STEP 3 Bring threaded needle through first front stitch as if to knit and slip this stitch off needle. Bring threaded needle through next front stitch as if to purl and leave stitch on needle.

STEP 4 Bring threaded needle through first back stitch as if to purl (as illustrated), slip this stitch off, bring needle through next back stitch as if to knit, leave this stitch on needle.

Repeat Steps 3 and 4 until no stitches remain on needles.

**>> knitted cast-on**

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (1) and place new stitch onto left needle (2). Repeat from *, always knitting into last stitch made.

**>> lifted increase (RLI, LLI)**

(right) RLI

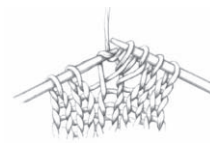


Knit into the back of stitch (in the "purl bump") in the row directly below the stitch on the left needle.

(left) LLI



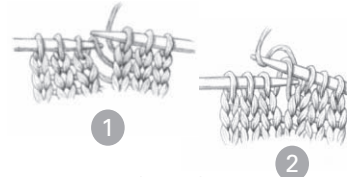
Insert left needle from front to back into the stitch below stitch just knitted.



Knit this stitch.

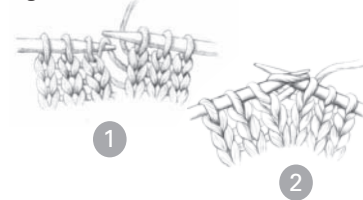
>> make one (M1) increases

left slant (M1L) and standard M1



With left needle tip, lift strand between needles from front to back (1). Knit lifted loop through the back (2).

right slant (M1R)



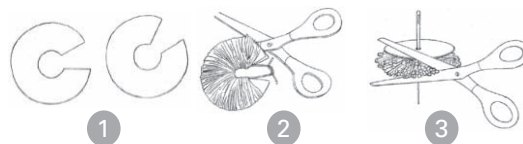
With left needle tip, lift strand between needles from back to front (1). Knit lifted loop through the front (2).

purl (M1P, M1LP, M1RP)

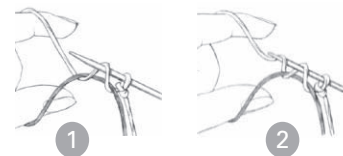
For purl versions, work as above, purling lifted loop.

>> pom-pom

Cut two circles of cardboard, each 1/2" larger than desired finished pom-pom width. Cut a small circle out of the center and a small edge out of the side of each circle (1). Tie a strand of yarn between the circles, hold circles together and wrap with yarn—the more wraps, the thicker the pom-pom. Cut between the circles and knot the tie strand tightly (2). Place pom-pom between two smaller cardboard circles held together with a needle and trim the edges (3). This technique comes from *Nicky Epstein's Knitted Embellishments* (Interweave Press, 1999).

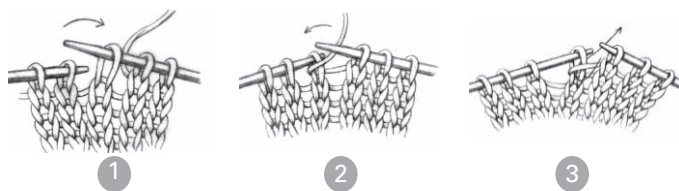
**>> provisional cast-on**

Place a loose slipknot on needle held in your right hand. Hold waste yarn next to slipknot and around left thumb; hold working yarn over left index finger. *Bring needle forward under waste yarn, grab a loop of working yarn (1), then bring needle to the front, over both yarns, and grab a second loop (2). Repeat from *. When you're ready to use the cast-on stitches, pick out waste yarn to expose live stitches.

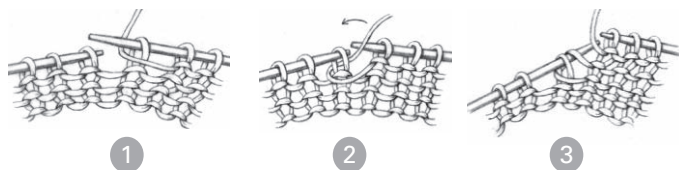
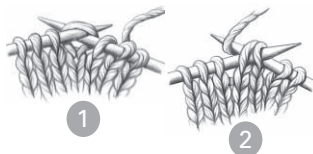


>> short-rows (knit side)

Work to turning point, slip next stitch purlwise (1), bring the yarn to the front, then slip the same stitch back to the left needle (2), turn the work around and bring the yarn in position for the next stitch—one stitch has been wrapped and the yarn is correctly positioned to work the next stitch. When you come to a wrapped stitch on a subsequent knit row, hide the wrap by working it together with the wrapped stitch as follows: Insert right needle tip under the wrap from the front; (3), then into the stitch on the needle, and work the stitch and its wrap together as a single stitch.

**>> short-rows (purl side)**

Work to the turning point, slip the next stitch purlwise to the right needle, bring the yarn to the back of the work (1), return the slipped stitch to the left needle, bring the yarn to the front between the needles (2), and turn the work so that the knit side is facing—one stitch has been wrapped and the yarn is correctly positioned to knit the next stitch. To hide the wrap on a subsequent purl row, work to the wrapped stitch, use the tip of the right needle to pick up the wrap from the back, place it on the left needle (3), then purl it together with the wrapped stitch.

**>> ssk decrease**

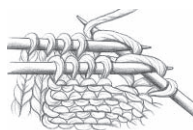
Slip two stitches knitwise one at a time (1). Insert point of left needle into front of two slipped stitches and knit them together through back loops with right needle (2).

>> sssk double decrease

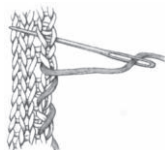
Slip three stitches knitwise one at a time. Insert point of left needle into front of three slipped stitches and knit them together with right needle—three stitches reduced to one.

>> three-needle bind-off

Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.

**>> whipstitch**

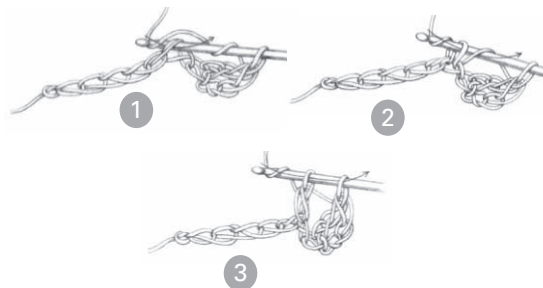
With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.



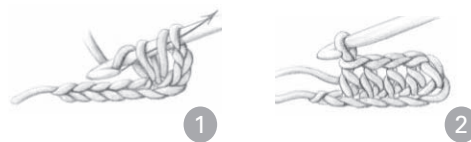
crochet

>> double crochet (dc)

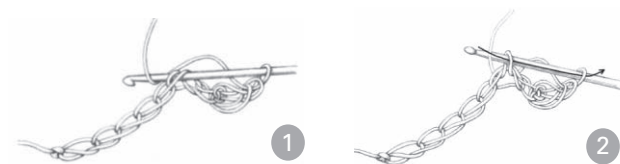
*Yarn over, insert hook in stitch, yarn over and pull a loop through stitch (three loops on hook; (1), yarn over and draw through two loops (2), yarn over and draw through the remaining two loops (3). Repeat from *.

**>> half double crochet (hdc)**

*Yarn over, insert hook in stitch, yarn over and pull a loop through stitch (three loops on hook), yarn over (1) and draw through all the loops on the hook (2). Repeat from *.

**>> single crochet (sc)**

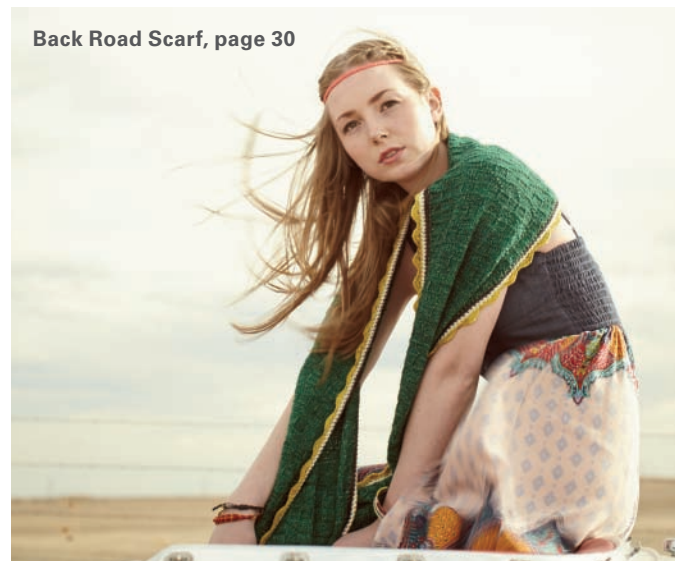
Insert hook in stitch, yarn over and pull a loop through stitch (1), yarn over and draw through both loops on hook (2).

**>> slip stitch (sl st) crochet**

*Insert hook in stitch, yarn over and draw loop through stitch and loop on hook. Repeat from *.



Back Road Scarf, page 30





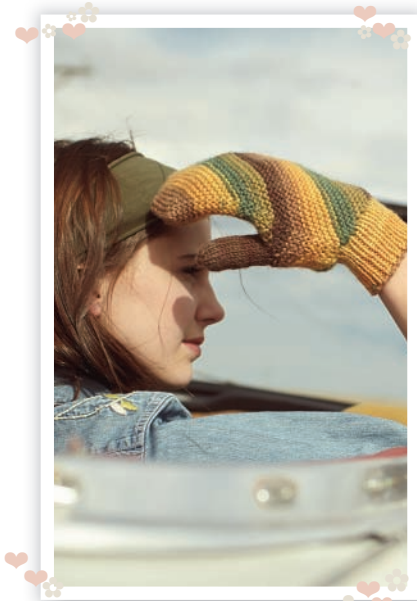
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Mustang Mittens

AnneLena Mattison

●●●○ page 29

Universal Yarns Deluxe Worsted LP

Size 8" hand circumference and 10" tall

Yarn Universal Yarns Deluxe Worsted LP (100% wool; 220 yd [201 m]/100 g):

- autumn equinox, 1 skein

Gauge 21 sts and 42 rows = 4" in garter st

Tools

- Size 7 (4.5 mm) needles (see Notes)
- Markers (m)
- Waste yarn for thumb opening
- Tapestry needle

See glossary for terms you don't know.

Notes

These mittens are worked on the bias. Each mitten begins at a corner of the wrist and is worked in garter stitch back and forth in rows with increases worked at each side until the piece is wide enough to accommodate the hand. The stitches are then joined and the rest of the mitten is worked in the round. The hand is finished with decrease rows and a three-needle bind-off at the fingertips. The thumbs are worked afterthought-style. The ribbing is picked up and worked from the top down. The mittens can be worked using a set of double-pointed needles, two circular needles, or one long circular needle for the Magic Loop method.

Stitches

Bias Pattern:

Rnd 1 K2tog, knit to 2 sts before m, k1f&b, k1, sl m, k1f&b, knit to 2 sts before m, k2tog, sl m, k1.

Rnd 2 Purl.

Rep Rnds 1 and 2 for patt.

Right mitten

CO 6 sts. Do not join. **Next row** (RS) [K1f&b] 2 times, k1, place marker (pm), [k1f&b] 2 times, k1—10 sts. **Next row and all WS rows** Knit. **Inc row** (RS) K1f&b, knit to 2 sts before m, k1f&b, k1, sl m, k1f&b, knit to last 2 sts, k1f&b, k1—4 sts inc'd. Rep Inc row every RS row 12 more times—62 sts. Do not turn. Join to work in the rnd.

Next rnd P31, sl m, p30, pm, p1. Work in bias patt (see Stitches) until short side of mitten measures 2" from CO, ending with Rnd 1. **Thumb opening:** **Next rnd** P3, then

with waste yarn, k6, sl 6 sts from right needle to left needle, with working yarn, purl to end of rnd. Resume working bias patt beg with Rnd 1, until taller side of mitten measures 6¾" from CO, ending with Rnd 2. **Shape top:** **Dec rnd** K2tog,

knit to 2 sts before 2nd m, k2tog, sl m, k1—2 sts dec'd. **Next rnd** Purl. Rep last 2 rnds 7 more times—46 sts rem. **Dec rnd** K2tog, knit to 3 sts before m, k2tog, k1, sl m, k2tog, knit to 2 sts before m, k2tog, sl m, k1—4 sts dec'd. **Next rnd** Purl. Rep last 2 rnds 6 more times—18 sts rem.

Distribute sts with 9 sts on each of 2 needles. Join sts, using three-needle BO.

Thumb

Carefully remove waste yarn at thumb opening and transfer 11 sts to needles (5 sts on top of thumb, 6 sts on bottom). Pick up and knit 3 sts from gap between upper and lower sts, k5 from top of thumb, pick up and knit 2 sts from gap between upper and lower sts, k6 from bottom of thumb—16 sts. Pm and join in the rnd. Work in St st until thumb measures 2¾". **Next rnd** [K2tog] 8 times—8 sts rem. **Next rnd** [K2tog] 4 times—4 sts rem. Break yarn, leaving a 6" tail. With tail threaded on tapestry needle, weave tail through rem 4 sts, tighten and weave in end.

Cuff

With RS facing, pick up and knit 40 sts evenly around bottom of mitten. Pm and join in the rnd. Work k1, p1 rib for 2". BO all sts loosely in patt.

Finishing

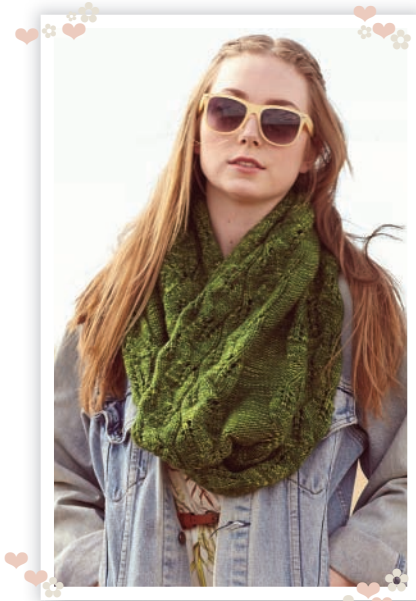
Weave in ends. Block.

Left mitten

Work as for right mitten to thumb opening—62 sts. **Thumb opening:** **Next rnd** P53, then with waste yarn, k6, sl 6 sts from right needle to left needle, with working yarn, purl to end. Complete as for right mitten. ♥

AnneLena Mattison has an MBA and works from home. She lives in Northern California with her husband and six kids (including ten-year old triplets). In addition to knitting she spins, crochets, weaves, and dreams of someday owning a hobby farm.





Eloen Cowl

Moira Engel

●●●○ page 32



Madelinetosh Tosh Merino

Size 40" circumference and 20" wide

Yarn Madelinetosh Tosh Merino (100% superwash merino wool; 210 yd [192 m]/100 g):

- jade, 3 skeins

Gauge 18 sts and 24 rows = 4" in St st

Tools

- Size 9 (5.5 mm): 24" circular (cir) needle
- Markers (m)
- Tapestry needle

See glossary for terms you don't know.

Notes

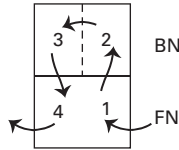
This cowl is worked flat and the ends are grafted together in pattern.

Cowl

Using the crochet chain provisional method, CO 104 sts, leaving a 40" tail for grafting. Do not join. **Next row (WS)** Work Row 1 of Leaf Vine chart over 32 sts, place marker (pm), k7, pm, work Row 1 of Embossed Leaves chart over 26 sts, pm, k7, pm, work Row 1 of Leaf Vine chart over 32 sts. **Next row (RS)** Work Leaf Vine chart to m, sl m, p7, sl m, work Embossed Leaves chart to m, sl m, p7, sl m, work Leaf Vine chart to end. Cont in patt as established until Rows 1–24 of Embossed Leaves chart have been worked 10 times, ending with Row 16 of Leaf Vine chart—piece measures about 40" from CO. Break

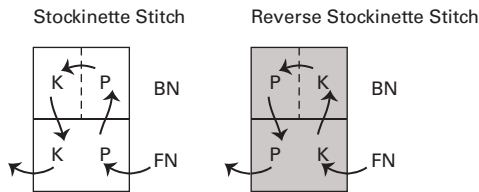
Grafting top-to-bottom (live stitches to a provisional cast-on)

After removing the waste yarn from the provisional CO and placing stitches on the needle, pick up one extra stitch at the CO tail edge so that there is one more stitch on the back needle than on the front needle.



- Step 1** Insert yarn needle into stitch on front needle (FN), draw yarn through, leave stitch on FN.
 - Step 2** Insert yarn needle into stitch on back needle (BN), remove stitch from BN but do not draw yarn through until next step.
 - Step 3** Insert yarn needle into next stitch on BN, draw yarn through, leave stitch on BN.
 - Step 4** Insert yarn needle into stitch on FN, remove stitch from FN but do not draw yarn through until next step.
- Repeat Steps 1–4 for each grafted stitch.

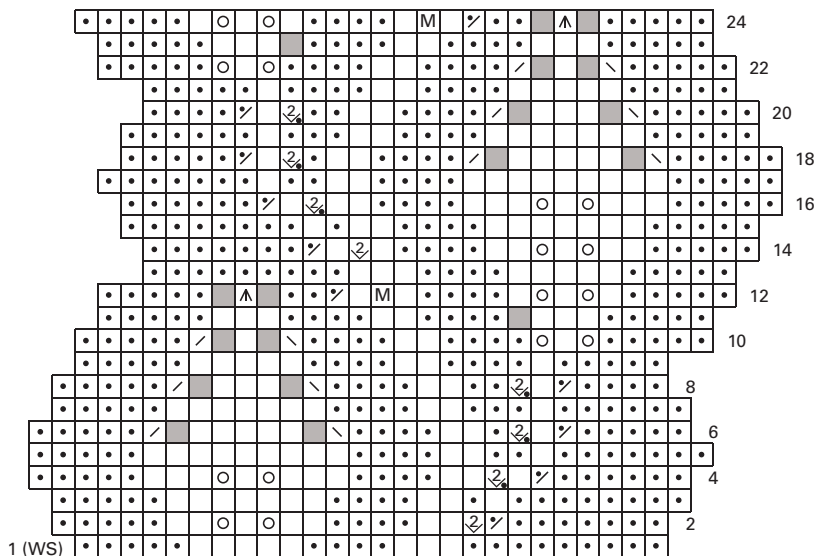
To graft in pattern, repeat Steps 1–4 for Stockinette Stitch or Reverse Stockinette Stitch as indicated in the instructions.



- K** Insert yarn needle knitwise (from front to back) into stitch on needle.
- P** Insert yarn needle purlwise (from back to front) into stitch on needle.

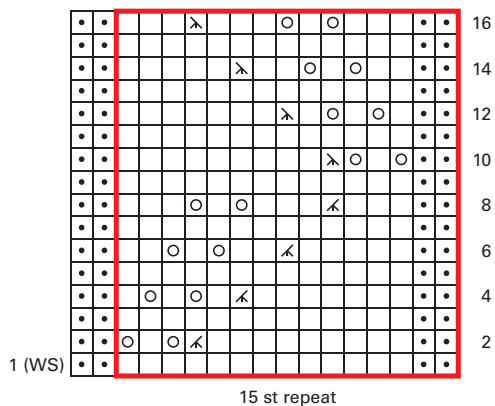
k on RS; p on WS	ssk	M1
p on RS; k on WS	p2tog	k1f&b
yo	k3tog	p1f&b
k2tog	sl 1, k2tog, pssso	no stitch
	sl 2 as if to k2tog, k1, p2sso	pattern repeat

Embossed Leaves



beg on 26 sts

Leaf Vine

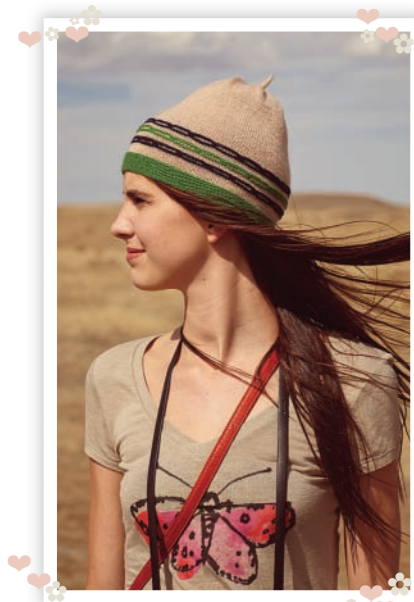


yarn. Graft sts foll instructions in box, as foll: Remove waste yarn from provisional CO and place 104 sts on cir needle, then pick up an extra loop at the CO tail edge—105 sts total. Hold needles tog with CO sts in back. With CO tail threaded on tapestry needle graft sts as foll: Graft [2 sts in Rev St st, 13 sts in St st] 2 times, 18 sts in Rev St st, 3 sts in St st, 4 sts in Rev St st, 5 sts in St st, 14 sts in Rev St st, [13 sts in St st, 2 sts in Rev St st] 2 times.

Finishing

Weave in ends. Block to measurements. ♥

Moira Engel lives and knits in Canada.



Morgantown Hat

Bonnie Sennott

●●○○ page 34

Cascade Yarns 220 Fingering

Sizes 17 (18)" circumference and 8½" high; will stretch to accommodate up to 21 (23)" head circumference; shown in size 17"

Yarn Cascade Yarns 220 Fingering (100% wool; 273 yd [250 m]/50 g):

- #8021 beige (MC), 1 skein
- #2409 palm (A), 1 skein
- #8393 navy (B), 1 skein

Gauge 32 sts and 50 rnds = 4" in St st

Tools

- Size 2 (2.75 mm): 16" circular (cir) needle and set of double-pointed needles (dnp)
- Markers (m)
- Tapestry needle

Highway

See glossary for terms you don't know.

Notes

This hat is worked in the round from the brim to the crown.

Only one color is used per round; slipped stitches create color changes.

When working the crown, change to double-pointed needles when the circumference of the hat gets too small for the circular needle.

Stitches

Sk2p: Sl 1 kwise, k2tog, pss0—2 sts dec'd.

Hat

Brim: With cir needle and A, CO 128 (136) sts. Place marker (pm) and join in the rnd, [Purl 1 rnd, knit 1 rnd] 7 times, purl 1 rnd.

Inc rnd [K16 (17), M1] 8 times—136 (144) sts. Break A. **Body:** With MC, knit 8 rnds.

Work Stripe patt:

Rnd 1 With B, knit.

Rnd 2 With B, purl.

Rnds 3 and 4 With MC, sl 2 pwise with yarn in back (wyb), k6; rep from * around.

Rnd 5 With B, sl 2 pwise wyb, k6; rep from * around.

Rnd 6 With B, purl.

Rnds 7–10 With MC, knit.

Rnd 11 With A, knit.

Rnd 12 With A, purl.

Rnds 13 and 14 With MC, *k4, sl 2 pwise wyb, k2; rep from * around.

Rnd 15 With A, *k4, sl 2 pwise wyb, k2; rep from * around.

Rnd 16 With A, purl.

Rnds 17–20 With MC, knit.

Rnds 21–26 Rep Rnds 1–6.

Break A and B. Cont with MC only. Work in St st until piece measures 7¾ (8)" from CO.

Shape crown: (see Notes) **Next rnd** [K17 (18), pm] 7 times, k17 (18). **Dec rnd** [Ssk, knit to 2 sts before m, k2tog] 8 times—16 sts dec'd. **Next rnd** Knit. Rep last 2 rnds 6 more times—24 (32) sts rem.

Size 17" only:

Next rnd [Sk2p (see Stitches), remove m]

7 times, sk2p—8 sts rem. **Next rnd** [Ssk] 4 times—4 sts rem.

Size 18" only:

Next rnd [Ssk, k2tog] 8 times—16 sts rem.

Next rnd Knit. **Next rnd** [Ssk] 8 times, removing all m except rnd m—8 sts rem.

Next rnd [Ssk] 4 times—4 sts rem.

Both sizes:

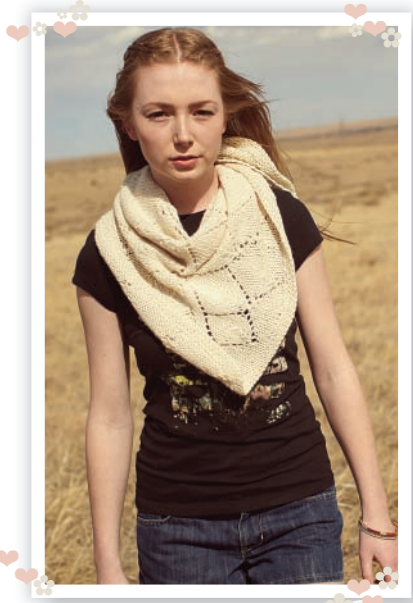
Place 4 sts on dpn and work I-cord for about 3". Break yarn, leaving an 8" tail. Thread tail on a tapestry needle and draw through rem sts. Pull tight to gather and sew to base of I-cord, forming a loop.

Finishing

Weave in ends and block. ♥

Bonnie Sennott can be found at Blue Peninsula, www.bluepeninsulaknits.com. She lives in Amherst, Massachusetts.





Corvus Shawl

Caitlin ffrench
 ●●●○ page 36

MountainTop Vista

Size 52" wide and 24" tall

Yarn MountainTop Vista (50% wool, 50% alpaca; 100 yd [91 m]/50 g):

- #6016 alabaster, 4 hanks

Yarn distributed by Classic Elite Yarns

Gauge 16 sts and 24 rows = 4" in St st

Tools

- Size 8 (5 mm): 32" or longer circular (cir) needle
- Markers (m)
- Tapestry needle

See glossary for terms you don't know.

Notes

This triangular shawl is worked from the center neck down and outward to the points.

The first time the chart is worked on each row (before the 3 stockinette stitches), work each single decrease as ssk and each double decrease as sssk; the second time the chart is worked (after the 3 stockinette stitches), work each single decrease as k2tog and each double decrease as k3tog.

A circular needle is used to accommodate the large number of stitches.

Shawl

CO 15 sts. Do not join. **Next row** (RS) K3, place marker (pm), work Wing chart (page 96) over 3 sts (inc'd to 5 sts), pm, k3, pm, work Wing chart over 3 sts (inc'd to 5 sts), pm, k3—19 sts. **Next row** K3, purl to last 3 sts, k3. Cont in patt, keeping first 3 and last 3 sts in garter st and center 3 sts in

St st, through Row 99 of chart—215 sts. Knit 6 rows. With WS facing, loosely BO all sts kwise.

Finishing

Weave in ends. Block to measurements. ♥

Caitlin ffrench can be found online at www.wewilltellyouallofoursecrets.blogspot.ca.



□ k on RS; p on WS



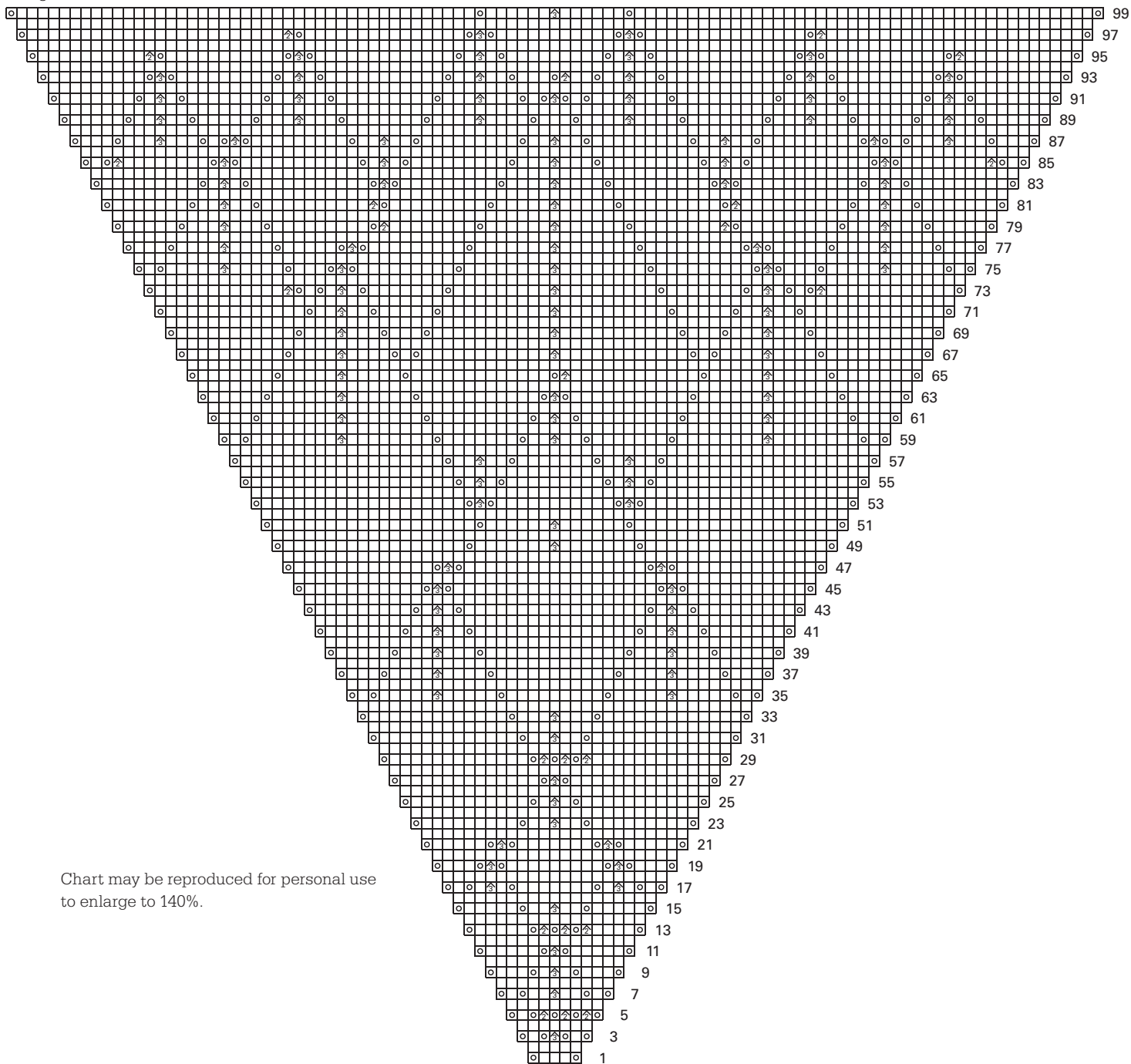
ssk on first half of shawl; k2tog on 2nd half of shawl

○ yo



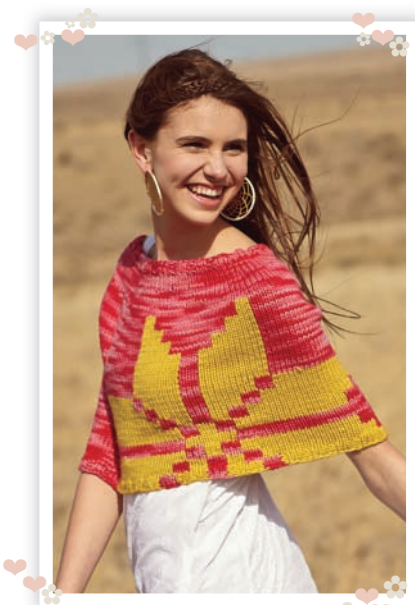
ssk on first half of shawl; k3tog on 2nd half of shawl

Wing



3 sts to 103 sts

Chart may be reproduced for personal use to enlarge to 140%.



Icelandic Star Cowl

Julia Farwell-Clay

●●○○ page 37



Lorna's Laces Shepherd Bulky

Size 25¾ (34¼)" circumference at neck, 42¾ (51½)" circumference at lower edge, 15½" tall; cowl shown measures 42¾"

Yarn Lorna's Laces Shepherd Bulky (100% superwash merino wool; 140 yd [128 m]/113 g):

- #811 Lincoln Park Zoo (pink; MC), 3 skeins
- #54ns firefly (chartreuse; CC), 1 skein

Gauge 14 sts and 20 rows = 4" in St st on larger needle

Tools

- Size 10½ (6.5 mm): 32" circular (cir) needle
- Size 9 (5.5 mm): 32" cir needle
- Markers (m)
- Tapestry needle

See glossary for terms you don't know.

Notes

This cowl is worked flat from the top down.

A circular needle is used to accommodate the large number of stitches.

The chart is worked using the intarsia method. Join a new strand of yarn for each block of color and twist yarns at each color change to avoid holes.

Weaving in ends as you go reduces the number of ends to weave in during finishing.

Cowl

With smaller needle and MC, CO 90 (120) sts. Do not join. **Next row** (RS) K1 (0), [k2, p2] 22 (30) times, p1 (0). Cont in rib for 3 more rows. Change to larger needle. Work in St st for 6 rows, ending with a WS row.

Inc row (RS) K1, *M1, k3 (4); rep from * to last 2 (3) sts, M1, k2 (3)—120 (150) sts. Work 5 rows even. **Inc row** (RS) K1, *M1, k4 (5); rep from * to last 3 (4) sts, M1, k3 (4)—150 (180) sts. Work 1 row even. **Next row** (RS) With MC, k26 (35), place marker (pm), work Row 1 of Star chart (page 96) as foll: k20 with MC, join CC and k3, join new strand of MC and k21, join new strand of CC and k3, join new strand of MC and k20, pm, with MC, knit to end. Cont in patt through

Row 55 of chart (see Notes). Change to smaller needle. **Next row** (WS; Row 56 of chart) P1 (0), [p2, k2] 37 (45) times, k1 (0). Cont in rib for 2 more rows—Row 58 of chart is complete. With RS facing, BO all sts in patt foll Row 59 of chart.

Finishing

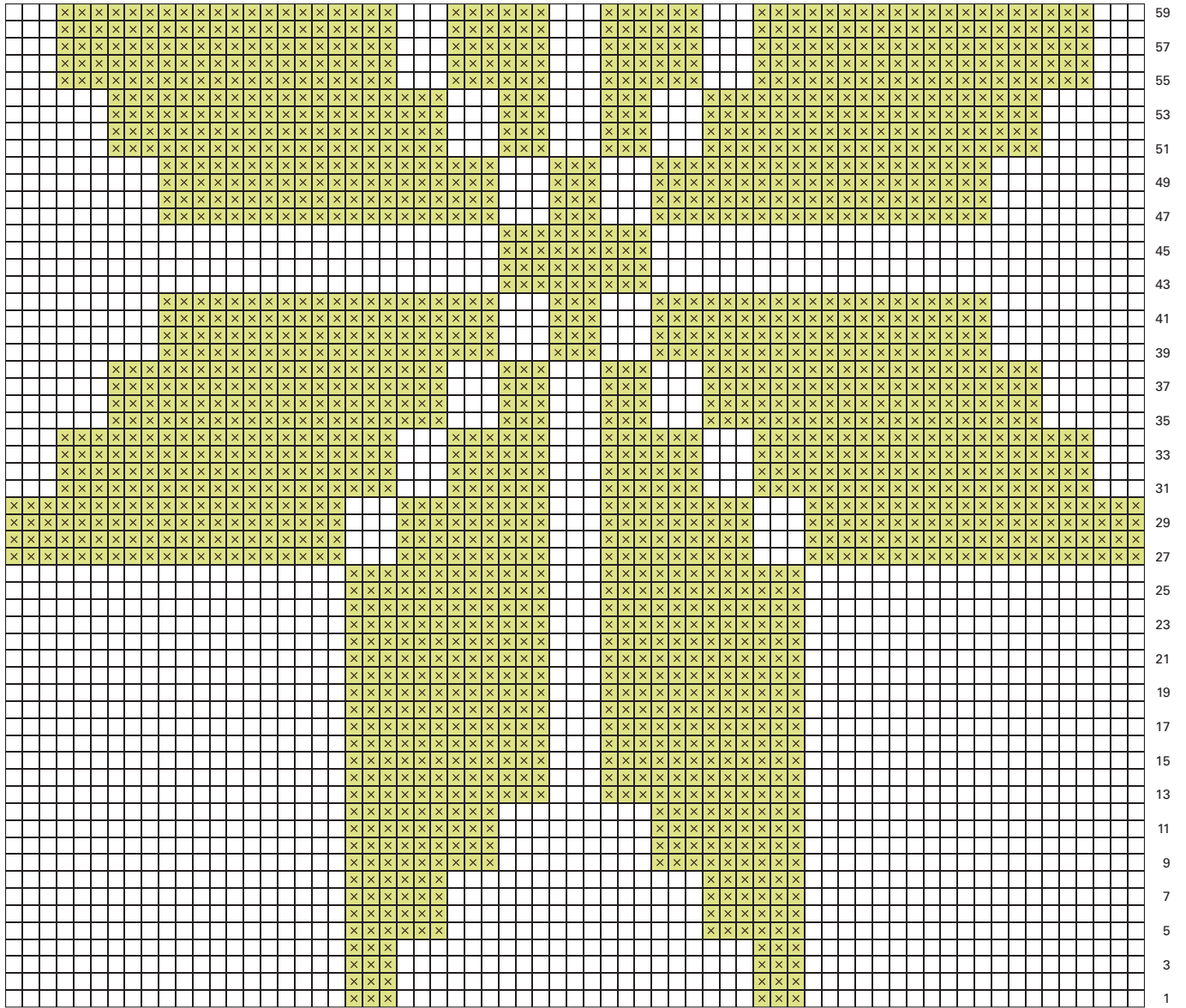
Weave in ends. Sew side seam. Block to measurements. ♥

Julia Farwell-Clay used to keep a tidy garden and read a lot more books before she fell head over heels in love with yarn. She writes and shares more patterns on her blog, www.mothheaven.com.



MC × CC

Star



67 sts



Custom Vintage

VINTAGE *design workshop*

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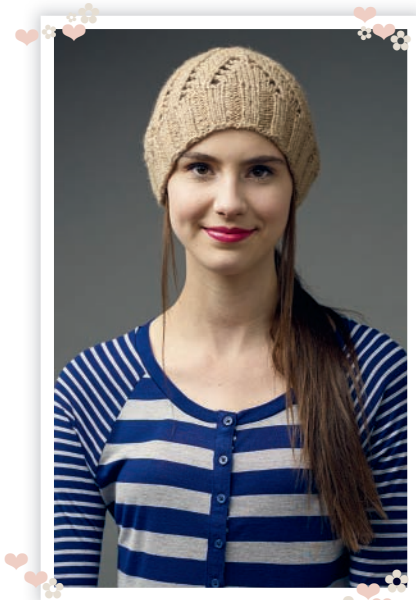
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 INTERWEAVE
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Amperes Hat

Talitha Kuomi

●●●○ page 43



MountainTop Chalet

Sizes 18¾ (20¼, 21¾)" circumference; shown in size 20¼"

Yarn MountainTop Chalet (70% baby alpaca, 30% bamboo; 98 yd [90 m]/50 g):

• #7443 adobe, 2 skeins

Yarn distributed by Classic Elite Yarns

Gauge 22 sts and 29 rnds = 4" in k3, p3 rib on smaller needle

Tools

- Size 10½ (6.5 mm) needles
- Size 9 (5.5 mm): 16" circular (cir) needle
- Markers (m)
- Stitch holders
- Tapestry needle

See glossary for terms you don't know.

Notes

This hat is worked from the top to the base of each of three modular triangles. Live stitches from the base of each triangle are joined to knit in the round for the ribbed brim.

Large Triangle

With larger needles, CO 1 st. Work Rows 1–48 (1–52, 1–56) of Triangle chart—49 (53, 57) sts. Place sts on holder.

First Small Triangle

With larger needles, CO 1 st. Work Rows 1–26 (1–28, 1–30) of Triangle chart—27 (29, 31) sts. Place sts on holder.

Second Small Triangle

Work as for first small triangle, but leave sts on needle.

Brim

With RS facing and smaller needle, sl 27 (29, 31) sts from 2nd small triangle onto needle, pm, sl 49 (53, 57) sts from large triangle onto needle, pm, sl 27 (29, 31) sts from first small triangle onto needle—103 (111, 119) sts total.

Size 18¾" only:

Next row (RS) P1, *k3, p3; rep from * to 8 sts before m, k3, p2, k3, sl m, p1, *k3, p3; rep from * to m, sl m, p1, *k3, p3; rep from * to last 8 sts, k3, p2, k3.

Size 20¼" only:

Next row (RS) [P1, *k3, p3; rep from * to

4 sts before m, k3, p1, sl m] 2 times, p1, *k3, p3; rep from * to last 4 sts, k3, p1.

Size 21¾" only:

Next row (RS) P1, *k3, p3; rep from * to m, sl m, p1, *k3, p3; rep from * to 8 sts before m, k3, p2, k3, sl m, p1, *k3, p3; rep from * to end.

All sizes:

Pm and join in the rnd. Cont in patt until rib measures 2". Loosely BO all sts.

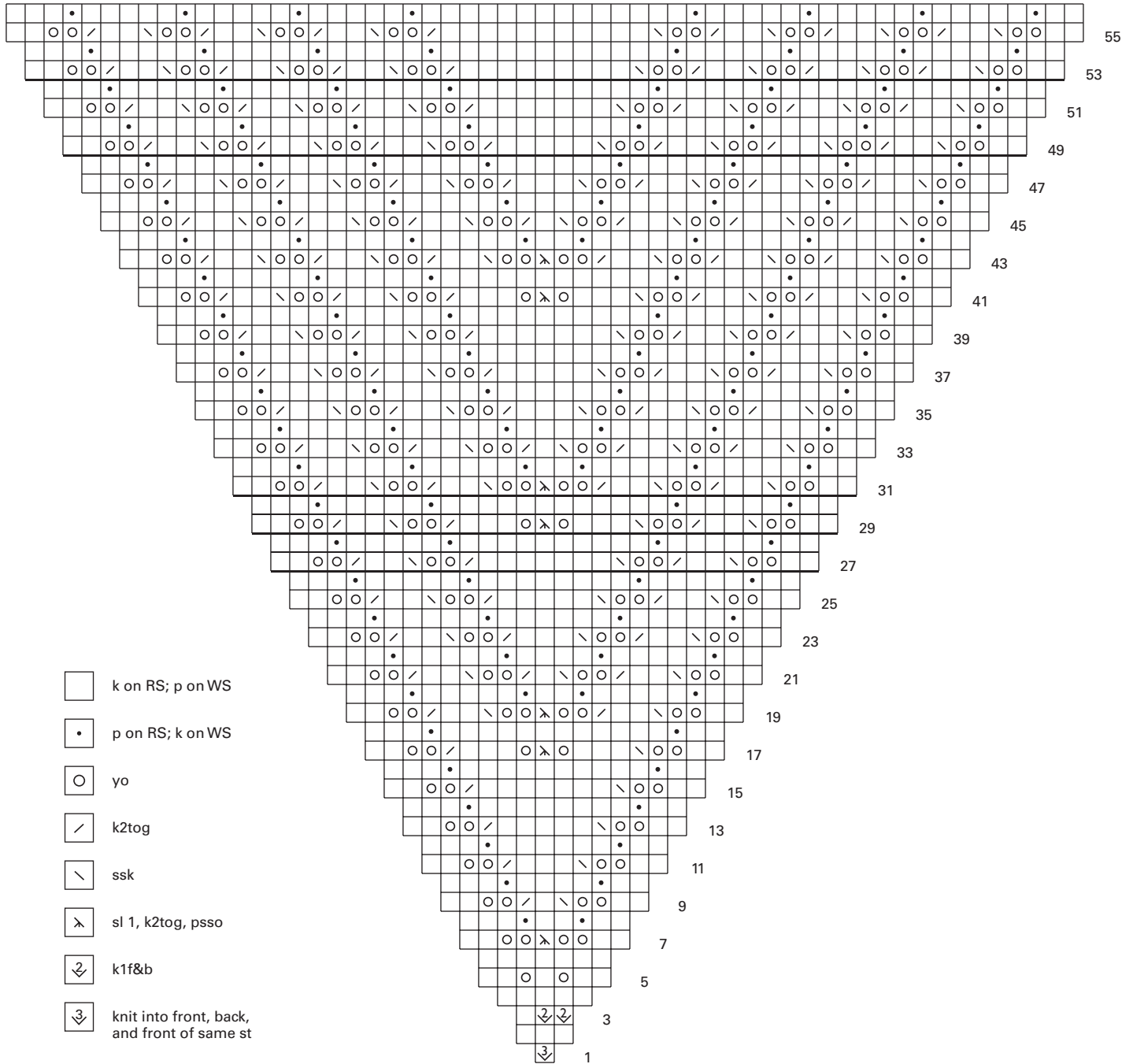
Finishing

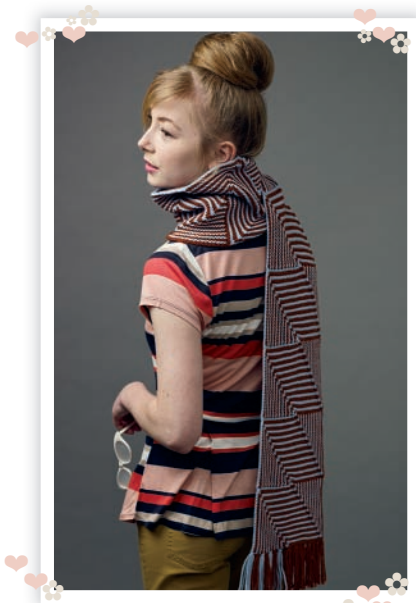
Lay hat flat so RS of small triangles and WS of large triangle are facing you. Fold top of large triangle toward you so that its tip touches top of rib between small triangles. Sew one side of large triangle to both sides of a small triangle. Rep for other side of large triangle. ♥

Talitha Kuomi turns yarn into other things in East Bridgewater, Massachusetts. She can also be found at www.talithakuomi.com.



Triangle





Zed Scarf

Barbara Kreuter

●●●○ page 45

Valley Yarns Northfield

Size 80" long and 7½" wide (excluding fringe)

Yarn Valley Yarns Northfield (70% merino, 20% baby alpaca, 10% silk; 124 yd [113 m]/50 g):

- #03 chestnut (MC), 4 balls
- #23 boy blue (CC), 4 balls

Yarn distributed by WEBS

Gauge One mitered rectangle measures 7½" wide and 5" tall

Tools

- Size 6 (4 mm): 24" circular (cir) needle
- Markers (m)
- Crochet hook
- Tapestry needle

See glossary for terms you don't know.

Notes

Scarf is made from individual mitered rectangles that are knitted together as you go. To create a smoother edge along the left side of scarf, connect the last bound-off stitch from the previous rectangle with the beginning of the bind-off on the final row of the current rectangle as follows: With wrong-side facing, place the last bound-off stitch from the previous rectangle onto the right needle, knit the next stitch, pass the first stitch on the right needle over the second stitch, then continue to bind off normally.

Consider weaving in tails as you go to save time at the end of the project.

Stitches

S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

Scarf

Rectangle 1

With MC, CO 44 sts. Do not join.

Row 1 (WS) With MC, p1, place marker (pm), k20, pm, k1, p1, knit to end.

Row 2 (RS) With CC, knit to 3 sts before m, s2kp2 (see Stitches), remove m, k1, pm, knit to 1 st before m, k1f&b, sl m, k1f&b.

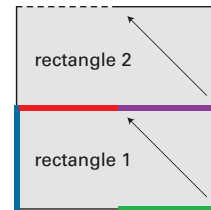
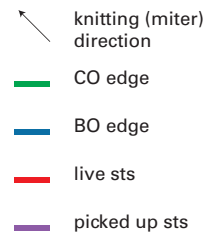
Row 3 With CC, knit to 1 st before m, p1, sl m, knit to next m, sl m, k1, p1, knit to end.

Row 4 With MC, knit to 3 sts before m, s2kp2, remove m, k1, pm, knit to 1 st before m, k1f&b, sl m, k1f&b, knit to end.

Row 5 With MC, knit to 1 st before m, p1, sl m, knit to next m, sl m, k1, p1, knit to end.

Row 6 With CC, knit to 3 sts before m, s2kp2, remove m, k1, pm, knit to 1 st before m, k1f&b, sl m, k1f&b, knit to end.

Rep Rows 3–6 nine more times—44 sts: 22 sts in left section, 20 sts in middle, and 2 sts in right section. **Next row (WS)** Removing m, BO 22 sts, knit to last st, p1—22 CC sts rem. Break yarns. Turn.



Rectangle 2

Set-up row (RS) With MC, CO 22 sts onto right needle, then cont with right needle and pick up and knit 21 sts along top edge of previous rectangle (see Diagram), k1 from left needle—65 sts: 44 MC sts on right needle, 21 unworked CC sts on left needle. Turn.

Row 1 (WS) With MC, p1, pm, k20, pm, k1, p1, knit to end.

Row 2 (RS) With CC, knit to 3 sts before m, s2kp2, remove m, k1, pm, knit to 1 st



before m, k1f&b, sl m, k1f&b, sl 1 unworked st—20 unworked CC sts rem on left needle. Turn.

Row 3 With CC, k2tog, p1, sl m, knit to next m, sl m, k1, p1, knit to end.

Row 4 With MC, knit to 3 sts before m, s2kp2, remove m, k1, pm, knit to 1 st before m, k1f&b, sl m, k1f&b, ssk (last st of new rectangle tog with 1 unworked st)—19 unworked sts rem. Turn.

Row 5 With MC, knit to 1 st before m, p1, sl m, knit to next m, sl m, k1, p1, knit to end.

Row 6 With CC, knit to 3 sts before m, s2kp2, remove m, k1, pm, knit to 1 st before m, k1f&b, sl m, k1f&b, knit to 1 st before unworked sts, ssk—1 unworked st dec'd. Turn.

Row 7 With CC, knit to 1 st before m, p1, sl m, knit to next m, sl m, k1, p1, knit to end.

Row 8 With MC, knit to 3 sts before m, s2kp2, remove m, k1, pm, knit to 1 st before m, k1f&b, sl m, k1f&b, knit to 1 st before unworked sts, ssk—1 unworked st dec'd. Turn.

Rep Rows 5–8 eight more times, then work Rows 5 and 6 once more—44 sts rem:

0 unworked sts, 22 sts in left section, 20 sts in middle, and 2 sts in right section. **Next row** (WS) BO 22 sts (see Notes), knit to last st, p1, removing m—22 CC sts rem. Break yarns. Turn.

Rectangles 3–15

Work as for Rectangle 2.

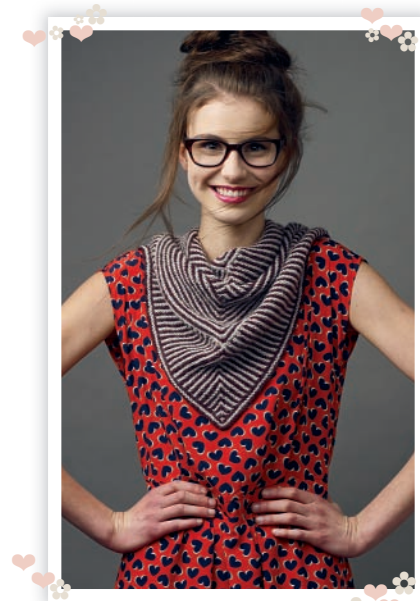
Rectangle 16

Work as for Rectangle 2 to last row. **Next row** (WS) BO all sts in CC, keeping corner BO sts loose to allow fabric to lie flat.

Finishing

Fringe: Cut 45 strands each of MC and CC, with each strand 10" long. To form a fringe, hold 3 strands of one color tog and fold in half. Insert crochet hook from back to front through scarf edge, grab center of folded strands and pull through to back, creating a 1–2" loop. Thread cut ends through loop and tighten. Attach 15 fringes along each short end of scarf as foll: With RS facing, add one fringe at left edge, matching color of edge stripe. Working from left to right, add 6 more fringes to every 3rd stripe, matching stripe colors, add 8 more fringes all of one color, matching color of rem edge, and ending with final fringe at corner. Trim fringe evenly to 3½". Weave in ends. Block scarf. ♥

Barbara Kreuter lives and knits in the Shenandoah Valley of Virginia. Online her home is www.mabel-mabel.com.



Resistance Shawl

Megi Burcl

●●●● page 46



Blue Sky Alpacas Sport Weight

Size 48" wide and 20" deep

Yarn Blue Sky Alpacas Sport Weight (100% baby alpaca; 110 yd [100 m]/50 g):

- #507 light gray (A), 3 skeins
- #512 eggplant (B), 3 skeins

Gauge 21 sts and 42 rows = 4" in garter st

Tools

- Size 6 (4 mm): 32" circular (cir) needle and two double-pointed needles (dpn)
- Markers (m)
- Stitch holder
- Tapestry needle

See glossary for terms you don't know.

Notes

This shawl is worked from the top down, beginning with a mitered triangle to which additional levels are added by either working from live stitches or by picking up and knitting stitches.

For a neat edge, carry yarn along the edge of the work as follows: work the first stitch of the row in the new color, bring unused yarn from back to front, then knit the next stitch. On the return row knit to the last stitch of the row, bring unused yarn from front to back, then knit the last stitch.

Stitches

Sk2p: Sl 1 st kwise, k2tog, pass sl st over knit st—2 sts dec'd.

Shawl

Level 1

With cir needle and A, CO 1 st, place marker (pm), CO 1 st, pm, CO 1 st—3 sts.

Row 1 (RS) With B, knit.

Row 2 (WS) With B, k1, M1, sl m, k1, sl m, M1, k1—5 sts.

Row 3 With A, knit.

Row 4 With A, k1, M1, knit to m, M1, sl m, k1, sl m, M1, knit to last st, M1, k1—4 sts inc'd.

Row 5 With B, knit.

Row 6 With B, k1, M1, knit to m, M1, sl m, k1, sl m, M1, knit to last st, M1, k1—4 sts inc'd.

Rows 7–40 Rep Rows 3–6 eight more times, then work Rows 3 and 4 once more—81 sts.

Row 41 With A, knit to m, sl m, sl 1, sl m, knit to end. Break A and B. Set aside.

Level 2

Left section: With dpn and B, CO 2 sts.

Row 1 (RS) With B, k2.

Row 2 (WS) With B, k2.

Rows 3 and 4 With A, k2.

Row 5 With B, knit.

Row 6 With B, knit to last st, M1, k1—1 st inc'd.

Row 7 With A, knit.

Row 8 With A, knit to last st, M1, k1—1 st inc'd.

Rows 9–40 Rep Rows 5–8 eight more times—20 sts. Do not break yarns. With RS facing, transfer sts to left cir needle.

Row 41 (joining row) (RS) Sl 1 level 1 st from right needle to left needle, then with B, k2tog, knit to end—1 level 1 st dec'd.

Row 42 With B, k20, turn.

Row 43 (joining row) Sl 1 level 1 st from right needle to left needle, then with A, k2tog, knit to end—1 level 1 st dec'd.

Row 44 With A, k20, turn.

Rows 45–118 Rep Rows 41–44 eighteen more times, then work Rows 41 and 42 once more—62 sts rem: 20 left section sts, 42 level 1 sts. Transfer all sts to right needle. Break A and B. Set aside.

Right section: With dpn and B, CO 2 sts.

Row 1 (RS) With B, k2.

Row 2 (WS) With B, k2.

Rows 3 and 4 With A, k2.

Row 5 With B, knit.

Row 6 With B, k1, M1, knit to end—1 st inc'd.

Row 7 With A, knit.

Row 8 With A, k1, M1, knit to end—1 st inc'd.

Rows 9–40 Rep Rows 5–8 eight more times—20 sts.

With RS facing, transfer sts to cir needle to right-hand side of level 1 sts.

Row 41 (joining row) (RS) With B, k19, ssk (last st of right section tog with first level 1 st), turn—1 level 1 st dec'd.

Row 42 With B, k20.

Row 43 (joining row) With A, k19, ssk, turn—1 level 1 st dec'd.

Row 44 With A, k20.

Rows 45–118 Rep Rows 41–44 eighteen more times, then work Rows 41 and 42 once more—43 sts rem.

Center section:

Row 1 (RS) With A, k19, ssk, remove m, sl 1 pwise with yarn in back (wyb) and mark this st, remove m, k2tog, k19—41 sts rem.

Row 2 With A, knit.

Row 3 With B, knit.

Row 4 With B, knit to 1 st before marked st, sk2p (see Stitches) and mark this st, knit to end—2 sts dec'd.

Row 5 With A, knit.

Row 6 With A, knit to 1 st before marked st, sk2p and mark this st, knit to end—2 sts dec'd.

Rows 7–38 Rep Rows 3–6 eight more times—5 sts rem.

Row 39 (RS) With B, knit.

Row 40 (WS) With B, ssk, k1, k2tog—3 sts rem.

Row 41 With A, knit.

Row 42 With A, sk2p—1 st rem.

Place st on holder. Break A and B.

Level 3

With cir needle, B and RS facing, pick up and knit 81 sts along right edge of level 2, pm, knit 1 from holder, pm, pick up and knit 81 sts along left edge—163 sts.

Row 1 (WS) With B, k1f&b, knit to last 2 sts, k1f&b, k1—165 sts.

Row 2 (RS) With A, knit.

Row 3 With A, k1, M1, knit to m, M1, sl m, k1, sl m, M1, knit to last st, M1, k1—4 sts inc'd.

Row 4 With B, knit.

Row 5 With B, k1, M1, knit to m, M1, sl m, k1, sl m, M1, knit to last st, M1, k1—4 sts inc'd.

Rows 6–39 Rep Rows 2–5 eight more times, then work Rows 2 and 3 once more—241 sts.

Row 40 With A, knit to m, sl m, sl 1, sl m, knit to end. Break A and B. Set aside.

Level 4

Left section: Work as for left section of level 2 through Row 44.

Rows 45–278 Rep Rows 41–44 fifty-eight more times, then work Rows 41 and 42 once more—142 sts rem: previous level st rem on right needle before m.

With RS facing, sl all sts to previous level sts on right needle—142 sts rem: 20 left section sts, 122 level 3 sts. Break A and B. Set aside.

Right section: Work as for right section of Level 2 through Row 44.

Rows 45–278 Rep Rows 41–44 fifty-eight more times, then work Rows 41 and 42 once more—43 sts rem.

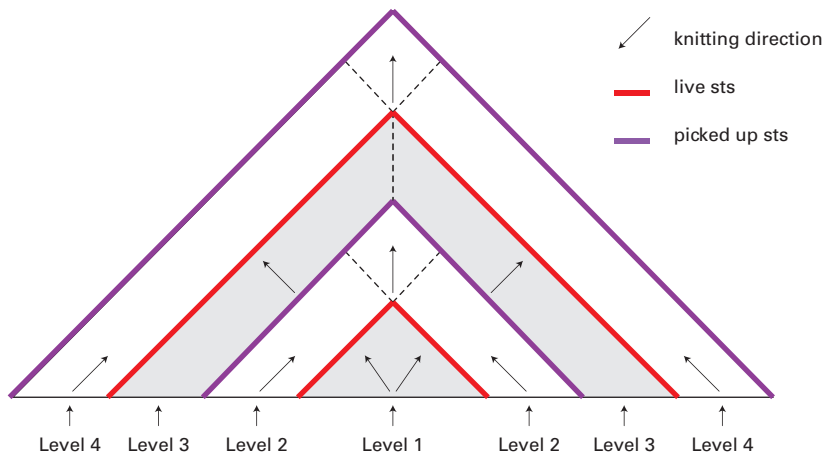
Center section: Work as for center section of Level 2.

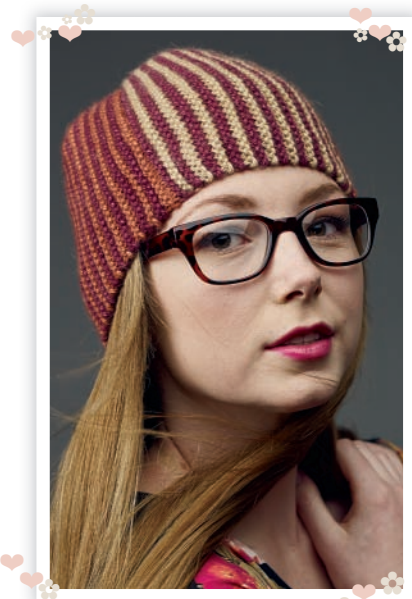
Finishing

Edging: With cir needle, B and RS facing, pick up and knit 161 sts along right edge of level 4, pm, knit 1 st from holder, pm, pick up and knit 161 sts along left edge—323 sts.

Next row (WS) With B, k1f&b, knit to last 2 sts, k1f&b, k1—325 sts. **Next row** (RS) With A, knit. **Next row** With A, k1, M1, knit to m, M1, sl m, k1, sl m, M1, knit to last st, M1, k1—329 sts. **Next row** With B, knit. With B, BO all sts. Weave in ends. Block if desired. ♥

Megi Burcl lives in the misspelled town of Vermillion, Ohio. She would be content knitting nothing but garter stitch for the rest of her life.





Transistor Hat

Ann McDonald Kelly

●●●○ page 48



The Fibre Company Road To China Worsted

Sizes 18 (21)" circumference; shown in size 18"

Yarn The Fibre Company Road To China Worsted (65% baby alpaca, 15% silk, 10% camel, 10% cashmere; 80 yd [74 m]/50 g):

● #198 garnet (MC), 1 (2) skein(s)

- #903 agate (A), 1 skein
 - #488 ruby (B), 1 skein
- Yarn distributed by Kelbourne Woolens
- Gauge** 19 sts and 38 rows = 4" in garter st
- Tools**
- Size 6 (4 mm) needles
 - Tapestry needle

See glossary for terms you don't know.

Notes

This hat is worked from side to side, using short-rows to shape the crown, and then seamed together.

There is considerable stretch in the finished hat which makes a comfortable fit for most head sizes.

When changing colors at the beginning of a row, bring the new color under the old color to maintain a neat edge.

Hat

With MC, CO 38 (40) sts. Knit 1 WS row.

Section 1

Short-row 1 (RS) With A, knit to last st, wrap next st, turn.

Short-row 2 (WS) With A, knit to end.

Short-row 3 With MC, knit to 1 st before last wrapped st, wrap next st, turn.

Short-row 4 With MC, knit to end.

Short-row 5 With A, knit to 1 st before last wrapped st, wrap next st, turn.

Short-row 6 With A, knit to end.

Short-rows 7–18 (7–22) Rep Short-rows 3–6 three (four) more times.

Short-row 19 (23) With MC, knit to end, working wraps tog with wrapped sts.

Short-row 20 (24) With MC, knit to end.

Short-row 21 (25) With A, k29, wrap next st, turn.

Short-row 22 (26) With A, knit to end.

Short-row 23 (27) With MC, knit to wrapped st, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 24 (28) With MC, knit to end.

Short-row 25 (29) With A, knit to wrapped st, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 26 (30) With A, knit to end.

Short-rows 27–38 (31–46) Rep Short-rows 23–26 (27–30) three (four) more times.

Short-row 39 (47) With MC, knit to end, working wrap tog with wrapped st.

Short-row 40 (48) With MC, knit to end. Break A.

Section 2

Join B and knit 2 rows. Work Short-rows 1–40 (48) as for Section 1, substituting MC for A, and B for MC. Break B.

Section 3

With MC, knit 2 rows. Rejoin A and work Short-rows 1–40 (48) as for Section 1.

Section 4

Work as for Section 2. With B, BO all sts.

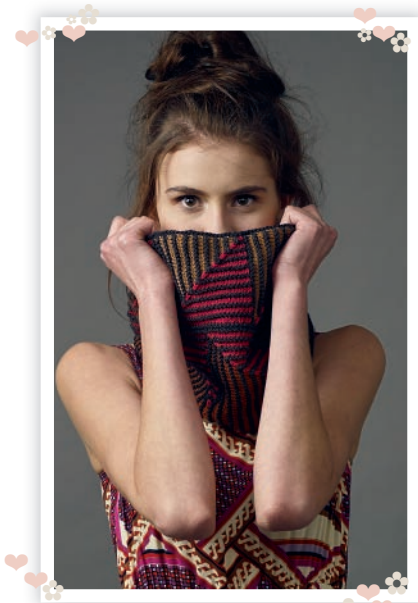
Finishing

Sew seam. Sew tog 4 points at top of hat.

Weave in ends. Block. ♥

Ann McDonald Kelly can be found at the Black Sheep Yarn Shop in Cockeysville, Maryland (www.blacksheep yarnshop.com).





Frequency Cowl

Barbara Kreuter

●●●○ page 51



Filatura di Crosa Zara

Sizes 27 (49½)" circumference and 11" high; shown in size 27"

Yarn Filatura di Crosa Zara (100% extra fine merino superwash wool; 137 yd [125 ml]/50 g):

- #1469 dark gray heather (MC), 2 (4) skeins
- #1940 cherry (CC1), 1 (2) skein(s)
- #1944 fawn brown (CC2), 1 skein
- #1921 rust (CC3), 1 (2) skein(s)

Yarn distributed by Tahki-Stacy Charles Inc.

Gauge One mitered square measures 4½", blocked

Tools

- Size 6 (4 mm): 24" circular (cir) needle
- Markers (m)
- Tapestry needle

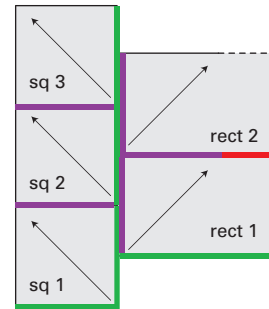
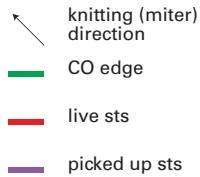
See glossary for terms you don't know.

Notes

This is a modular, join-as-you-knit cowl.

Begin with one square, add more squares to it, then join strip of squares into a tube. Rectangles are worked onto tube of squares and to each other.

The two-color stripes are formed with intarsia. At color changes, twist yarns on the wrong side of the work on every row to avoid holes.



Lorilee Beltman



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Stitches

S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

Purl Double Dec (PDD): Sl 2 sts as if to p2tog tbl, p1, pass 2 slipped sts over purl st—2 sts dec'd.

Cowl

Tube of squares

Square 1: With MC, CO 49 sts.

Row 1 (WS) With MC, knit to end.

Row 2 (RS) With CC1, k23, s2kp2 (see Stitches), place marker (pm), with CC2, knit to end—2 sts dec'd.

Row 3 With CC2, purl to m, with CC1, purl to end.

Row 4 With MC, knit to 2 sts before m, s2kp2, removing m, pm, knit to end—2 sts dec'd.

Row 5 With MC, knit to end.

Row 6 With CC1, knit to 2 sts before m, s2kp2, removing m, pm, with CC2, knit to end—2 sts dec'd.

Row 7 With CC2, purl to 1 st before m, with CC1, PDD (see Stitches), removing m, pm, purl to end—2 sts dec'd.

Row 8 With MC, knit to 1 st before m, with CC1, s2kp2, removing m, pm, knit to end—2 sts dec'd.

Row 9 With MC, knit to end.

Row 10 With CC1, knit to 2 sts before m, s2kp2, removing m, pm, with CC2, knit to end—2 sts dec'd.

Row 11 With CC2, purl to m, sl m, with CC1, purl to end.

Rep Rows 4–11 three more times, then work Rows 4–7 once more—1 CC1 st rem. Break yarns, fasten off last st.

Square 2: With MC, CO 25 sts, then pick up and knit 24 sts along MC/CC1 edge of previous square. Work as for Square 1.

Squares 3–6 (3–11):

Work as for Square 2, leaving a 12" long tail after final square for sewing. Form strip of squares into a tube, matching two short ends. Use MC tail from final square to sew final square to first square.

Tube of rectangles

Mark center of each square along horizontal striped MC/CC1 CO edge.

Rectangle 1: With MC, CO 36 sts, then pick up and knit 25 sts evenly between a pair of m on tube of squares—61 sts.

Row 1 (WS) With MC, knit to end.

Row 2 (RS) With CC3, k35, with CC1, s2kp2, pm, knit to end—2 sts dec'd.

Row 3 With CC1, purl to m, remove m, p1, pm, with CC3, purl to end.

Row 4 With MC, knit to 1 st before m, s2kp2, removing m, pm, knit to end—2 sts dec'd.

Row 5 With MC, knit to m, remove m, k1, pm, knit to end.

Row 6 With CC3, knit to 1 st before m, with CC1, s2kp2, removing m, pm, knit to end—2 sts dec'd.

Row 7 With CC1, purl to 1 st before m, PDD, pm, with CC3, purl to end—2 sts dec'd.

Row 8 With MC, knit to 1 st before m, s2kp2, removing m, pm, knit to end—2 sts dec'd.

Row 9 With MC, knit to m, remove m, k1, pm, knit to end.

Row 10 With CC3, knit to 1 st before m, with CC1, s2kp2, removing m, pm, knit to end—2 sts dec'd.

Row 11 With CC1, purl to m, remove m, p1, pm, with CC3, purl to end.

Rep Rows 4–11 three more times, then work Rows 4–7 once more—13 sts rem (1 CC1 st, 12 CC3 sts). Break CC1.

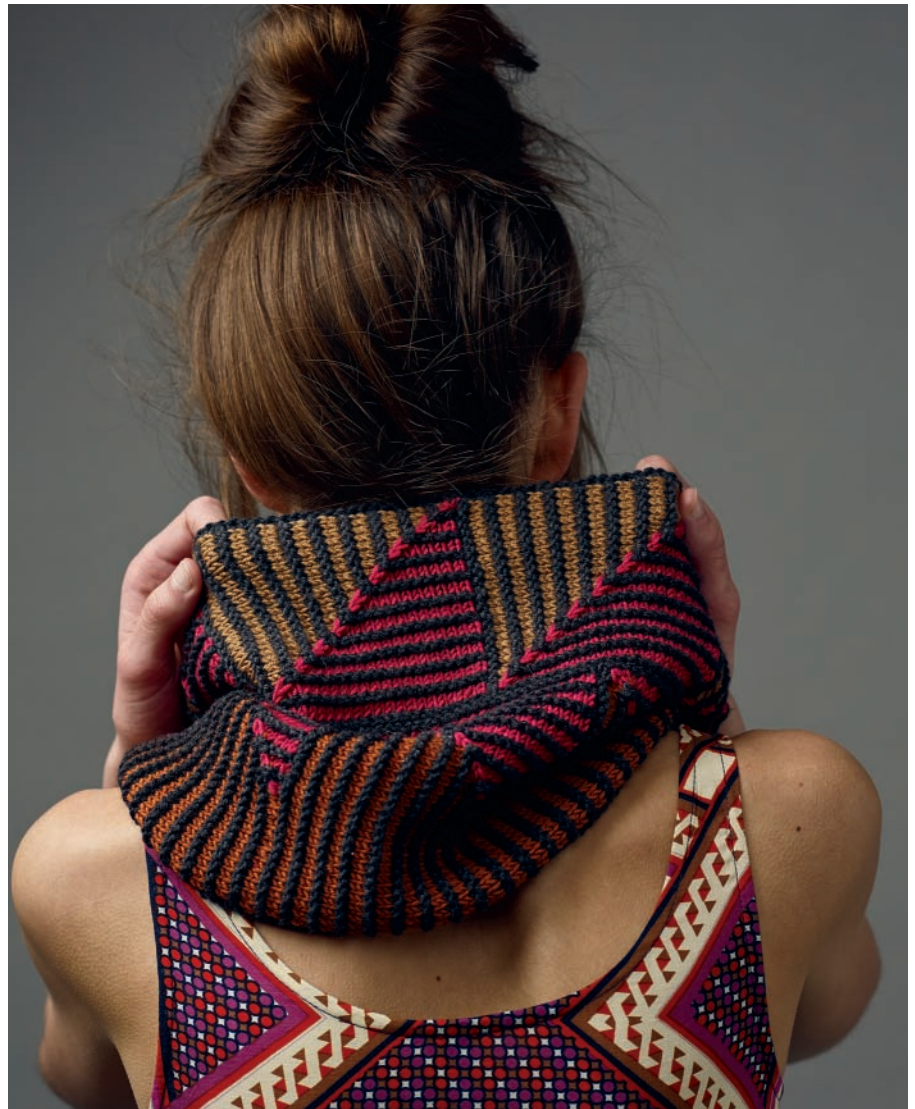
Rectangle 2: With MC, k13 sts from previous rectangle, pick up and knit 23 sts evenly along edge of rectangle just worked, 1 st in corner, 24 sts evenly along CO edge between next pair of m on tube of squares—61 sts. Work as for Rectangle 1.

Rectangles 3–6 (3–11): Work as for Rectangle 2. For last rectangle, pick up and knit last st in same place as first st of first rectangle to prevent hole. With CC3, BO all sts. Break CC3 and MC, leaving a 12" long tail in MC for sewing. Use MC tail to seam final rectangle to first rectangle.

Finishing

Edging: With MC and RS facing, beg between two squares, pick up and knit 25 sts evenly along each square—150 (275) sts. Join in the rnd. BO all sts pwisely. Rep along other edge of cowl, beg between two rectangles. Weave in ends. Block to measurements. ♥

Barbara Kreuter lives and knits in the Shenandoah Valley of Virginia. Online her home is www.mabel-mabel.com



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Riga Bonnet

Allyson Dykhuizen

●●●○ page 53



Brown Sheep Company Lamb's Pride Worsted

Size 25" from chin to chin and 6½" from cast-on to crown

Yarn Brown Sheep Company Lamb's Pride Worsted (85% wool, 15% mohair; 190 yd [173 m]/113 g):

- #M-81 red baron (MC), 1 skein
- #M-115 oatmeal (CC), 1 skein

Gauge 16 sts and 32 rows = 4" in garter st

Tools

- Size 9 (5.5 mm): 24" or longer circular (cir) needle and set of double-pointed needles (dpn)
- Markers (m)
- Tapestry needle

See glossary for terms you don't know.

Notes

The brim of this bonnet is worked back and forth in rows in a Latvian braid pattern.

The stitches are then joined and the crown shaping is worked in the round.

Slip the first stitch of every row of the brim purlwise with yarn in front for a smooth selvedge.

Stitches

Latvian Braid Pattern: (even number of sts)

Rows 1 and 3 (WS) *P1 with MC, p1 with CC; rep from * to end.

Row 2 (RS) Work left-leaning Latvian braid as foll: bring both strands to front of work. *With CC, p1 bringing strand over MC strand, with MC, p1 bringing strand over CC strand; rep from * to end.

Row 4 Work right-leaning Latvian braid as foll: bring both strands to front of work. *With CC, p1 bringing strand under MC strand, with MC, p1 bringing strand under CC strand; rep from * to end.

Rows 5 and 6 With MC, purl.

Rows 7 and 9 Rep Row 1.

Row 8 Rep Row 4.

Row 10 Rep Row 2.

Rows 11 and 12 With MC, purl. Rep Rows 1–12 for patt.

Bonnet

With MC and cir needle, CO 104 sts. Do not join. Knit 5 rows, slipping first st of every row (see Notes), ending with a RS row. **Next row (WS)** With MC, sl 1, k5, k2tog, place marker (pm), work Latvian braid patt (see Stitches) to last 8 sts, pm, with MC, k2tog, k6—102 sts rem. **Next 3 rows** With MC, sl 1, knit to m, sl m, work in patt to m, sl m, with MC, knit to end. **Dec row** Sl 1, knit to 2 sts before m, k2tog, sl m, work in patt to m, sl m, k2tog, knit to end—2 sts dec'd. Work 4 rows even. Work Dec row on next row—98 sts rem. Work 3 rows even. Work Dec row on next row—96 sts rem. Work 3 rows even. Work Dec row on next row—94 sts rem. Work 3 rows even. Work Dec row on next row—92 sts rem. Work 5 rows even. Work Dec row on next row—90 sts rem. Work 8 rows even, ending with Row 12 of Latvian braid patt. Break CC. Cont with MC only.

Next row (WS) Sl 1, knit to end. **Next row** Sl 1, purl to last st, k1. **Next 2 rows** Sl 1, knit

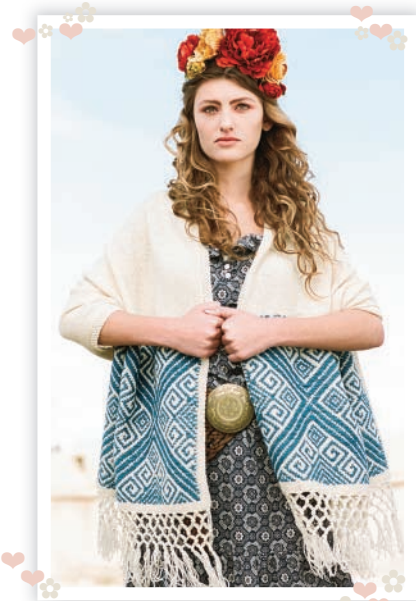
to end, ending with a RS row. Do not turn. Change to dpns. Pm and join in the rnd. Purl 1 rnd. **Shape crown: Dec rnd** *K8, k2tog; rep from * around—81 sts rem. Purl 1 rnd. **Dec rnd** *K7, k2tog; rep from * around—72 sts rem. Purl 1 rnd. **Dec rnd** *K6, k2tog; rep from * around—63 sts rem. Purl 1 rnd. **Dec rnd** *K5, k2tog; rep from * around—54 sts rem. Purl 1 rnd. **Dec rnd** *K4, k2tog; rep from * around—45 sts rem. Purl 1 rnd. **Dec rnd** *K3, k2tog; rep from * around—36 sts rem. Purl 1 rnd. **Dec rnd** *K2, k2tog; rep from * around—27 sts rem. Purl 1 rnd. **Dec rnd** *K1, k2tog; rep from * around—18 sts rem. Purl 1 rnd. **Next rnd** [K2tog] 9 times—9 sts rem. Purl 1 rnd. Cut yarn and pull end through rem sts. Draw up center and fasten off.

Finishing

With cir needle and RS facing, pick up but do not knit 50 sts along bottom edge of bonnet. Holding 1 strand each MC and CC tog, and leaving an 18" tail at beg and end to use for ties, BO all sts. Cut 2 strands of each color, with each strand 38" long. Holding 1 strand each MC and CC tog, fold in half and attach to one end of BO row. Rep at other side. There are now 6 strands of yarn at each side of bonnet. Divide these strands into 3 sections and braid them tog, securing ends. Weave in ends. Block. ♥

Allyson Dykhuizen self-publishes at The Sweatshop of Love, and runs Holla Knits. She lives in Chicago, Illinois. Allyson can be found online at www.thesweatshopoflove.com.





San Cristóbal Shawl

Ashley Rao

●●○○ page 54



Harrisville Designs New England Shetland

Size 25" wide and 64" long

Yarn Harrisville Designs New England Shetland (100% wool; 217 yd [198 m]/50 g):

- #44 white (MC), 7 skeins
- #31 cobalt (CC), 2 skeins

Gauge 24 sts and 27 rows = 4" in knitweave patt on larger needle; 24 sts and 31 rows = 4" in St st on smaller needle

Tools

- Size 3 (3.25 mm): 32" circular (cir) needle
- Size 4 (3.5 mm): 32" cir needle
- Tapestry needle

See glossary for terms you don't know.

Notes

To work the knitweave sections, a double strand of CC is passed back and forth between stitches to create the contrasting "embroidery" while the MC continues to work a "background" stockinette stitch fabric. When working knitweave, all stitches are worked with MC; only CC moves back and forth. Hold CC loosely to maintain gauge. When CC is at back on RS rows or at front on WS rows, make sure it is held above MC.

The anchor stitch is always worked with CC in front (held to RS on RS rows and to WS on WS rows). On the first anchor

stitch of each row, make sure that MC crosses over CC. The seed stitch border (5 stitches) and anchor stitch (1 stitch) at each edge of the shawl are not shown on the Knitweave chart.

Stitches

Seed Stitch: (odd number of sts)

Row 1 K1, *p1, k1; rep from * to end. Rep Row 1 for patt.

Shawl

With smaller needle and MC, CO 151 sts. Do not join. Work in Seed st (see Stitches) until piece measures $\frac{3}{4}$ " from CO, ending with a WS row. Change to larger needle.

Next row (RS) Work 5 sts in Seed st, join 2 strands of CC held tog (see Notes), with CC in front, k1 with MC for anchor st, beg with st 1, work Knitweave chart (page 110) over 74 sts, then work first 65 sts of chart once more (139 sts total), with CC in front, k1 with MC for anchor st, take CC to back, work 5 sts in Seed st. **Next row** (WS) Work 5 sts in Seed st, with CC in front, p1 with MC for anchor st, working chart from left to right, work sts 65–1, then work sts 74–1, with CC in front, p1 with MC for anchor st, work 5 sts in Seed st. Cont in patt through end of chart. Break CC. Change to smaller needle. **Next row** (WS) Work 5 sts in Seed st, purl to last 5 sts, work 5 sts in Seed st. **Next row** Work 5 sts in Seed st, knit to last 5 sts, work 5 sts in Seed st. Cont in patt until piece measures 51" from CO, ending with a WS row. Change to larger needle and work

Knitweave chart with Seed st border as before. Change to smaller needle. Work in Seed st over all sts for $\frac{3}{4}$ ", ending with a WS row. With RS facing, BO all sts in patt.

Finishing

Weave in ends. Block to measurements.

Fringe: Cut four 24" lengths of MC. With RS facing, use a tapestry needle to thread 4 strands through CO edge of shawl at corner, from RS to WS, then from WS to RS, leaving a loose loop at back. Remove tapestry needle and draw all 8 ends through loop. Even ends and tighten. Make 24 more fringe knots evenly spaced along CO edge of shawl—25 fringe knots total.

Fringe Knot Row 1 Working from right to left, separate each knot into 2 sets of 4 strands each. On first knot, set 4 strands aside, then, using an overhand knot, *knot other 4 strands with 4 strands from next knot; rep from * to last 4 strands. Adjust knot tension so that strands hang freely.

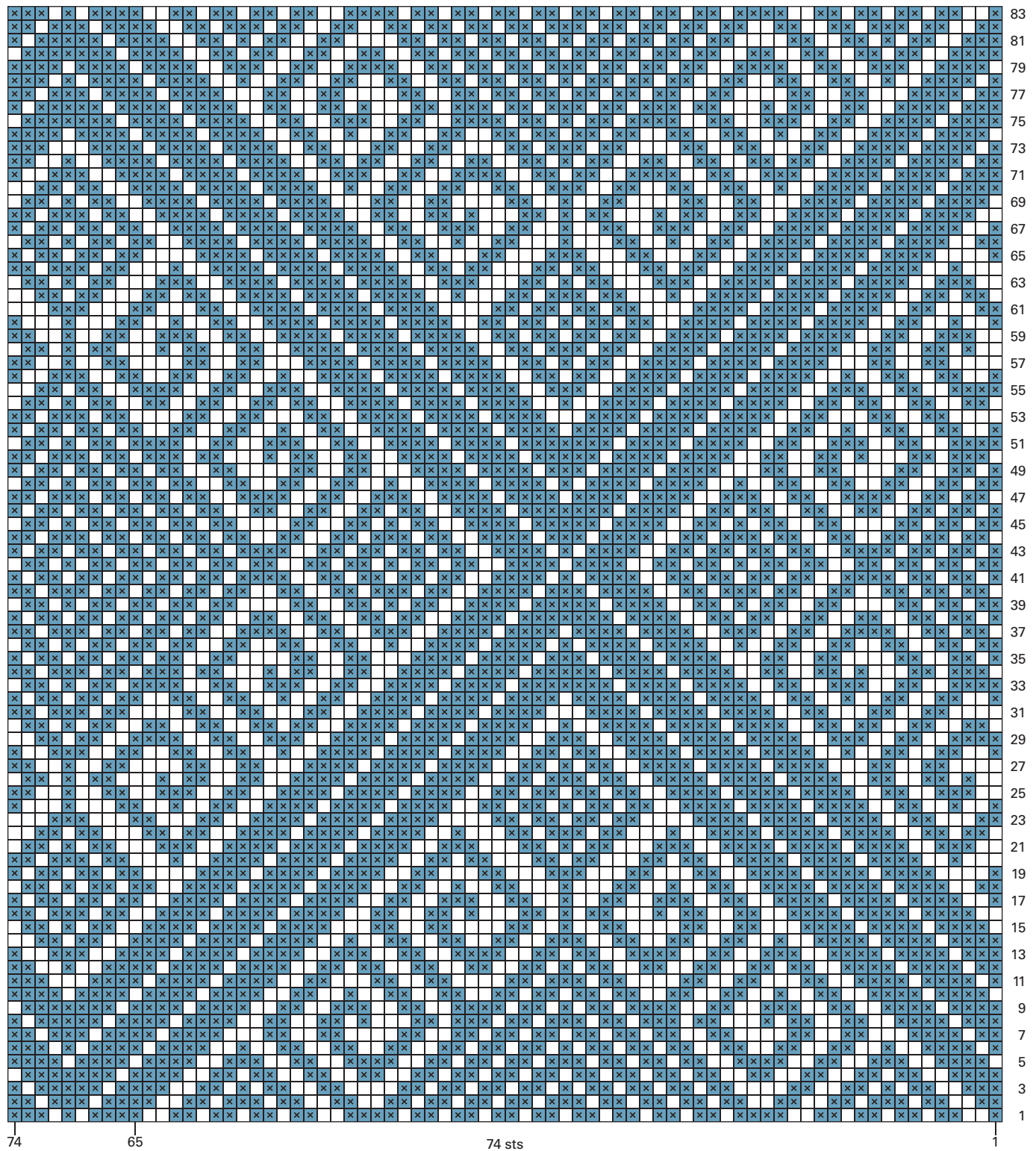
Fringe Knot Row 2 Knot first 4 strands with 4 strands from next knot, then *knot other 4 strands with 4 strands from next knot; rep from * to last 8 strands, knot tog.

Rep Fringe Knot Rows 1 and 2 once more, then trim ends as needed. Rep fringe on BO edge of shawl. ♥

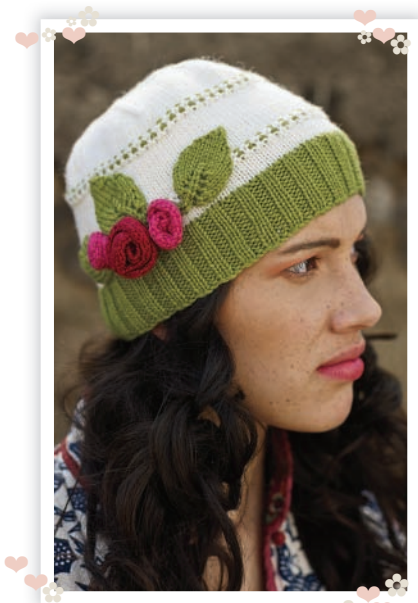
Ashley Rao lives in the Jamaica Plain neighborhood of Boston, Massachusetts. Find her online at www.ashleyraoknits.com.



Knitweave



- holding CC on WS: k with MC on RS; p with MC on WS
- holding CC on RS: k with MC on RS; p with MC on WS



Rosita Hat

Adriana Hernandez

●●○○ page 58

Schoeller + Stahl Limbo

Sizes 18½ (19½, 20¼)" circumference; shown in size 19½"

Yarn Schoeller + Stahl Limbo (100% superwash wool; 137 yd [125 m]/50 g):

- #4510 natural (MC), 1 ball
- #4471 pistachio (CC1), 1 ball
- #4555 ruby (CC2), 1 ball
- #4599 hot pink (CC3), 1 ball

Yarn distributed by Skacel

Gauge 26 sts and 34 rnds = 4" in St st on larger needle

Tools

- Size 3 (3.25 mm): 16" circular (cir) needle and set of double-pointed needles (dnp)
- Size 2 (2.75 mm): 16" cir needle and set of dnp
- Markers (m)
- Tapestry needle

See glossary for terms you don't know.

Notes

This hat is worked from the brim up.

It begins with a ribbed brim and is accented with a contrasting color in the Dots and Dashes pattern in two places. Appliqué flowers are worked separately and attached afterward.

Stitches

Dots and Dashes: (even number of sts)

Rnd 1 With MC, purl.

Rnd 2 With CC1, *k1, sl 1 pwise wyb; rep from * around.

Rnd 3 With CC1, *p1, sl 1 pwise wyb; rep from * around.

Rnd 4 With MC, purl.

Hat

With CC1 and smaller cir needle, CO 120 (128, 132) sts. Place marker (pm) and join in the rnd. Work in k2, p2 rib until piece measures 1½" from CO. Change to MC, larger cir needle, and St st. **Next rnd** [Ssk] 0 (1, 0) time, knit to last 2 sts, [ssk] 0 (1, 0) time, k2 (0, 2)—120 (126, 132) sts rem. Work 5 rnds even. Work Rnds 1–4 of Dots and Dashes patt (see Stitches) once. Change to St st. Work even until piece measures 4" from CO. Work Rnds 1–4 of Dots and Dashes patt once. Change to St st. Work even until piece measures 4¾ (5, 5¼)" from CO, or desired length to crown shaping. **Shape crown:** **Set-up rnd** *Ssk, k18 (19, 20), pm; rep from * around—114 (120, 126) sts rem. **Dec rnd** *Ssk, knit to m; rep from * around—6 sts dec'd. Rep Dec rnd every rnd 17 (18, 19) more times, changing to dnp when necessary—6 sts rem. Break yarn, leaving an 8" tail. Thread tail through rem sts and fasten off.

Large Rose

With CC2 and larger needle, CO 3 sts. Do not join.

Row 1 (RS) Knit.

Row 2 and all WS rows Purl.

Inc row (RS) K1, M1R, knit to end—1 st inc'd. Rep Inc row every RS row 6 more times—10 sts. Work 1 WS row. **Dec row** (RS) K1, k2tog, knit to end—1 st dec'd. Rep Dec row every RS row 3 more times—6 sts rem. Work 1 WS row. *Rep Inc row every RS row 4 times—10 sts. Work 1 WS row. Rep Dec row every RS row 4 times—6 sts rem. Work 1 WS row. Rep from * once more. Rep Dec row every RS row 3 times—3 sts rem. Work 1 WS row. BO all sts. Cut yarn, leaving a 12" tail.

Small Rose (Make 2)

With CC3 and smaller needle, CO 3 sts. Do not join.

Row 1 (RS) Knit.

Row 2 and all WS rows Purl.

Inc row (RS) K1, M1R, knit to end—1 st inc'd. *Rep Inc row every RS row 3 more times—7 sts. Work 1 WS row. **Dec row** (RS) K1, k2tog, knit to end—1 st dec'd. Rep Dec row every RS row 2 more times—4 sts rem. Work 1 WS row. Rep from * 2 more times. Rep Dec row—3 sts rem. Work 1 WS row. BO all sts. Cut yarn, leaving a 12" tail.

Large Leaf

With CC1 and larger dnp, CO 3 sts. Work I-cord for 1". **Next row** (RS) K1, yo, pm, k1, pm, yo, k1—5 sts. **Next row and all WS rows** Purl. **Inc row** (RS) Knit to m, yo, sl m, k1, sl m, yo, knit to end—2 sts inc'd. Rep Inc row every RS row 3 more times—13 sts. Work 1 WS row. **Dec row** (RS) Ssk, knit to last 2 sts, k2tog—2 sts dec'd. Rep Dec row every RS row 4 more times—3 sts rem.



Work 1 WS row. **Next row** (RS) Sl 1 kwise, k2tog, pss0—1 st rem. Fasten off last st.

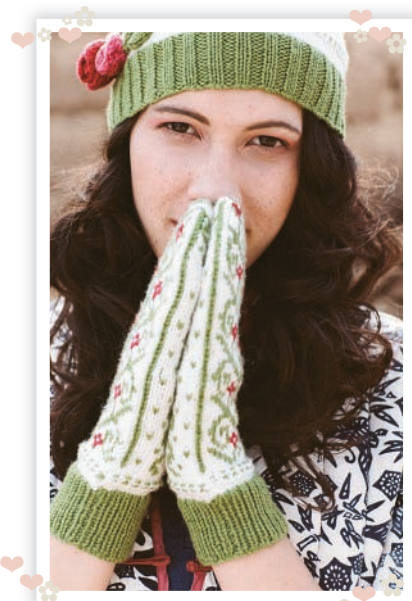
Small Leaf (Make 2)

With smaller dpn, work as for large leaf.

Finishing

Weave in ends on hat. Block hat to measurements. Use a bowl if necessary to shape hat. Block roses and leaves. **Roses:** Weave tail through every other row along straight edge of rose. Roll piece and pull tail to cinch and form rose shape. Stitch to secure. Sew leaves to hat, then arrange and sew roses as desired. ♥

Adriana Hernandez is a graphic designer and illustrator by day and knitting and crochet designer by night. To follow her latest adventures, check out her blog: www.adriprints.blogspot.com



Rosita Mittens

Adriana Hernandez

●●●○ page 58

Schoeller + Stahl Limbo

Sizes 6½ (7¼, 7¾)" hand circumference; shown in size 7¼"

Yarn Schoeller + Stahl Limbo

(100% superwash wool; 137 yd [125 m]/50 g):

- #4510 natural (MC), 1 ball
- #4471 pistachio (CC1), 1 ball
- #4555 ruby (CC2), 1 ball

Yarn distributed by Skacel



Gauge 28 sts and 30 rnds = 4" in colorwork patt

Tools

- Size 3 (3.25 mm) needles
- Markers (m)
- Stitch holder
- Tapestry needle

See glossary for terms you don't know.

Notes

These mittens are worked in two-color stranded knitting. Duplicate stitch in a contrasting color is worked afterward to define the rose pattern on the back of the hand.

Stitches

Dots and Dashes: (even number of sts)

Rnd 1 With MC, purl.

Rnd 2 With CC1, *k1, sl 1 pwise wyb; rep from * around.

Rnd 3 With CC1, *p1, sl 1 pwise wyb; rep from * around.

Rnd 4 With MC, purl.

Mitten

Cuff: With CC1, CO 44 (48, 54) sts. Place marker (pm) and join in the rnd. Work in k1, p1 rib until piece measures 2" from CO. Change to MC and St st. **Inc rnd** K1, [M1L] 1 (1, 0) time, k22 (24, 27), [M1L] 1 (1, 0) time, knit to end—46 (50, 54) sts. Work 2 rnds even. Work Rnds 1–4 of Dots and

Dashes patt (see Stitches) once. Change to St st. Work 1 rnd. **Next rnd** K21 (23, 25), pm, k2, pm, k21 (23, 25), pm, k2. Beg and ending charts as indicated for your size, cont as foll:

Right mitten only:

Next rnd Work Row 7 (4, 1) of Rosita chart (page 114) to m, k1 with MC, k1 with CC1, work Row 1 (4, 1) of Cactus chart (page 114) to m, k1 with CC1, k1 with MC.

Left mitten only:

Next rnd Work Row 1 (4, 1) of Cactus chart to m, k1 with CC1, k1 with MC, work Row 7 (4, 1) of Rosita chart to m, k1 with MC, k1 with CC1.

Both mittens:

Cont in patt through Row 10 of Rosita chart (Row 4 of Cactus chart). **Thumb gusset:** **Next rnd** Work in patt to m, sl m, work Gusset chart (page 114) to m, sl m, work in patt to end—2 sts inc'd. Cont in patt through Row 16 (18, 20) of Gusset chart—18 (20, 22) gusset sts.

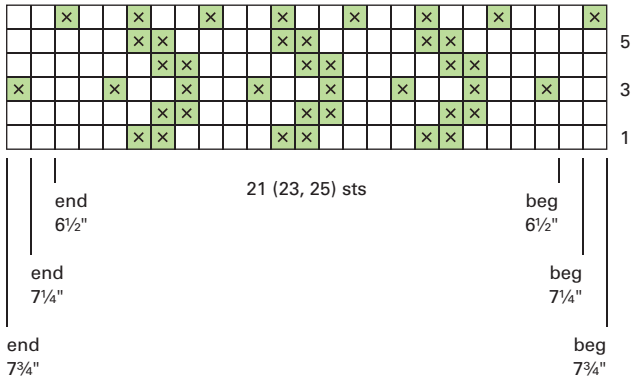
Right mitten only:

Next rnd Work in patt to m, place next 18 (20, 22) sts on holder for gusset, using the backward-loop method. CO 1 st with MC, CO 1 st with CC1, work in patt to end—46 (50, 54) sts.

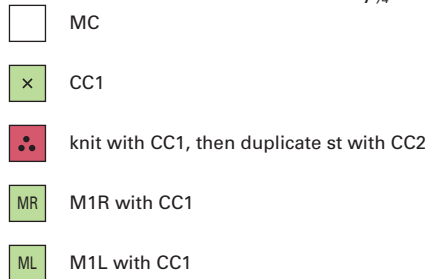
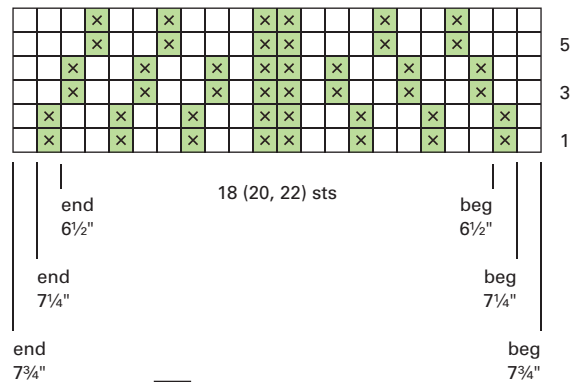
Left mitten only:

Next rnd Work in patt to m, place next 18 (20, 22) sts on holder for gusset, using the backward-loop method. CO 1 st with CC1, CO 1 st with MC, work in patt to end—46 (50, 54) sts.

Cactus



Thumb

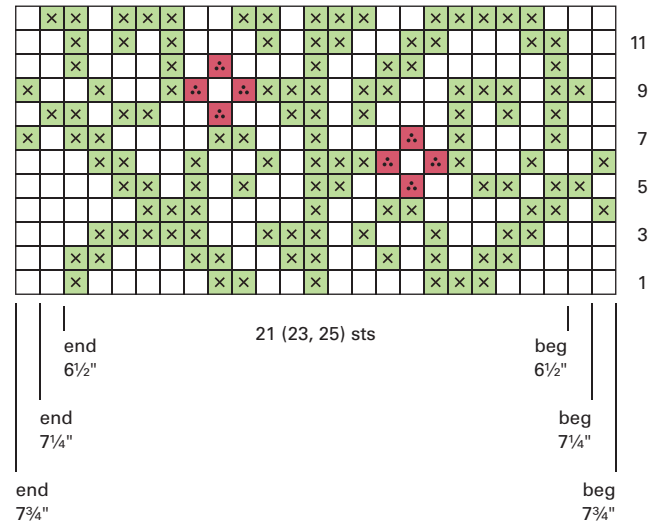
**Both mittens:**

Cont in patt until piece measures 8½ (8¾, 9)" from CO, or 1¼ (1½, 1¾)" less than desired finished length. **Shape tip:** Cont in patt as foll: **Dec rnd** *K2tog, work to 2 sts before m, ssk, work 2 sts; rep from * once more—4 sts dec'd. Rep Dec rnd every other rnd 3 (4, 5) more times—30 sts rem. Rep Dec rnd every rnd 3 times, ending 1 st before end of rnd on last rnd—18 sts rem. With RS tog and MC, join sts using three-needle BO.

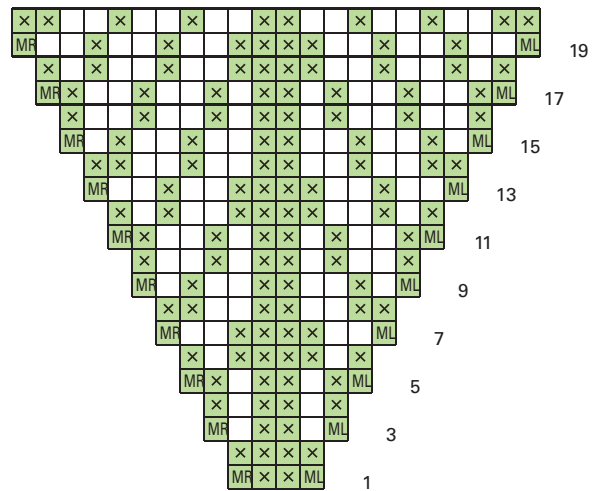
Finishing

With CC2, work duplicate st as shown on Rosita chart. **Thumb:** Place 18 (20, 22) gusset sts onto needles. **Set-up rnd** With CC1, pick up and knit 2 sts along CO edge at crook of thumb, join in the rnd, beg and

Rosita



Gusset



2 to 18 (20, 22) sts

ending as indicated for your size, work Thumb chart over 8 (9, 10) sts, pm, cont Thumb chart over 10 (11, 12) sts, pm for beg of rnd—20 (22, 24) sts. Cont in patt for 10 more rnds, or to desired length. **Shape tip:** Cont in patt as foll:

Size 6½" only:

Next rnd Work to 2 sts before m, ssk, work 2 sts, k2tog, work to end of rnd—2 sts dec'd. Rep last rnd once more—16 sts rem. **Dec rnd** *Work 2 sts, k2tog, work to 2 sts before m, ssk; rep from * once more—4 sts dec'd. Work 1 rnd even. Rep Dec rnd—8 sts rem.

Size 7¼" only:

Next rnd Work to 2 sts before m, ssk, work 2 sts, k2tog, work to end of rnd—20 sts rem. **Dec rnd** *Work 2 sts, k2tog, work to 2 sts before m, ssk; rep from * once more—4 sts dec'd. Rep Dec rnd—12 sts rem. Work 1 rnd

even. Rep Dec rnd—8 sts rem.

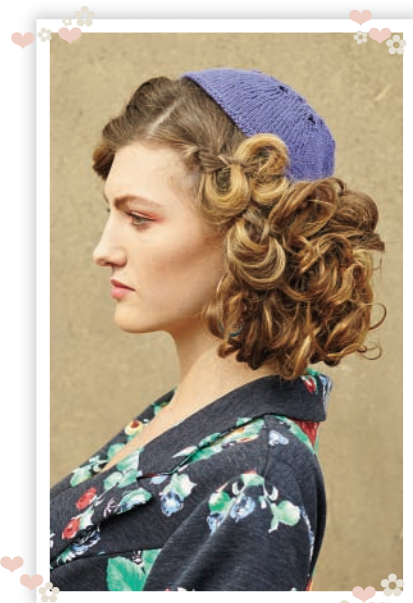
Size 7¼" only:

Dec rnd *Work 2 sts, k2tog, work to 2 sts before m, ssk; rep from * once more—4 sts dec'd. Rep Dec rnd every rnd 2 more times—12 sts rem. Work 1 rnd even. Rep Dec rnd—8 sts rem.

All sizes:

Break yarn, leaving an 8" tail. Thread tail through rem sts and fasten off. Use tail at base of thumb to close any holes. Weave in ends. Block mittens to measurements. ♥

Adriana Hernandez is a graphic designer and illustrator by day and knitting and crochet designer by night. To follow her latest adventures, check out her blog: www.adriprints.blogspot.com



This Be Cap

Paula B. Levy

●●●●● page 59

Elsebeth Lavold Hempathy

Size 18½" circumference and 4½" tall

Yarn Elsebeth Lavold Hempathy (41% cotton, 34% hemp, 25% modal; 153 yd [140 m]/50 g):

- #53 purple, 1 ball

Yarn distributed by Knitting Fever

Gauge 26 sts and 38 rnds = 4" in St st on middle-size needles

Tools

- Size 2 (2.75 mm): set of short double-pointed needles (dpn), long dpn or 11" circular (cir) needle (optional), and 16" cir needle (see Notes)
- Size 0 (2 mm) or smaller: 16" cir needle or set of dpn
- Size 4 (3.5 mm): 16" cir needle
- Markers
- Waste yarn (perle cotton or similar) for provisional CO and lifelines
- Tapestry needle

See glossary for terms you don't know.

Notes

This cap is worked from the top down. It can be started using a set of double-pointed needles, two circular needles, or one long circular needle for the Magic Loop method. When there are enough stitches, a 16" circular needle can be used.

Emily Ocker's cast-on may be used in place of the provisional cast on.

It may be useful to insert a lifeline after Rounds 7, 10, and 13. Do not insert the lifeline through a yarnover that will be dropped on the following round.

Crown

With middle-size needles, leaving a 12" tail, and using a provisional method (see Notes), CO 8 sts. Place marker (pm) and join in the rnd.

Rnd 1 Knit.

Rnd 2 [K1f&b] 8 times—16 sts.

Rnd 3 Knit.

Rnd 4 [K1f&b] 16 times—32 sts.

Rnds 5 and 6 Knit.

Rnd 7 [Ssk, k2tog, yo] 8 times—24 sts rem. (See Notes.)

Rnd 8 [K2, drop yo, using the knitted method, CO 4 sts] 8 times—48 sts.

Rnd 9 Knit.

Rnd 10 Remove m, k1, pm for new beg of rnd, [ssk, k2, k2tog, yo] 8 times—40 sts rem.

Rnd 11 [K4, drop yo, CO 4 sts] 8 times—64 sts.

Rnd 12 Knit.

Rnd 13 [K2tog, yo, ssk, k4] 8 times—56 sts rem.

Rnd 14 [K1, drop yo, CO 5 sts, k5] 8 times—88 sts.

Rnds 15–21 Knit.

Rnd 22 [K2, RLI, k3, LLI, k6] 8 times—104 sts.

Rnds 23–29 Knit.

Rnd 30 [K3, RLI, k3, LLI, k7] 8 times—120 sts.

Rnds 31–37 Knit.

Change to largest needles.

Rnd 38 Knit. Mark this row by inserting a lifeline through all sts.

Change to middle-size needles.

Rnds 39–41 Knit.

Tucked hem: **Note:** It is easier to work the joining rnd by placing a few sts at a time onto the smallest needle, then working them tog with the live sts. **Joining rnd**

With smallest needle and working along lifeline on Rnd 38, insert needle into each purl bump; fold fabric with WS tog and smallest needle behind middle-size needle; with middle-size needle, *k2tog (1 st from middle-size needle and 1 st from smallest needle); rep from * around. BO all sts pwise.

Finishing

Remove lifelines. Remove provisional CO and place sts onto middle-size needles. Thread tail through sts 2 times and fasten off. Weave in ends. **Blocking:** Wet piece thoroughly. Stretch to shape over a 6" diameter bowl or similar object. Make sure hem is flat and even and large openings are round. Allow to dry. ♥

Paula B. Levy lives and knits in California.





Valois Shawl

Alexandra Beck

●●●○ page 60



Artesano Aran 4-ply Alpaca

Size 62" wide and 31" tall

Yarn Artesano Aran 4-ply Alpaca (100% alpaca; 201 yd [184 ml]/50 g):

- #0785 Bolivia, 3 skeins

Gauge 16 sts and 27 rows = 4" in patt on larger needle, after blocking

Tools

- Size 7 (4.5 mm): 32" circular (cir) needle
- Size 2½ (3 mm) needles
- Markers (m)
- Waste yarn for provisional CO
- Tapestry needle

See glossary for terms you don't know.

Notes

The body of this shawl is worked flat from the center neck down and outward to the points. It is finished by joining a lacy edging, which is worked sideways, to the live stitches of the body of the shawl.

Shawl

With larger needle and using a provisional method, CO 3 sts. Knit 13 rows. **Next row** (RS) K3, working along selvedge edge, pick up and knit 7 sts (1 st after each garter ridge), remove waste yarn from provisional CO and place 3 live sts onto left needle, k3—13 sts total. **Next row** (WS)

K3, place marker (pm), p3, pm, p1, pm, p3, pm, k3. Work Rows 1–10 of Set-up chart once—33 sts. Work Rows 1–24 of Body chart 5 times, then work Rows 1–12 once more—297 sts. Do not BO. Break yarn.

Edging: With smaller needles, CO 7 sts. Work Rows 1–5 of Edging chart once, joining edging to shawl with WS of shawl facing—7 edging sts and 294 shawl sts rem. Work Rows 6–9 of chart 146 times—7 edging sts and 2 shawl sts rem. Work Rows 10–13 of chart once—7 edging sts rem. BO all sts.

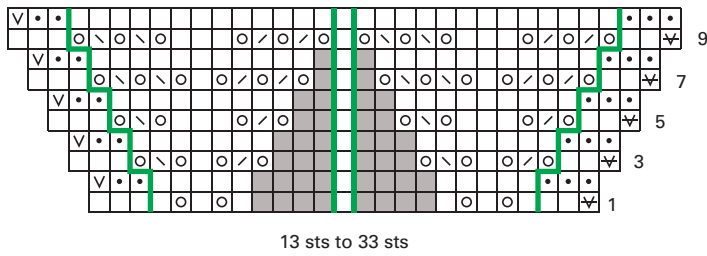
Finishing

Weave in ends. Block shawl to measurements. ♥

Alexandra Beck is a knitwear designer based in Stuttgart, Germany, and the creative mind behind Alex and Stacey. Her designs are inspired by the interaction of nature and urban culture. Find more of Alexandra's work on her blog www.alexandstacey.wordpress.com.

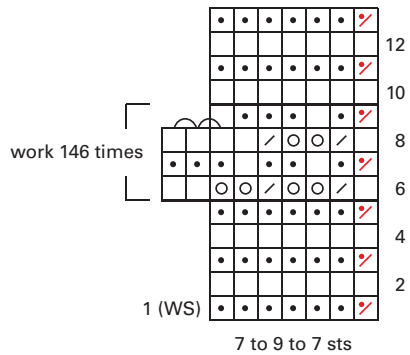


Set-up

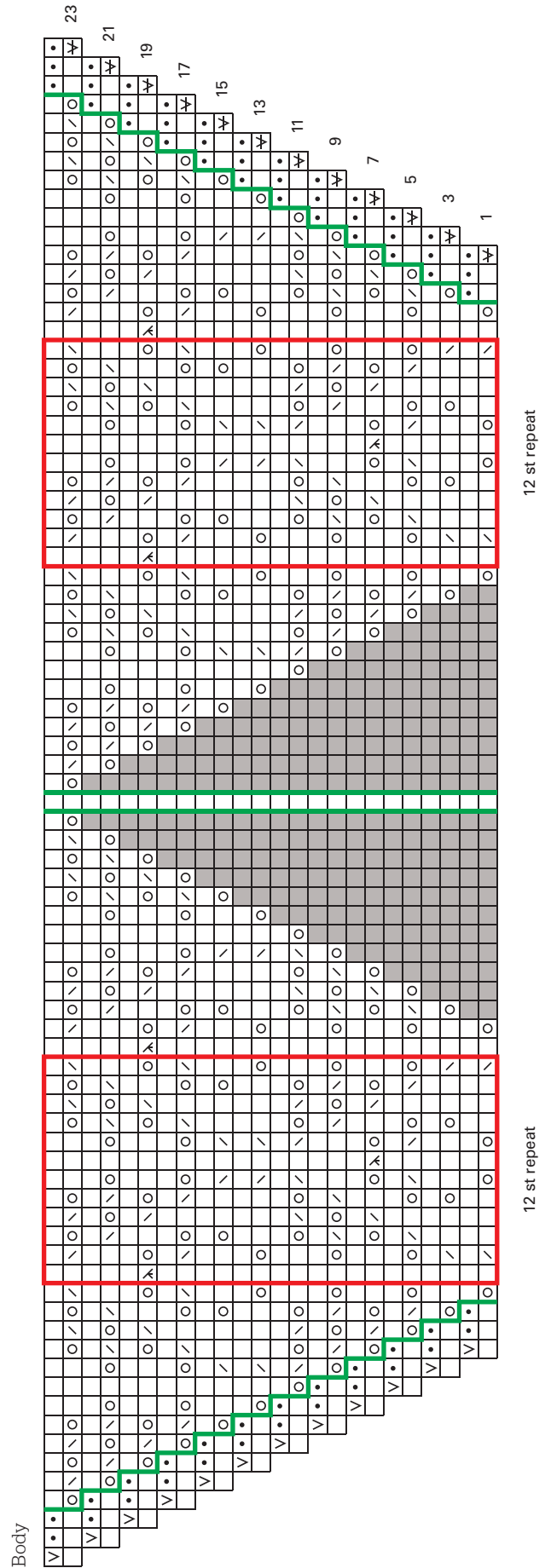


13 sts to 33 sts

Edging



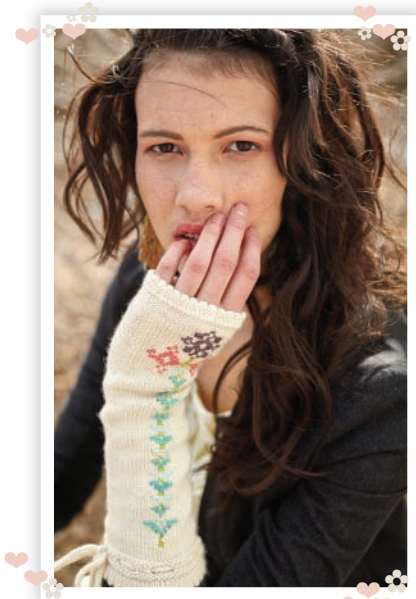
- k on RS; p on WS
- p on RS; k on WS
- O yo
- / k2tog
- \ ssk
- / k2tog on WS (last edging st with next shawl st)
- λ sl 1, k2tog, pssso
- ∇ sl 1 pwise wyf on RS
- ∇ sl 1 pwise wyf on WS
- ∩ BO 1 st
- ∩ st rem on right needle after last BO st
- no stitch
- pattern repeat
- marker position



Body

12 st repeat

12 st repeat



Rukkilill Mitts

Kate Gagnon Osborn

●●●○ page 62

The Fibre Company Canopy Fingering

Size 7" circumference and 11½" long

Yarn The Fibre Company Canopy Fingering (50% baby alpaca, 30% merino wool, 20% viscose from bamboo; 200 yd [182 m]/50 g):

- orchid (ecru; MC), 2 skeins
- parakeet (lime green; CC1), about 20 yd
- tanager (dark green; CC2), about 20 yd
- celeste (light green; CC3), about 20 yd
- guava (dark pink; CC4), about 20 yd
- crocus (dark purple; CC5), about 20 yd

Yarn distributed by Kelbourne Woolens

Gauge 32 sts and 40 rnds = 4" in St st

Tools

- Size 1 (2.25 mm): set of double-pointed needles (dpn)
- Spare set of size 1 (2.25 mm) or smaller dpn
- Waste yarn
- Markers (m)
- Tapestry needle

See glossary for terms you don't know.

Notes

The inlay colors are held doubled throughout for better coverage on the fabric.

Stitches

Vikkel Braid: M1, *sl 1 st from right needle to left needle, then with right needle behind first st on left needle, knit 2nd st through

back loop (tbl), then knit first st, drop both sts from left needle; rep from * to end of rnd, sl first st of next rnd to right needle and pass 2nd st on right needle over first st, sl st back to left needle.

Left Mitt

With MC, and using a provisional method, CO 56 sts. Place marker (pm) and join in the rnd. Knit 5 rnds. **Picot rnd** *K2tog, yo; rep from * around. Knit 5 rnds. Remove waste yarn from provisional CO and place 56 sts on spare needles behind working needles.

Joining rnd *Knit 1 st from front needle tog with 1 st from back needle; rep from * around. Knit 1 rnd. Purl 2 rnds. **Eyelet rnd** [Yo, k2tog, k2] 14 times. Knit 1 rnd. Purl 2 rnds. Knit 5 rnds. **Next rnd** Work Flower chart over 29 sts, using inlay technique (see sidebar, page 120), pm, with MC, knit to end. Cont in patt through Rnd 13 of chart. Work Rnds 14–21 of chart 6 times, then work Rnd 14 once more. **Shape thumb gusset: Next rnd** M1L (Rnd 1 of Gusset chart), pm, work Rnd 15 of Flower chart over 29 sts, sl m, knit to end—57 sts. Cont in patt, working Gusset chart between first and 2nd m, through Rnd 7 of Gusset chart and Rnd 21 of Flower chart—61 sts. Cont in patt as established, working Rnds 8–26 of Gusset chart and Rnds 22–40 of Flower chart—73 sts: 17 gusset sts, 56 hand sts. **Next rnd** Work Rnd 27 of Gusset chart over 17 sts, work in patt to last st. **Next rnd** Place next 19 sts on holder, removing m, then using the backward-loop method, CO 1 st, pm, CO 1 st, work in patt to end—56 sts rem. **Next rnd** Work Rnd 43 of Flower chart over 29 sts, remove m, knit to end. With MC, knit 3 rnds. **Edging:** Work Vikkel Braid (see Stitches). **Dec rnd** [K12, k2tog] 4 times—52 sts rem. Knit 3 rnds.

Picot rnd *K2tog, yo; rep from * around. Knit 3 rnds. BO all sts. **Thumb:** Transfer 19 held thumb sts to needles. **Next rnd** With MC, pick up and knit 2 sts between thumb and hand, knit to end—21 sts. Pm and join in the rnd. Knit 2 rnds. Work Vikkel Braid. **Dec rnd** K2tog, knit to end—20 sts rem. Knit 3 rnds. **Picot rnd** *K2tog, yo; rep from * around. Knit 3 rnds. BO all sts.

Right Mitt

Work as for left mitt to thumb gusset, ending with Rnd 14 of Flower chart. **Shape thumb gusset: Next rnd** Work Rnd 15 of Flower chart over 29 sts, sl m, M1L (Rnd 1 of Gusset chart), pm, knit to end—57 sts. Cont in patt through Rnd 27 of Gusset chart and Rnd 41 of Flower chart—73 sts: 17 gusset sts, 56 hand sts. **Next rnd** Work to 1 st before m, place next 19 sts on holder, removing m, then using the backward-loop method, CO 2 sts, knit to end—56 sts rem. Complete as for left mitt.

Finishing

Fold top of hand and thumb at picot rnd to WS and sew to inside. Weave in ends. Soak in warm water and wool wash and lay flat to dry.

Drawstring (Make 2)

With dpn and MC, CO 3 sts. Work I-cord for 20". BO all sts. Weave drawstring through eyelets of eyelet rnd on cuff edging. Make four 1¼" pom-poms using MC and 3 colors sprinkled in as desired. Sew pom-poms to ends of drawstring. ♥

Kate Gagnon Osborn lives and knits in Pennsylvania.



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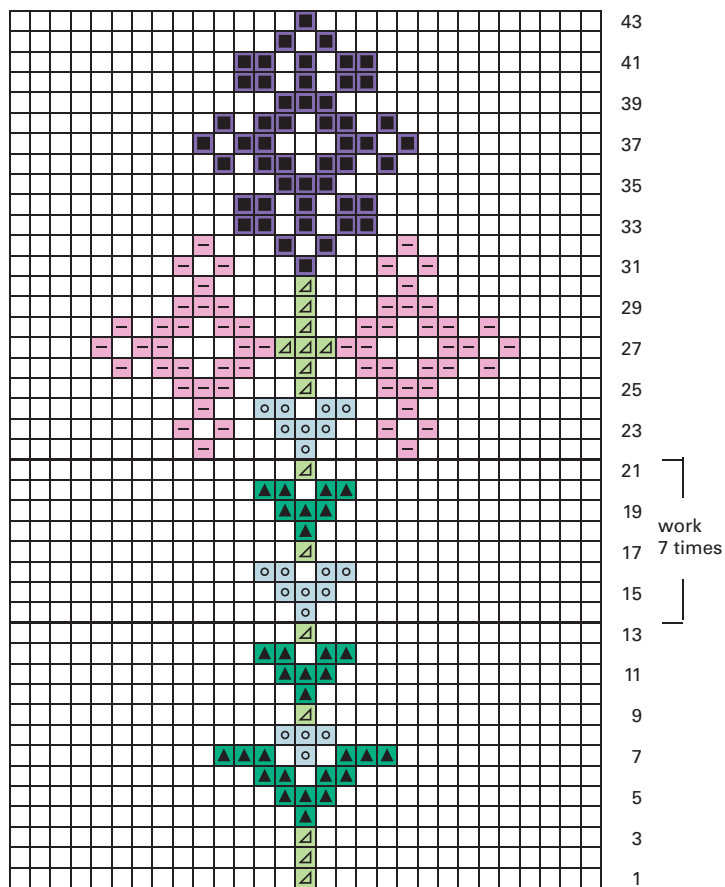
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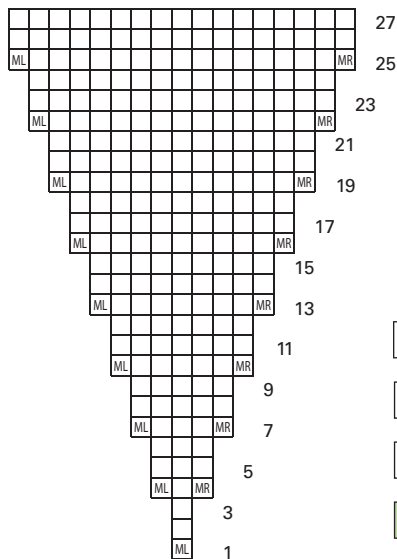


Flower



29 sts

Gusset



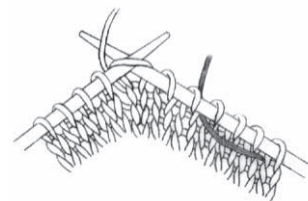
- knit with MC
- M1R
- M1L
- Roositud inlay with CC1
- Roositud inlay with CC2
- Roositud inlay with CC3
- Roositud inlay with CC4
- Roositud inlay with CC5

Roositud Inlay

Roositud is an Estonian inlay technique in which groups of stitches are wrapped with a contrasting color yarn, following a charted pattern. The groups of stitches are wrapped from right to left in a series of two-round sequences. For the mitts, use the inlay yarn held doubled for better coverage.

Rnd 1

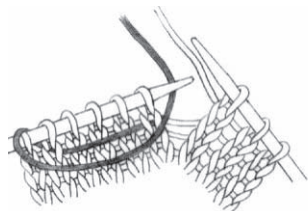
Work to group of sts to be wrapped (illustration shows 3 sts being wrapped). Lay



contrasting inlay yarn from back to front between needles. Knit group of sts with main yarn, leaving inlay yarn hanging at front of work. Pass inlay yarn between needles to back, wrapping sts, then cont working with main color to next inlay group—1 inlay completed. Adjust tension of inlay yarn by gently tugging on yarn from back of work.

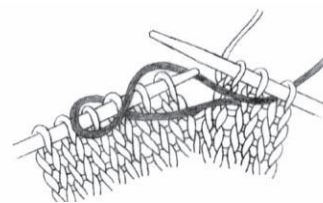
Rnd 2

Note: For each group of sts on this rnd, yarn must first be moved to right side of



group before sts can be wrapped. Work to group of sts to be wrapped (illustrations show 2 sts being wrapped). Lift inlay yarn from back to front over top of left needle, then from front to back between needles, leaving a loose loop of inlay yarn at front of work.

Knit group of sts with main yarn, bring loop of yarn between needles to back and



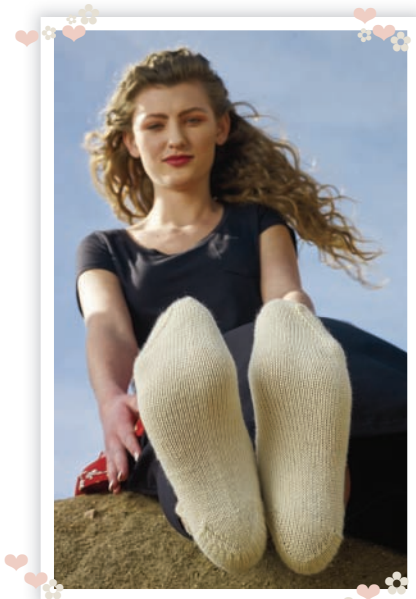
cont knitting with main yarn to next inlay—1 inlay completed. Adjust tension of inlay yarn. Rep Rnds 1 and 2 for patt.

Adapted from *Vintage Modern Knits* (Interweave, 2011) by Courtney Kelley and Kate Gagnon Osborn.

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Cuphea Socks

Rachel Coopey

●●●○ page 63

Spud & Chloë Fine

Size 7½" foot circumference and 9" long from back of heel to tip of toe.

Yarn Spud & Chloë Fine (80% superwash wool, 20% silk; 248 yd [227 m]/65 g):

• #7800 popcorn, 2 skeins

Yarn distributed by Blue Sky Alpacas

Gauge 32 sts and 44 rnds = 4" in St st

Tools

- Size 1½ (2.5 mm): set of double-pointed needles (dpn)
- Markers (m)
- Tapestry needle

See glossary for terms you don't know.

Stitches

Twisted Rib: (even number of sts)

Rnd 1 *K1tbl, p1; rep from * to end.

Rep Rnd 1 every rnd for patt.

Sock

Cuff: CO 150 sts. Place marker (pm) and join in the rnd. Knit 1 rnd. **Next rnd** *K2, sl 1 st from right needle to left needle, lift next 12 sts on left needle, one at a time, over first st and off needle, [yo] 3 times, k2; rep from * 9 more times—10 loops created.

Next rnd *K1, drop 2 yo off needle, [p1, k1, p1, k1] into 3rd yo, k2tog; rep from * 9 more times—60 sts rem. Work in Twisted rib (see Stitches) for 2¼". **Leg:** Work Rnds 1–4 of

Lace chart 8 times. Remove rnd m. **Heel flap:** **Next rnd** K1, turn. **Note:** Heel is worked back and forth over next 31 sts; rem 29 sts are worked later for instep.

Row 1 (WS) Sl 1 pwise with yarn in front (wyf), p30, turn.

Row 2 (RS) [Sl 1 pwise with yarn in back (wyb), k1] 15 times, k1, turn.

Rep last 2 rows 15 more times, then work Row 1 once more. **Turn heel:**

Row 1 (RS) Sl 1 pwise wyb, k17, ssk, k1, turn.

Row 2 (WS) Sl 1 pwise wyf, p6, p2tog, p1, turn.

Lace

•			•			•	⌘	3
•	\	○	•		○	/	⌘	
•			•			•	⌘	
•	\	○	•	○	/	•	⌘	1

10 st repeat

□ knit

• purl

○ yo

⌘ k1tbl

/ k2tog

\ ssk

□ pattern repeat

Row 3 Sl 1 pwise wyb, knit to 1 st before gap, ssk, k1, turn.

Row 4 Sl 1 pwise wyf, purl to 1 st before gap, p2tog, p1, turn.

Rep Rows 3 and 4 four more times—19 heel sts rem. **Gusset:** **Set-up rnd** Sl 1 pwise wyb, k18, pick up and knit 16 sts along edge of heel flap, pm for beg of rnd, k29 instep sts, pm, pick up and knit 16 sts along edge of heel flap, knit to m—80 sts: 29 instep sts, 51 sole sts; beg of rnd is at beg of instep.

Dec rnd Knit to m, sl m, ssk, knit to last 2 sts, k2tog—2 sole sts dec'd. Knit 1 rnd. Rep last 2 rnds 10 more times—58 sts rem: 29 sts each for instep and sole. **Foot:** Work even until foot measures 7" from back of heel, or 2" less than desired finished length.

Toe:

Rnd 1 Knit.

Rnd 2 *K1, ssk, knit to 3 sts before m, k2tog, k1; rep from * once more—4 sts dec'd.

Rep last 2 rnds 9 more times—18 sts rem.

Cut yarn, leaving a 12" tail. Divide sts evenly onto 2 needles and graft sts using Kitchener st.

Finishing

Weave in ends. Block as desired. ♥

Rachel Coopey loves designing and knitting socks. You can read about her constant quest for warm feet, her ever growing sock yarn collection, and her knitting and spinning adventures on her blog, www.coopknit.blogspot.com.



Indulge yourself

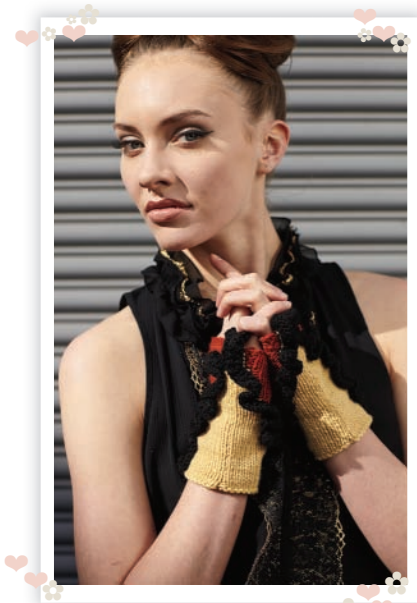
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Preternatural Mitts

Grace Akhrem

●●○○ page 72



Malabrigio Merino Worsted

Size 6¾" circumference

Yarn Malabrigio Merino Worsted (100% merino; 210 yd [192 m]/100 g):

- #79 red java (MC), 1 skein
- #504 rattan (CC1), 1 skein
- #195 black (CC2), 1 skein

Gauge 18 sts and 26 rows = 4" in St st

Tools

- Size 6 (4 mm) needles
- Tapestry needle

See glossary for terms you don't know.

Notes

These mitts are knit flat from the top down to the cuff, using the intarsia method.

Twist yarns at each color change to avoid holes.

The thumb is formed by casting on stitches in the middle of the work, then decreasing them away on the following rows.

Wind CC1 into two balls before beginning.

Mitt (make 2)

Using the long-tail method, CO 2 sts with CC1, then CO 28 sts with MC, then CO 2 sts using 2nd ball of CC1—32 sts total. Work Rows 1–14 of Mitt chart.

Row 15 (RS) Work 16 sts, then using the backward-loop method and MC, CO 10 sts,

■ k on RS, p on WS with MC

↘ ssk with MC

■ | k on RS, p on WS with CC1

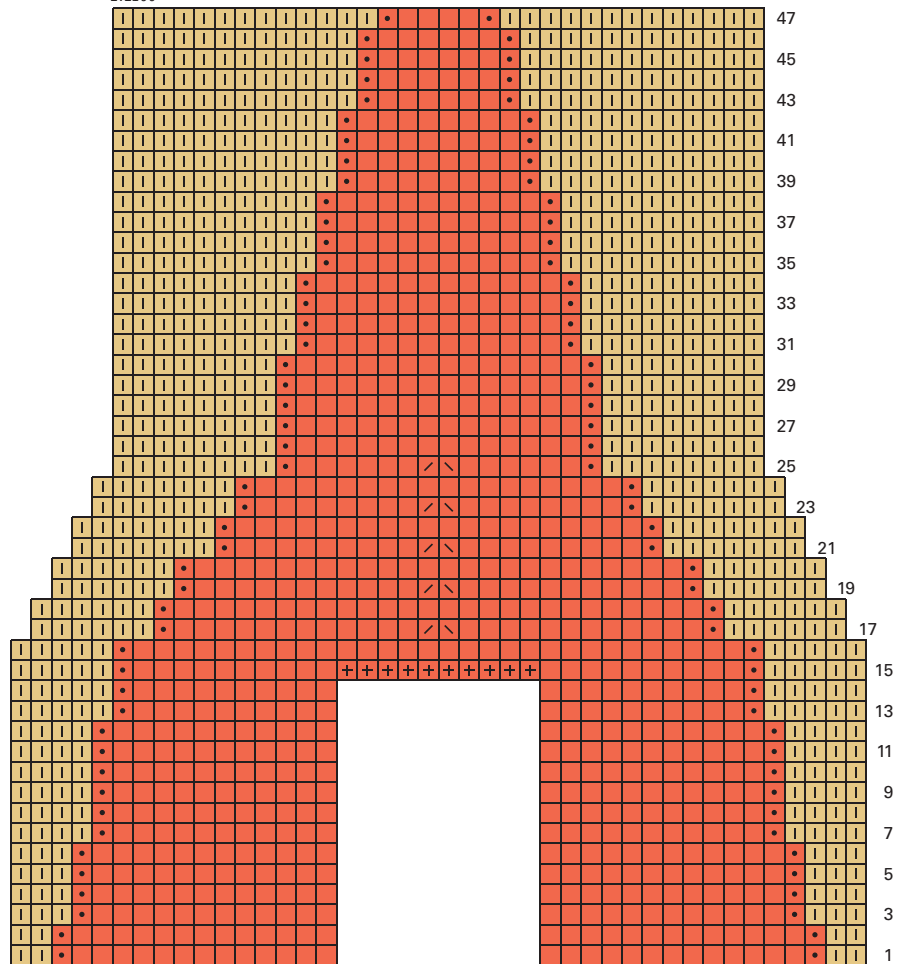
● p on RS, k on WS with MC

⊕ CO 1 st with MC

□ pattern repeat

↙ k2tog with MC

Mitt

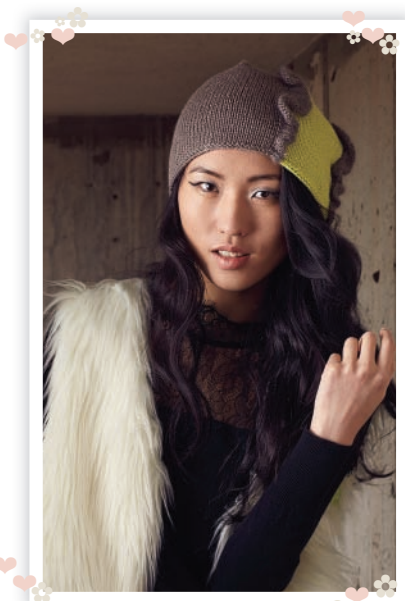


work to end—42 sts. Work through Row 46 of chart—32 sts rem. BO all sts foll Row 47 of chart. **Ruffles:** With CC2 and RS facing, pick up and knit 1 st in each row along the purl st column on either side of MC panel—47 sts. Purl 1 row. **Next row (RS)** *K1f&b; rep from * to end—94 sts. Purl 1 row. BO all sts kwise.

Finishing

Block mitts without flattening ruffles. Sew side seams. Weave in ends. ♥

Grace Akhrem lives and knits in California.



Preternatural Hat

Grace Akhrem

●●○○ page 73



Shibui Knits Staccato



Shibui Knits Silk Cloud

Size 22½" circumference and 10" high

Yarn Shibui Knits Staccato (70% superwash merino, 25% silk, 5% nylon; 191 yd [175 m]/50 g):

- #2022 mineral (MC), 1 skein
- #2021 lumen (CC1), 1 skein
- Shibui Knits Silk Cloud (60% kid mohair, 40% silk; 330 yd [300 m]/25 g):
- #2022 mineral (CC2), 1 skein

Gauge 20 sts and 28 rows = 4" in St st with MC



Tools

- Size 4 (3.5 mm) needles
- Marker (m)
- Tapestry needle

See glossary for terms you don't know.

Notes

This hat is worked flat using the intarsia method. Twist yarns at each color change to avoid holes.

Hat

Using the long-tail method, CO 93 sts with MC, then 21 sts with CC1—114 sts. Knit 2 rows, matching colors. **Next row (RS)** With CC1, k21; with MC, p1, knit to last 2 sts, p1, k1. **Next row** With MC, p1, k1, purl to last MC st, k1; with CC1, purl to end. Rep last 2 rows until piece measures 7" from CO, ending with a WS row. **Shape crown: Dec row (RS)** With CC1, k1, [ssk, k6, k2tog] 2 times; with MC, p1, [ssk, k6, k2tog] 9 times, p1, k1—92 sts rem: 75 MC sts, 17 CC1 sts. Work 9 rows even. **Dec row (RS)** With CC1, k1, [ssk, k4, k2tog] 2 times; with MC, p1, [ssk, k4, k2tog] 9 times, p1, k1—70 sts rem: 57

MC sts, 13 CC1 sts. Work 5 rows even. **Dec row (RS)** With CC1, k1, [ssk, k2, k2tog] 2 times; with MC, p1, [ssk, k2, k2tog] 9 times, p1, k1—48 sts rem: 39 MC sts, 9 CC1 sts. Work 3 rows even. **Dec row (RS)** With CC1, k1, [ssk, k2tog] 2 times; with MC, p1, [ssk, k2tog] 9 times, p1, k1—26 sts rem: 21 MC sts, 5 CC1 sts. Work 1 row even. **Dec row (RS)** With CC1, k1, [k2tog] 2 times; with MC, p1, [k2tog] 9 times, p1, k1—15 sts rem: 12 MC sts, 3 CC1 sts. **Dec row (WS)** With MC, p1, k1, [p2tog] 4 times, k2tog; with CC1, p2tog, p1—9 sts rem: 7 MC sts, 2 CC1 sts. **Dec row (RS)** With CC1, k2; with MC, p1, [k2tog] 2 times, p1, k1—7 sts rem: 5 MC sts, 2 CC1 sts. Cut yarns, leaving a 20" tail. With tapestry needle, thread tails through rem sts and pull to close top. Use remainder of CC tail to sew seam. Block. **Ruffles:** With 2 strands of CC2 held tog and RS facing, beg at crown, pick up and knit 82 sts along each purl st column at each side of MC panel. Shape ruffle, using short-rows as foll: **Row 1 (WS)** S1 1 pwise with yarn in back (wyb), *p4, M1P; rep from * to last st, wrap next st, turn—102 sts. **Row 2** Knit to last st, wrap next st, turn.

See glossary for terms you don't know.

Notes

This scarf is knit lengthwise in a lace pattern bordered with garter stitch. Increases are worked on each right-side row end, creating tapered ends and a trapezoid shape.

Each repeat of Rows 1–12 of the Lace chart adds 12 stitches to the scarf (6 stitches at each end).

A circular needle is used to accommodate the large number of stitches.

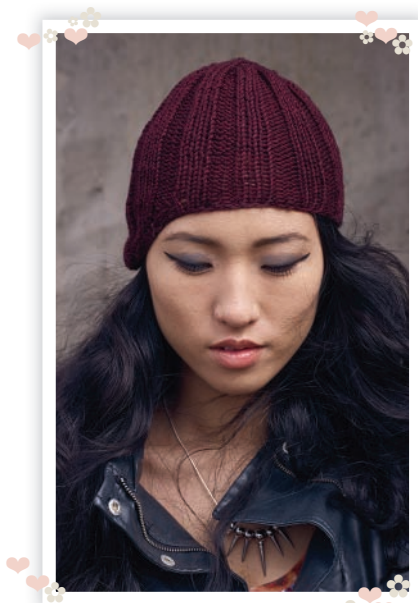
Scarf

CO 177 sts. Do not join. Knit 2 rows. Work Rows 1–12 of Lace chart 5 times—237 sts. Knit 2 rows. Loosely BO all sts.

Finishing

Weave in ends. Block to measurements. ♥

Dani Berg lives with her husband, two kids, and too many dogs in the northwest suburbs of Chicago, Illinois.



A Sign of Affection Hat

Caitlin ffrench

●●●○ page 75

Sweet Georgia Superwash Worsted

Size 10½" circumference, relaxed; stretches to 19"

Yarn Sweet Georgia Superwash Worsted

(100% superwash merino; 200 yd [183 m]/115 g):

• black plum, 1 skein

Gauge 18 sts and 24 rnds = 4" in St st

Tools

• Size 8 (5 mm): 16" circular (cir) needle and set of double-pointed needles (dpn)

• Markers (m)

• Tapestry needle

See glossary for terms you don't know.

Hat

Using the long-tail method, CO 72 sts. Place marker (pm) and join in the rnd. **Next rnd** *K3, p3; rep from * around. Rep last rnd 2 more times. Shape earflap using short-rows as foll:

Short-row 1 (RS) K3, p3, wrap next st, turn.

Short-row 2 (WS) K3, p3, sl m, wrap next st, turn.

Short-row 3 K3, p3, knit wrap tog with

wrapped st, wrap next st, turn.

Short-row 4 P1, k3, p3, sl m, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 5 P1, sl m, k3, p3, k1, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 6 P2, k3, p3, sl m, k1, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 7 P2, sl m, k3, p3, k2, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 8 P3, k3, p3, sl m, k2, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 9 P3, sl m, k3, p3, k3, purl wrap tog with wrapped st, wrap next st, turn.

Short-row 10 K1, p3, k3, p3, sl m, k3, purl wrap tog with wrapped st, wrap next st, turn.

Short-row 11 K1, p3, sl m, k3, p3, k3, p1, purl wrap tog with wrapped st, wrap next st, turn.

Short-row 12 K2, p3, k3, p3, sl m, k3, p1, purl wrap tog with wrapped st, wrap next st, turn.

Weird



Short-row 13 K2, p3, sl m, k3, p3, k3, p2, purl wrap tog with wrapped st, wrap next st, turn.

Short-row 14 [K3, p3] 2 times, sl m, k3, p2, purl wrap tog with wrapped st, wrap next st, turn.

Short-row 15 K3, p3, sl m, [k3, p3] 2 times, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 16 P1, [k3, p3] 2 times, sl m, k3, p3, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 17 P1, k3, p3, sl m, [k3, p3] 2 times, k1, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 18 P2, [k3, p3] 2 times, sl m, k3, p3, k1, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 19 P2, k3, p3, sl m, [k3, p3] 2 times, k2, knit wrap tog with wrapped st, wrap next st, turn.

Short-row 20 P3, [k3, p3] 2 times, sl m, k3, p3, k2, knit wrap tog with wrapped st, wrap next st, turn.

Next row (RS) P3, k3, p3, sl m, [k3, p3] 2 times, k3, purl wrap tog with wrapped st, work in rib to last 10 sts, knit wrap tog with wrapped st, p3, k3, p3. Work in k3, p3 rib over all sts until piece measures 5½" from CO, measured away from earlap.

Shape crown: Note: Change to dpn when necessary.

Rnd 1 *Work 10 sts, p2tog; rep from * to end—66 sts rem.

Rnd 2 *Work 9 sts, p2tog; rep from * to end—60 sts rem.

Rnd 3 *Work 8 sts, p2tog; rep from * to end—54 sts rem.

Rnd 4 *Work 7 sts, p2tog; rep from * to end—48 sts rem.

Rnd 5 *Work 6 sts, p2tog; rep from * to end—42 sts rem.

Rnd 6 *Work 5 sts, p2tog; rep from * to end—36 sts rem.

Rnd 7 *Work 4 sts, p2tog; rep from * to end—30 sts rem.

Rnd 8 *Work 3 sts, p2tog; rep from * to end—24 sts rem.

Rnd 9 *Work 2 sts, p2tog; rep from * to end—18 sts rem.

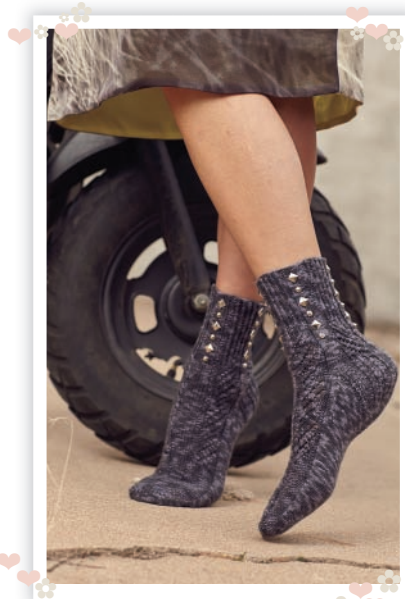
Rnd 10 *Work 1 st, p2tog; rep from * to end—12 sts rem.

Rnd 11 *P2tog; rep from * to end—6 sts rem.

Finishing

Break yarn, leaving an 8" tail. Thread tail through rem sts and fasten off. Weave in ends. ♥

Caitlin french can be found online at www.wewilltellyouallofoursecrets.blogspot.ca.



Arnodda Socks

Rachel Coopey

●●●○ page 76



Plymouth Yarn Company Happy Feet

Size 7½" foot circumference and 8½" long from back of heel to tip of toe; foot length is



adjustable; will stretch to fit 8½" foot circumference

Yarn Plymouth Yarn Company Happy Feet (90% superwash merino wool, 10% nylon; 192 yd [176 m]/50 g):

• #18 gray variegated, 2 skeins

Gauge 32 sts and 50 rnds = 4" in St st

Tools

- Size 1½ (2.5 mm) needles
- Markers (m)
- Cable needle (cn)
- Tapestry needle
- Metal studs, twenty-four ⅜" pyramid and twenty-four ¼" conical

See glossary for terms you don't know.

Socks

Cuff: CO 64 sts. Place marker (pm) and join in the rnd. **Next rnd** *K2, p2, [k1tbl, p1] 4 times, p1, k3; rep from * to end. Cont in rib until piece measures 3" from CO. **Leg:**

Next rnd *K2, p2, work Cuff chart over 23 sts, p2, k3; rep from * once more. Cont in patt to end of chart. **Next rnd** *K2, p2, work Leg chart over 23 sts, p2, k3; rep from * once more. Cont in patt through Row 15 of chart. **Next rnd** *K2, p2, work Row 16 of Leg chart over 23 sts, p2, k5, p2, work Heel chart over 23 sts, p2, k3. Cont in patt through Row 11 of Heel chart (Row 2 of Leg chart). **Heel flap:** Heel flap is worked back and forth over last 33 sts of rnd; first 31 sts of rnd will be worked later for instep.

Row 1 (WS) Sl 1 pwise wyf, p2, k2, [p1tbl, k1] 4 times, k1, p5, k2, [p1tbl, k1] 4 times, k1, p3.

Row 2 (RS) *Sl 1 pwise wyb, k2, p2, [k1tbl, p1] 4 times, p1, k5, p2, [k1tbl, p1] 4 times, p1, k3.

Rep last 2 rows 13 more times, then work Row 1 once more. **Turn heel:** Work short-rows as foll:

Short-row 1 (RS) Sl 1 pwise wyb, k17, ssk, k1, turn.

Short-row 2 (WS) Sl 1 pwise wyf, p4, p2tog, p1, turn.

Short-row 3 Sl 1 pwise wyb, knit to 1 st before gap, ssk, k1, turn.

Short-row 4 Sl 1 pwise wyf, purl to 1 st before gap, p2tog, p1, turn.

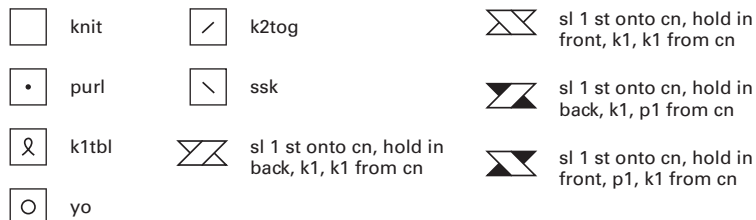
Rep last 2 short-rows 5 more times—19 heel sts rem. **Shape gusset:** Rejoin for working in the rnd as foll: **Set-up rnd** Sl 1 pwise wyb, k18, pick up and knit 14 sts along side of heel flap, pm, k2, p2, work Row 3 of Leg chart over 23 sts, p2, k2, pm, pick up and knit 14 sts along side of heel flap, knit to m—78 sts total: 31 sts for instep, 47 sts for sole; rnd beg at beg of instep. **Dec rnd** Work in patt to m, ssk, knit to last 2 sts, k2tog—2 sts dec'd. **Next rnd** Work in patt to m, knit to end. Rep last 2 rnds 7 more times—62 sts rem: 31 sts each for instep and sole; Row 19 of

Leg chart is complete. **Foot:** Cont in patt through Row 24 of Leg chart, then work Rows 1–14 once more. **Next rnd** K2, p2, work Toe chart over 23 sts, p2, k2, sl m, knit to end. Cont in patt to end of chart. Rep Row 12 of chart until foot measures 6¾" from back of heel, or 1¼" less than desired finished length. **Toe: Dec rnd** K1, ssk, work in patt to 3 sts before m, k2tog, k1, sl m, k1, ssk, knit to last 3 sts, k2tog, k1—4 sts dec'd. **Next rnd** Work in patt to m, knit to end. Rep last 2 rnds 10 more times—18 sts rem. Break yarn, leaving a 12" tail.

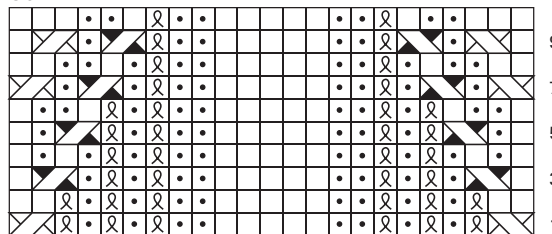
Finishing

With tail threaded on a tapestry needle, use Kitchener st to graft sts tog. Weave in ends and block. Place and secure studs, making sure points are fully pushed down on WS of sock. ♥

Rachel Coopey loves designing and knitting socks. You can read about her constant quest for warm feet, her ever growing sock yarn collection, and her knitting and spinning adventures on her blog, www.coopknit.blogspot.com.

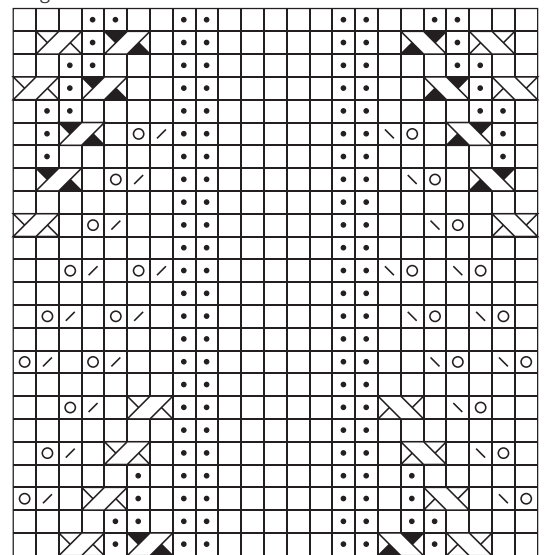


Cuff



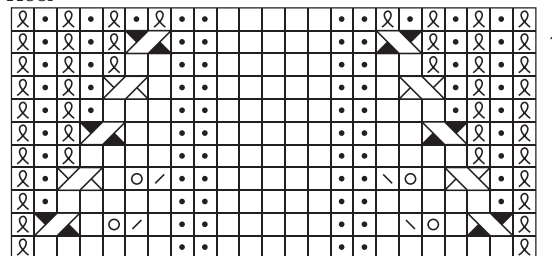
23 sts

Leg



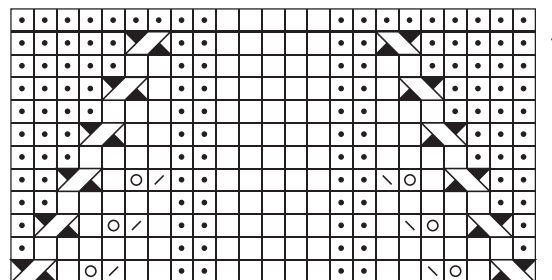
23 sts

Heel

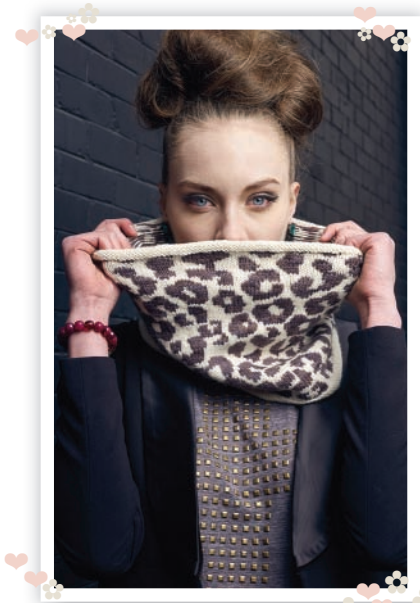


23 sts

Toe



23 sts



So Faux Cowl

Amy Keefer

●●○○ page 77

Malabrigo Finito

Size 27¾" circumference at bottom edge, 24¼" circumference at neck edge, and 10½" deep

Yarn Malabrigo Finito (100% superfine merino wool; 200 yd [185 m]/50 g):

- #63 natural (MC), 1 skein
- #69 pearl ten (CC), 1 skein

Gauge 28 sts and 30 rnds = 4" in Fair Isle patt

Tools

- Size 4 (3.5 mm): 24" circular (cir) needle
- Markers (m)
- Tapestry needle

See glossary for terms you don't know.

Notes

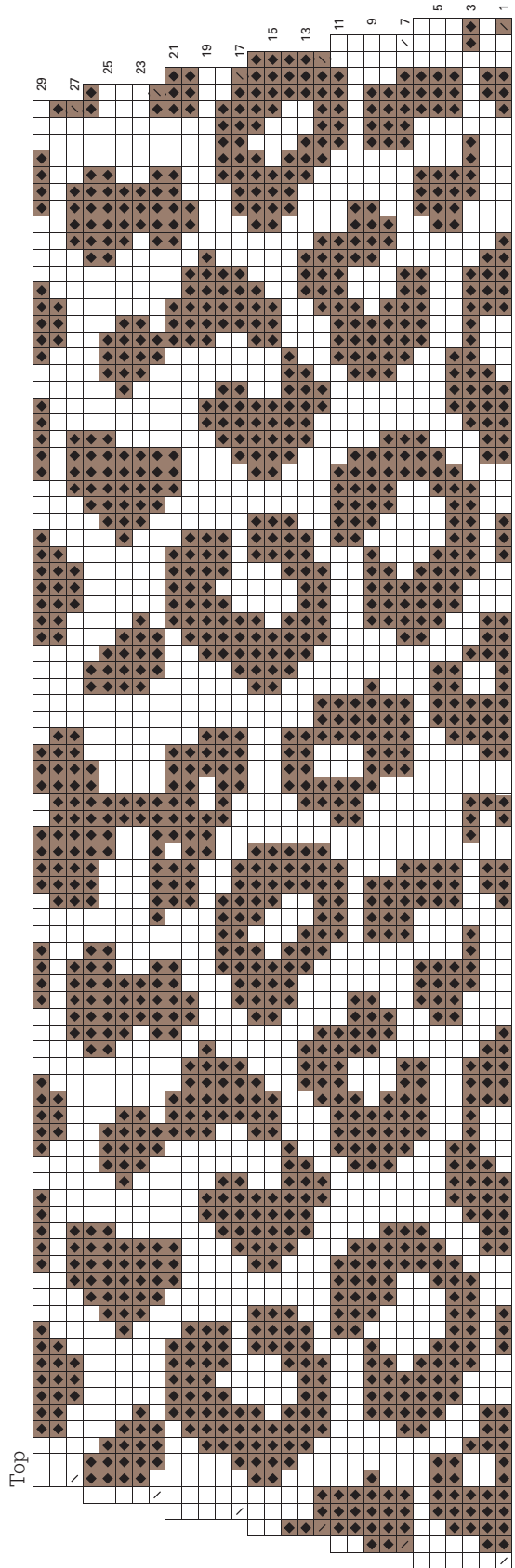
Cowl is worked in the round from the bottom up.

On the wrong-side of the work, catch floats measuring 1" or longer by working to midway point of float on the round above the float. Insert the right needle knitwise into the stitch on needle, then pick up the float and knit two together.

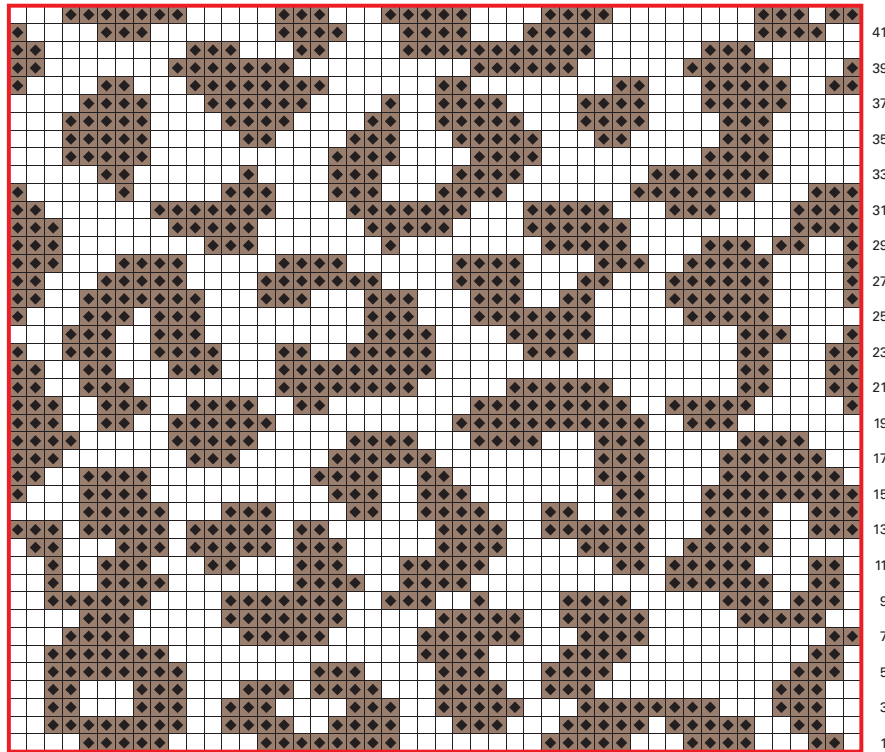
Cowl

Using MC, CO 194 sts. Place marker (pm) and join in the rnd. Purl 4 rnds. **Next rnd** K96, pm, k1, pm, k96, pm, k1. **Next rnd** [Work Bottom chart over 96 sts, sl m, with

 with MC, knit	 with MC, k2tog	 with CC, k2tog	 pattern repeat
 with CC, knit	 with MC, ssk	 with CC, ssk	



Bottom



48 st repeat

MC, k1, sl m] 2 times. Cont in patt as established through Row 42 of chart. **Next rnd** [Work Row 1 of Top chart over 96 sts, sl m, with MC, k1, sl m] 2 times—190 sts rem. Cont in patt through Row 29 of chart—170 sts rem. Break CC. With MC, knit 1 rnd, purl 4 rnds. BO all sts pwise.

Finishing

Weave in ends. Block to measurements. ♥

Amy Keefer teaches wearable art and knitting classes throughout the San Francisco Bay Area.



Pink Squish Hat

Lee Meredith

●●●●● page 78



Quince & Co. Puffin

Size 22" circumference and 8" tall

Yarn Quince & Co. Puffin (100% wool; 112 yd [102 m]/100 g):

- #135 dogwood, 2 skeins

Gauge 13 sts and 18 rows = 4" in St st

Tools

- Size 10½ (6.5 mm): 16" circular (cir) needle and set of double-pointed needles (dnp)
- Marker (m)
- Cable needle (cn)
- Tapestry needle
- Two 1" buttons

See glossary for terms you don't know.



Weird

Notes

This hat is worked in modular sections. The brim is worked sideways (flat), using increases and short-rows to leave stitches for the body along one edge. The body is worked in the round. The crown cable is worked sideways, using decreases to join to the body stitches on one side and using increases and short-rows to leave stitches for the crown along the other side. The crown is worked in the round.

In the sideways sections (brim and crown cable), the working stitches are on one side of the stitch marker and the sideways stitches are on the other. In the brim, there are always eight working stitches, but the sideways stitch count gets larger with each right-side row. In the crown cable, there are always eight cable stitches; while sideways stitches are added with increases on one side for the crown, decreases are used on the other side to join the cable to the body.

Do not wrap stitches when turning short-rows.

Use the circular needle for the brim, body, and crown cable sections, working flat or in the round as needed. Working the crown cable section on the circular needle will be a bit tricky at first as you get the section established, but it will become easier after a few rows.

Stitches

3/5 LC: Sl 3 sts onto cn and hold in front, k5, k3 from cn.

5/3 LC: Sl 5 sts onto cn and hold in front, k3, k5 from cn.

3/5 LC-ssk: Sl 3 sts onto cn and hold in front, k5, k2 from cn, sl 1 kwise from cn, sl 1 kwise, knit 2 sl sts tog tbl.

5/3 LC-ssk: Sl 5 sts onto cn and hold in front, k3, k4 from cn, sl 1 kwise from cn, sl 1 kwise, knit 2 sl sts tog tbl.

Sk2p: Sl 1 kwise, k2tog, pass sl st over—2 sts dec'd.

Hat

Brim: With cir needle, CO 4 sts. Do not join.

Row 1 (WS) K3, p1.

Row 2 (RS; buttonhole row) K1, M1, k1, yo, k1, M1, k1—7 sts.

Row 3 K5, p2.

Row 4 K1, M1, k5, M1, k1—9 sts.

Row 5 K1, place marker (pm), k5, p3.

Note: There are 8 sts before m on RS rows for rest of this section.

Short-row 1 (RS) Knit to m, sl m, M1, turn—1 st inc'd.

Short-row 2 (WS) Sl 1 pwise with yarn in front (wyf), sl m, k5, p3.

Short-rows 3–6 Rep Short-rows 1 and 2 two times.

Short-row 7 3/5 LC (see Stitches), sl m, M1, turn—1 st inc'd.

Short-row 8 Sl 1 pwise wyf, sl m, p3, k5.

Short-row 9 Knit to m, sl m, M1, turn—1 st inc'd.

Short-row 10 Sl 1 pwise wyf, sl m, p3, k5.

Short-rows 11–14 Rep Short-rows 9 and 10 two times.

Short-row 15 5/3 LC (see Stitches), sl m, M1, turn—1 st inc'd.

Short-row 16 Sl 1 pwise wyf, sl m, k5, p3.

Rep Short-rows 1–16 five more times—57 sts: 8 sts before m, 49 sts after m. Rep Short-rows 1–6, then work Short-rows 1 and 2 once more—61 sts: 8 sts before m, 53 sts after m. **Body: Set-up row (RS)** Ssk, BO all sts to m (including ssk st), remove m (1 st on right needle from BO, 52 sts on left needle), M1, *k1, M1, k2, M1; rep from * to last st, k1—88 sts. Pm and join in the rnd.

Rnd 1 *P3, k8; rep from * around.

Rnd 2 Knit.

Rnd 3 [P3, 3/5 LC, p3, k8, p3, 5/3 LC, p3, k8] 2 times.

Rnd 4 Knit.

Rnd 5 *P3, k8; rep from * around.

Rnd 6 Knit.

Rnd 7 [P3, k8, p3, 3/5 LC, p3, k8, p3, 5/3 LC] 2 times.

Rnds 8–10 Rep Rnds 4–6.

Rnd 11 [P3, 5/3 LC, p3, k8, p3, 3/5 LC, p3, k8] 2 times.

Rnds 12–14 Rep Rnds 4–6.

Rnd 15 [P3, k8, p3, 5/3 LC, p3, k8, p3, 3/5 LC] 2 times.

Rnds 16 and 17 Rep Rnds 4 and 5.

Crown cable: Remove m. Using the cable

method, CO 9 sts onto left needle—97 sts total.

Short-row 1 (RS) K1, pm, k7, ssk, turn—96 sts rem.

Short-row 2 (WS) Sl 1 pwise with yarn in back (wyb), k4, p3, sl m, M1P, turn—1 st inc'd.

Short-row 3 Sl 1 pwise wyb, sl m, k7, sk2p (see Stitches), turn—2 sts dec'd.

Short-rows 4–7 Rep Short-rows 2 and 3 two times.

Short-row 8 Rep Short-row 2.

Short-row 9 Sl 1 pwise wyb, sl m, 3/5 LC-ssk (see Stitches), turn—1 st dec'd.

Short-row 10 Sl 1 pwise wyf, p2, k5, sl m, M1P, turn—1 st inc'd.

Short-row 11 Sl 1 pwise wyb, sl m, k7, sk2p, turn—2 sts dec'd.

Short-rows 12–15 Rep Short-rows 10 and 11 two times.

Short-row 16 Rep Short-row 10.

Short-row 17 Sl 1 pwise wyb, sl m, 5/3 LC-ssk (see Stitches), turn—1 st dec'd.

Rep Short-rows 2–17 five more times, then work Short-rows 2–4 once more—60 sts rem. **Next short-row (RS)** Sl 1 pwise wyb, sl m, k7, ssk, turn—59 sts rem. **Buttonhole tab:**

Row 1 (WS) K5, p3, remove m, turn.

Row 2 Ssk, k4, k2tog—6 sts rem for tab.

Row 3 K4, p2, turn.

Row 4 (buttonhole row) Ssk, k1, yo, k1, k2tog—5 sts rem for tab.

BO 5 sts which are now separated from the rest. Break yarn and fasten off st rem from BO—51 sts rem. **Shape crown:** With RS facing, rejoin yarn. Pm and join in the



rnd. Cont as foll, changing to dpn when necessary.

Rnd 1 *K3, k2tog; rep from * to last st, k1—41 sts rem.

Rnd 2 Purl.

Rnd 3 *K2, k2tog; rep from * to last st, k1—31 sts rem.

Rnd 4 Purl.

Rnd 5 *K1, k2tog; rep from * to last st, k1—21 sts rem.

Rnd 6 Purl.

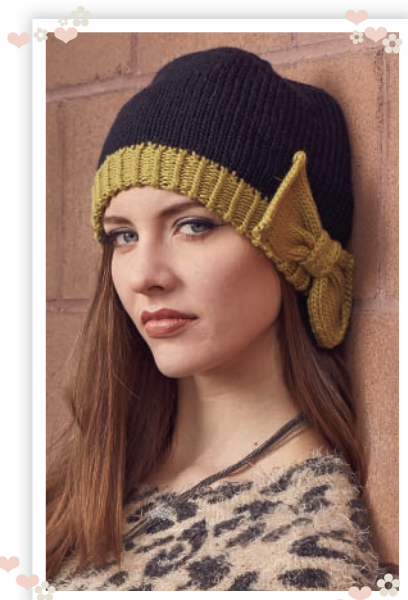
Rnd 7 *K2tog; rep from * to last st, k1—11 sts rem.

Break yarn, leaving an 8" tail. Thread tail through rem sts and fasten off.

Finishing

Weave in ends. Block to measurements. Sew buttons under buttonholes. ♥

Lee Meredith of www.leethalknits.com happily designs accessories in Portland, Oregon.



Bow Slouch

Adriana Hernandez

●●○○ page 79

Schulana Accordion

Sizes 17½ (18½, 19½)" brim circumference and 10" tall; shown in size 18½"

Yarn Schulana Accordion (80% wool, 20% super-kid mohair; 93 yd [85 m]/50 g):

• #20 gold (CC), 1 ball

• #12 black (MC), 2 balls

Yarn distributed by Skacel

Gauge 16 sts and 24 rnds = 4" in St st on larger needles

Tools

- Size 7 (4.5 mm): set of double-pointed needles (dpn)
- Size 8 (5 mm): set of dpn
- Spare set of dpn size 7 (4.5 mm) or smaller
- Markers (m)
- Waste yarn
- Tapestry needle

See glossary for terms you don't know.

Notes

This hat is worked in the round from the bottom up.

Hat

Brim: With CC, smaller needles and using a provisional method, CO 70 (74, 78) sts. Place marker (pm) and join in the rnd. **Next rnd** *K1tbl, p1; rep from * to end. Rep last rnd until ribbing measures 3". Remove waste yarn from provisional CO and place 70 (74, 78) sts onto spare dpn. Fold brim in half with WS tog. **Next rnd** Hold spare needle behind working needle and *knit 1 st from front needle tog with 1 st from

back needle; rep from * to end. **Body:** Change to MC and larger dpn. Knit 1 rnd.

Inc rnd [K4, M1L] 5 (6, 7) times, [k5, M1L] 10 times—85 (90, 95) sts. Work in St st until hat measures 7" from folded brim edge.

Shape crown: **Next rnd** [Ssk, k15 (16, 17), pm] 5 times (using rnd m as last pm)—80 (85, 90) sts rem. **Dec rnd** [Ssk, knit to m, sl m] 5 times—5 sts dec'd. Rep Dec rnd every rnd 14 (15, 16) more times—5 sts rem. Break yarn, leaving a 10" tail. Thread tail through rem sts and pull to tighten.

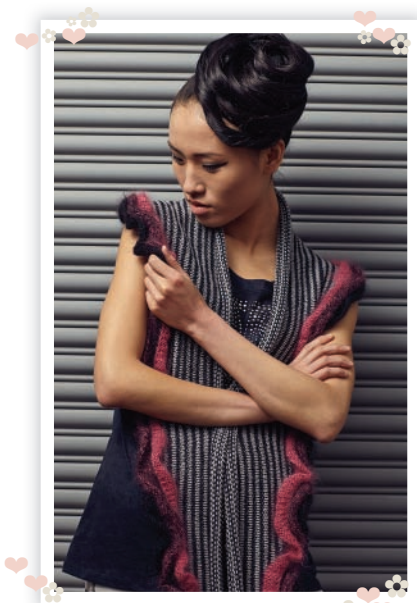
Finishing

Bow: With CC and smaller needles, CO 18 sts. Do not join. Beg with a WS row, work back and forth in St st for 7". BO all sts.

Band: With CC and smaller needles, CO 8 sts. Do not join. Beg with a WS row, work back and forth in St st for 3". BO all sts. With RS facing, wrap band around middle of bow, cinching bow with band. Sew pieces tog on WS of bow. Sew bow to hat. Weave in ends. ♥

Adriana Hernandez is a graphic designer and illustrator by day and knitting and crochet designer by night. To follow her latest adventures, check out her blog: www.adriprints.blogspot.com.





Vaudeville Shawl

Grace Akhrem

●●○○ page 80



Rowan Pure Wool



Rowan Kidsilk Haze

Size 84¾" wide and 11" long at center

Yarn Rowan Pure Wool 4 ply (100% superwash wool; 174 yd [160 m]/50 g):

- #404 black (A), 2 balls
- #402 shale (B), 2 balls

Rowan Kidsilk Haze (70% kid mohair, 30% silk; 229 yd [210 m]/25 g):

- #599 wicked (C), 2 balls
- #583 blushes (D), 2 balls

Yarns distributed by Westminster Fibers

Gauge 17 sts and 26 rows = 4" in St st with A
Tools

- Size 6 (4 mm): 60" circular (cir) needle or longer
- Marker (m)
- Tapestry needle

See glossary for terms you don't know.

Notes

This shawl is shaped using short-rows.

When changing colors do not break yarn.

Carry the unused color along the edge of the work until it is needed again.

Slip stitches purlwise with yarn in front unless otherwise specified.

Shawl

With A, CO 360 sts. Do not join. **Next 2**

rows Sl 1 (see Notes), knit to end. Join B.

Beg short-row row shaping:

Short-row 1 (RS) With B, sl 1, knit to last 3 sts, wrap next st, turn.

Short-row 2 (WS) With B, purl to last 3 sts, wrap next st, turn.

Short-row 3 With A, knit to 3 sts before previously wrapped st, wrap next st, turn.

Short-row 4 With A, purl to 3 sts before previously wrapped st, wrap next st, turn.

Short-row 5 With B, knit to 3 sts before previously wrapped st, wrap next st, turn.

Short-row 6 With B, purl to 3 sts before previously wrapped st, wrap next st, turn.

Short-rows 7–22 Rep Short-rows 3–6 four times.

Short-row 23 With A, knit to 4 sts before previously wrapped st, wrap next st, turn.

Short-row 24 With A, purl to 4 sts before previously wrapped st, wrap next st, turn.

Short-row 25 With B, knit to 4 sts before previously wrapped st, wrap next st, turn.

Short-row 26 With B, purl to 4 sts before previously wrapped st, wrap next st, turn.

Short-rows 27–36 Rep Short-rows 23–26 two more times, then rep Short-rows 23 and 24 once.

Short-row 37 With B, knit to 5 sts before previously wrapped st, wrap next st, turn.

Short-row 38 With B, purl to 5 sts before previously wrapped st, wrap next st, turn.

Short-row 39 With A, knit to 5 sts before previously wrapped st, wrap next st, turn.

Short-row 40 With A, purl to 5 sts before previously wrapped st, wrap next st, turn.

Short-rows 41–62 Rep Short-rows 37–40 five more times, then rep Short-rows 37 and 38 once.

Next row (RS) With A, knit to end, knitting wraps tog with wrapped sts. **Next row** Sl 1, purl to last st, purling wraps tog with wrapped sts, k1. Break A and B. **Ruffle set-up:**

Row 1 (RS) With left needle, pick up but do not knit 2 sts from right edge of shawl. With 2 strands of C held tog, knit to end, then pick up and knit 2 sts from left edge of shawl—364 sts.

Row 2 Sl 1, knit to end.

Row 3 Sl 1, k1, M1, knit to last 2 sts, M1, k2—366 sts.

Row 4 Sl 1, knit to end.

Bottom ruffle

Row 1 (RS) Sl 1, *k3, k1f&b; rep from * to last st, k1—457 sts.

Row 2 Sl 1, purl to last st, k1.

Row 3 Sl 1, *k4, k1f&b; rep from * to last st, k1—548 sts.

Row 4 Sl 1, purl to last st, k1.



Row 5 Sl 1, *k2, k1f&b; rep from * to last st, k1—730 sts.

Loosely BO all sts pwise.

Middle ruffle

With 1 strand each C and D held tog, and RS facing, pick up and knit 365 sts from purl bumps made in Row 4 of ruffle set-up.

Row 1 (WS) Sl 1, purl to last st, k1.

Row 2 Sl 1, *k1f&b; rep from * to last st, k1—728 sts.

Row 3 Sl 1, purl to last st, k1.

Row 4 Sl 1, knit to end.

Row 5 Sl 1, purl to last st, k1.

Loosely BO all sts kwise.

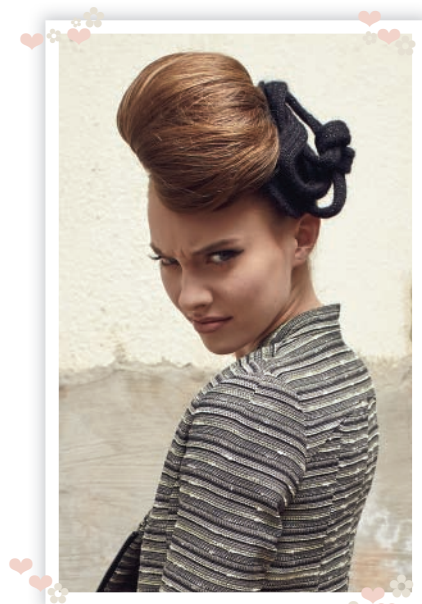
Top ruffle

With 2 strands D held tog, and RS facing, pick up and knit 365 sts from purl bumps made in Row 2 of ruffle set-up. Work Rows 1–5 as for middle ruffle. Loosely BO all sts.

Finishing

Weave in ends. Block to shape, taking care not to flatten ruffles. ♥

Grace Akhrem lives and knits in California.



Fascinator

Paula B. Levy

●●○○ page 81



Filatura Di Crosa Gioiello

Size about 7½" long and 5¼" wide

Yarn Filatura Di Crosa Gioiello (30% did

mohair, 30% merino, 20% nylon, 10% cotton, 10% acrylic; 220 yd [201 m]/50 g):

• #70 ebony, 2 balls

Yarn distributed by Tahki-Stacy Charles Inc.

Gauge Three 4-st I-cords laid flat side by side = 1"

Tools

- Size 3 (3.25 mm): 2 double-pointed needles (dpn) or I-cord maker
- Size D/3 (3.25 mm) crochet hook
- No. 5 perle cotton in black
- Safety pin-like markers or small stitch holders
- Tapestry needle
- Waste yarn
- 2 hair clips

See glossary for terms you don't know.

Notes

Yarn is held double throughout.

Take care to have wrong side of I-cord, where tube is flatter than the front side, always face other I-cord when sewing I-cords together to hide any irregularities in I-cord "seam".

Keep right side of streamer facing to outside when forming the topknot by twisting streamer accordingly.

Base

I-cord: Using a provisional method, CO 4 sts, leaving a 6" tail. Work I-cord for 91". With tail threaded on a tapestry needle, run tail 2 times through sts and tighten. Remove waste yarn from provisional CO and run tail 2 times through sts, tighten. Fold I-cord 3½" length from one end, then start wrapping I-cord around to form a flat, oval coil. Use safety pins or stitch markers to hold I-cord in place for sewing. With perle cotton threaded on tapestry needle, sew tog I-cords using overcast st (see Fig 1). Keep seam in same column of I-cord, matching sts on each side. In a curve, work 2 outer sts to 1 inner st. **Edging:** Using crochet hook, join double-stranded yarn to I-cord at end of coil with lower edge to the right.

Rnd 1 Ch 1, work 1 sc for every row along outside of coil to last 2", picking up 2 strands per row.

Work wedge to match height of beg of coil as foll: 1 hdc for every row for 1", then 1 dc for every row to end. Sl st to first sc to join.

Topknot

I-cord (make 3): CO 4 sts. Work I-cord for 36". Finish off as before. Lay I-cords next to each other with ends even. With perle cotton threaded on tapestry needle, sew I-cords tog using overcast st to form a streamer.

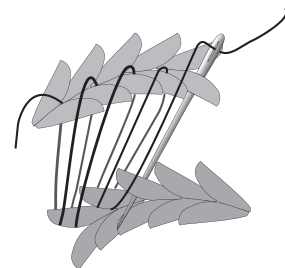


Figure 1

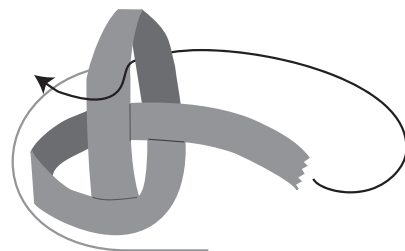


Figure 2

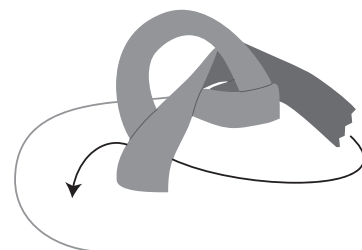
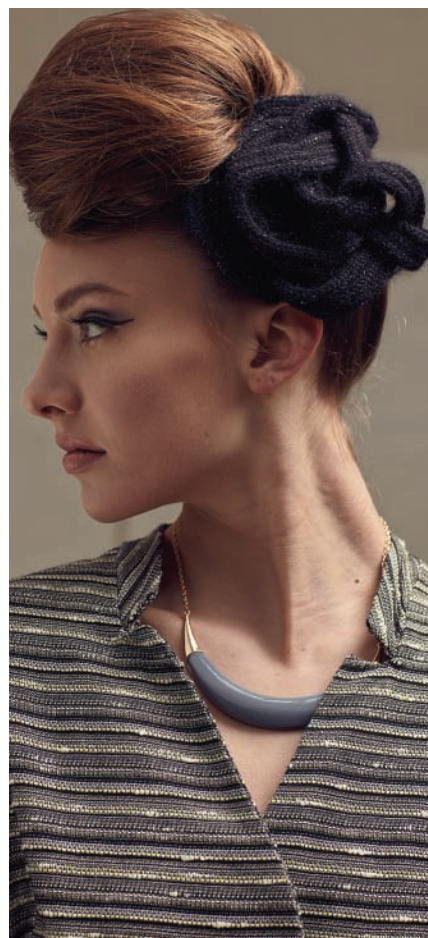


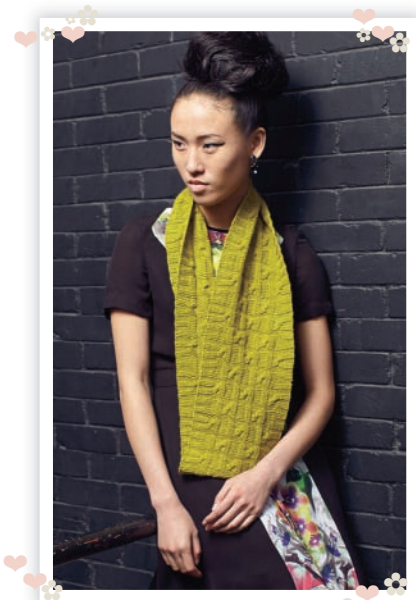
Figure 3



Finishing

Take base, RS facing, and secure short edge of streamer to channel between first and 2nd ridge about 2" from front edge. Fold and twist streamer foll Figs 2 and 3. Secure short edge of streamer to channel between first and 2nd ridge about 2" from back edge at opposite side of base. Arrange topknot into a pleasing shape. Lightly tack streamer to base and itself in several places as necessary to maintain its shape. Weave in ends. Place hairclips 1" from front and back edge, parallel to short edge of base. Using perle cotton threaded on tapestry needle, sew hairclips in place. Wet piece thoroughly, and block to measurements. Crumple up absorbent paper and place within topknot to support it. Allow to dry. ♥

Paula B. Levy lives and knits in California.



Stagger Cowl

Bonnie Sennott

●●○○ page 82



Manos del Uruguay Silk Blend

Size 50" circumference and 7¼" tall

Yarn Manos del Uruguay Silk Blend (70% merino, 30% silk; 150 yd [135 m]/50 g):

- #3068 citric, 3 skeins

Yarn distributed by Fairmount Fibers

Gauge 23 sts and 34 rnds = 4" in charted patt on larger needle

Tools

- Size 5 (3.75 mm): 32" circular (cir) needle
- Size 6 (4 mm): 32" cir needle
- Markers (m)
- Cable needle (cn)
- Tapestry needle

See glossary for terms you don't know.

Cowl

With smaller needle, CO 288 sts. Place marker (pm) and join in the rnd. **Next rnd** *K2, p2; rep from * to end. Rep last rnd until piece measures 1" from CO. Change to larger needle. Work Rnds 1–20 of Cable chart 2 times, then work Rnds 1–5 of chart once more. Change to smaller needle. Work in k2, p2 rib for 1". BO all sts in patt.


Finishing


Weave in ends and block. ♥

Bonnie Sennott can be found at Blue Peninsula, www.bluepeninsulaknits.com. She lives in Amherst, Massachusetts.

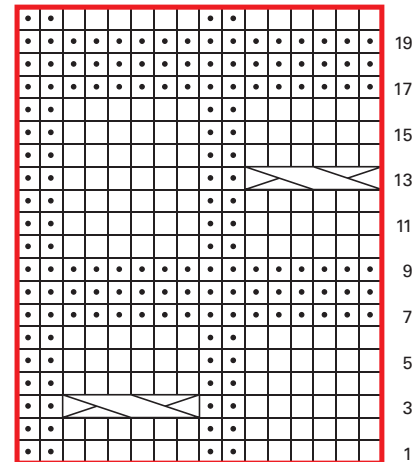
□ knit

• purl

 sl 3 sts onto cn, hold in front, k3, k3 from cn

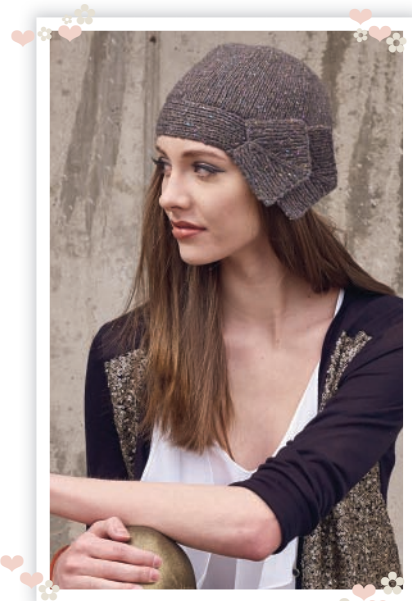
 pattern repeat

Cable



16 st repeat





Bow and Arrow Hat

Andrea Babb

●●○○ page 83



Berroco Blackstone Tweed

Size 20" brim circumference and 8" tall

Yarn Berroco Blackstone Tweed (65% wool, 25% superkid mohair, 10% angora; 130 yd [119 m]/50 g):

• #2663 marsh, 2 balls

Gauge 18 sts and 28 rows = 4" in St st

Tools

- Size 7 (4.5 mm): straight and set of double-pointed needles (dpm)
- Marker (m)
- Tapestry needle

See glossary for terms you don't know.

Notes

The band and arrow details are worked separately and sewn to the cloche body.

Stitches

S2kp2: Sl 2 sts as if to k2tog, k1, pass 2 slipped sts over knit st—2 sts dec'd.

Cloche

With dpm, CO 90 sts. Place marker (pm) and join in the rnd. Work in St st for 4". **Shape crown:** **Next rnd** [K2tog, k11, ssk, pm] 6 times (using rnd m as last pm)—78 sts rem. Knit 2 rnds. **Dec rnd** [K2tog, knit to 2 sts before m, ssk, sl m] 6 times—12 sts dec'd. Rep Dec rnd every 3rd rnd 2 more times, then every other rnd 2 times—18 sts



rem. Knit 1 rnd. **Dec rnd** [S2kp2 (see Stitches)] 6 times—6 sts rem. Knit 1 rnd. Break yarn, leaving an 8" tail. Thread tail through rem sts and pull to tighten.

Band

With straight needles, CO 13 sts. **Next row** (WS) *K1, p1; rep from * to last st, k1. Work in rib patt as established for 20". BO all sts.

Finishing

Sew BO and CO edges of band tog. Sew band to CO edge of body. **Small arrow detail:** With straight needles, CO 31 sts. **Next row** (WS) *K1, p1; rep from * to last st, k1. **Next row** (RS) Work 14 sts in rib patt as established, s2kp2, work in patt to end—29 sts rem. Work 1 WS row even (knit the knit sts and purl the purl sts). **Dec row** (RS) Work 13 sts in patt, s2kp2, work in patt to end—2 sts dec'd. Working 1 fewer st in rib patt before and after s2kp2, rep Dec row every RS row 7 more times—13 sts rem. Work 1 WS row even. BO all sts, working

s2kp2 over center sts. **Large arrow detail:** With straight needles, CO 35 sts. **Next row** (WS) *K1, p1; rep from * to last st, k1. **Next row** (RS) Work 16 sts in rib patt as established, s2kp2, work in patt to end—33 sts rem. Work 1 WS row even. **Dec row** (RS) Work 15 sts in patt, s2kp2, work in patt to end—2 sts dec'd. Working 1 fewer st in rib patt before and after s2kp2, rep Dec row every RS row 9 more times—13 sts rem. Work 1 WS row even. BO all sts, working s2kp2 over center 3 sts. Using photo as a guide, sew BO edge of large arrow detail to band, hiding band seam. Sew BO edge of small arrow detail to band. Lightly tack back of arrows to band. Weave in ends. ♥

Andrea Babb is an award winning broadloom designer and colorist when she is not knitting and/or renovating her fixer-upper. Find her blog at www.babbdesigns.blogspot.com.

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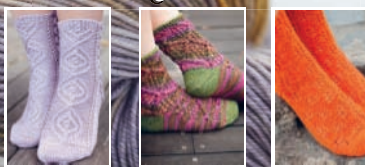
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the forgiveness

by Kim Werker

of small knits

(Rip. Rip. Rip. Not.)

I make mental lists of all the things I want to knit or crochet for people. Baby gifts, hats, sweaters, blankets. I spend a lot of time in my Ravelry queue, dreaming and concocting. In the end, though, I only complete a fraction of those projects. The truth I've come to accept is that I hate feeling pressure to get things just right for someone else. So I knit quite a lot for myself and for babies, and I avoid projects that involve a deadline or other kind of outside pressure.

Perfection isn't something I strive for, you see. It's something that paralyzes me, so I avoid it. Instead, I examine the mistakes I make and decide if I can live with them. I want my sweaters to be near-perfect, so I don't make many sweaters. For smaller projects, on the other hand, I have a very high tolerance for mistakes. I feel no pang of regret or shock when I discover my stitch count is off. It's not uncommon for me to notice twenty rows later that I'd messed up a row of stockinette stitch. Most of the time, I just shrug and move on.

Small projects are perfect for hiding mistakes. A scarf is rarely worn the same way twice. A hat doesn't invite the scrutiny a sweater attracts. Mittens are always in motion. A baby won't notice an errant eyelet, and his parent won't mind as long as they can throw the thing into the wash without worry.

People say small projects are good for learning new techniques since they're less daunting. I think small projects are good for learning to live with mistakes. We don't have many opportunities to live with mistakes. We're constantly apologizing, fixing, making up for, or otherwise correcting our errors at work and at home. Usually for good reason.



But I do so love having an opportunity not to apologize for letting my mind wander when I could have been paying more attention to a lace chart, say, or for being too impatient to properly check my gauge before making a baby sweater.

Mistakes are what make my projects special to me; they're what set them in time as reminders of what I was otherwise preoccupied with. In the end, my mistakes are what allow me to enjoy my knitting without stress or worry. Which is exactly what I want. ♥

Kim Werker is writing a book about experiencing creativity without pain (look for it in the spring of 2014), and she's editor-in-chief of a new digital magazine called *The Holocene*. Say hello at www.kimwerker.com.




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